CULTIVATING LEADERSHIP IN DANCE INTERNSHIP PROGRAM
Questionnaire for Companies/Artists

1. □ SPRING □ SUMMER □ FALL □ WINTER

   NAME: ____________________________ PHONE: ____________________________

   EMAIL: ____________________________ MAILING ADDRESS: ____________________________

   WEBSITE: ____________________________ CITY: ____________________________ STATE: ____________________________

   APT/SUITE: ____________________________ ZIP CODE: ____________________________

2. What date range do you need an intern(s)?

   MM DD MM DD

3. Do you currently have an intern that you want to include in the program?

   □ YES □ NO

4. Have you had interns before? What were the positive aspects? Were there any drawbacks?

   ____________________________

5. Do you require that the intern have certain skill sets or experience?

   ____________________________

6. Describe the projects that you want to give the intern. Also include length of project.

   ____________________________

7. Where would your intern(s) work?

   □ At my office Location: ____________________________

   □ At my home Location: ____________________________

   □ At the intern(s)’ home

   □ At Pentacle’s office

8. Will the intern need to travel outside of NYC?

   □ YES Location: ____________________________

   □ NO
9. What hours would you want your intern(s) to work?

☐ Weekday mornings  Specific days/hours: 

☐ Weekday evenings Specific days/hours: 

☐ Weekends Specific days/hours: 

10. What sort of contact would you have with the intern(s) on a day to day basis?

☐ Working in the same office

☐ Mostly through email

☐ Mostly through phone

☐ Other 

11. Describe your company’s current staff, inc. positions and whether they are full/part-time. (ex. 1 full-time Executive Director, 1 part-time development officer, 2 part-time interns)


12. What is your current operating budget? 

13. Anything else that you would like Pentacle to take into consideration for placement of your intern(s):


14. Where did you hear about tonight’s session?

☐ Email from Pentacle’s Educational Programming

☐ Dance/NYC

☐ Email from university list-serv Please specify: 

☐ Email newsletter Please specify: 

☐ Word of mouth Please specify: 

☐ Other: 

Pentacle/Danceworks, Inc. is a non-profit service organization for the performing arts. Established 1976  ★ Mera Greenberg & Ivan Sygoda, Directors