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## CULTIVATING LEADERSHIP IN DANCE INTERNSHIP PROGRAM

Questionnaire for Companies/Artists

1.	☐ SPRING	SUMMER	☐ FALL	☐ WINTE	ER			
NAME:			PHO	NE:				
						_		
EMAIL:		MAILING ADDRE	SS:			APT/SUITE:		
WEBSITE:		CITY:			STATE:	ZIP CODE:		
2. What date range do you  MM DD	need an intern	(s)?	3. Do you cu include in YES		have an intern tl gram?	nat you want to		
4. Have you had interns be positive aspects? Were t			5. Do you re or experie		at the intern hav	ve certain skill sets		
6. Describe the projects that you want to give the intern. Also include length of project.								
7. Where would your intern(s) work?								
At my office Loca	ation:							
At my home Loca	ation:							
☐ At the intern(s)' home☐ At Pentacle's office	)							
8. Will the intern need to travel outside of NYC?								
YES Location:								
□ NO								



9. W	/hat hours would you w	ant your intern(s	) to work?
	☐ Weekday mornings	Specific days/hour	rs:
	☐ Weekday evenings	Specific days/hour	rs:
	Weekends	Specific days/hour	rs:
10. \	<ul><li>☐ Working in the same of the same of the working in the working in the same of the working in the working in the same of the working in the w</li></ul>	office	th the intern(s) on a day to day basis?
	Other		
			nc. positions and whether they are full/part-time. e development officer, 2 part-time interns)
12. '	What is your current op	perating budget?	
13. /	Anything else that you	would like Pentad	cle to take into consideration for placement of your intern(s):
14. '	Where did you hear abo	ŭ	
	<ul><li>□ Dance/NYC</li><li>□ Email from university</li></ul>	Please specify:	
	list-serv   Email newsletter	Please specify:	
		L	
	☐ Word of mouth	Please specify:	
	Other:		