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PENTACLE ANNOUNCES FALL FURTHER IV

Performances by Bill Young/Colleen Thomas & Co., danceTactics Performance Group, Dante Brown I Warehouse Dance, Indah Walsh Dance Company, and Lorraine Chapman The Company (LCTC).

Sunday October 4 at 7:00 PM

Dixon Place, 161A Chrystie Street (between Rivington and Delancey), NY, NY

Tickets: \$12 Advance Sales; \$15 at the door; \$10 for students & seniors

Ticket link: <https://web.ovationtix.com/trs/pe.c/10036586>

Reservations: 212-219-0736 or www.dixonplace.org

Pentacle presents FALL FURTHER IV at 7PM Sunday October 4. This annual fall showcase features five of Pentacle's Gallery artists: **Bill Young/Colleen Thomas & Co., danceTactics Performance Group, Dante Brown I Warehouse Dance, Indah Walsh Dance Company, and Lorraine Chapman The Company (LCTC).**

Bill Young/Colleen Thomas & Co. will be performing selections of new material. "Daring, eccentric... the sensuality, the tenderness, the sense of adventure seem intrinsic to the moment and anchored to life." – Deborah Jowitz, Village Voice.

Bill Young (winner of a Guggenheim and several NYFA fellowships) and Colleen Thomas (formerly of Bill T. Jones Arnie/Zane Dance Company) create "Extreme dance theater of the absurd... utterly whacky inventions" (Eva Yaa Asantewaa, The Village Voice). Commissions for new work and repeated tours/performances in over 16 countries have been supported by NYSCA, National Endowment for the Arts, US Information Service and State Dept., Artslink, Suitcase Fund, Foundation for Contemporary Performance Arts, Mary Duke Biddle, Joyce Mertz-Gilmore, Harkness and Greenwall Foundations, Mary Flagler Cary Charitable Trust, Fund for US Artists at International Festivals, and Trust for Mutual Understanding, among others.

danceTactics performance group will perform a trio on the relentless process of the developing mind and body. Bodies pushed to exhaustion, muscular unpredictable partnering, continual energy flow, three subtle but sophisticated varied mature women, effortless moments which look like reversed film, understated silky and heated emotion.

This collaborative company, established in 2006, under the direction of Artistic Director Keith A. Thompson, aims to create connections between abstraction and narrative through a fusion of dance and physical theater. DanceTactics' performances and residencies include Dance Theatre Workshop's Guest Artist Series, Dixon Place, Joe's Pub, The Dance Gallery at Ailey, Queensborough Performing Arts Center, the New Jersey Performing Arts Center, the American Dance Festival Faculty Concert, the Wilma Theater (Philadelphia), Duke University, the Little Haiti Theater (Miami), among others.

Dante Brown I Warehouse Dance will present *Soapbox {LP}*, a duet which addresses theft and power dynamics in America through whimsical pop culture references.

Dante Brown I Warehouse Dance is a collaborative group of movement artists that generates compelling thematic environments within a process of physical and theoretical inquiry. Since 2010, their work has been performed at Bates College, Boston Contemporary Dance Festival, Dance Gallery Festival, Dixon Place, GAP Green Building, Hillsborough Community College, La Mama Moves Festival, Neel Performing Arts Center, Sam Houston State University, Triskelion, among others.

Indah Walsh Dance Company will perform *Cheerleaders at a Wedding*, a hilarious extravaganza commenting on wedding culture and the hype surrounding female brides. A cast of 11 women accompanied by the music of Ray Charles, The Four Tops, James Brown, and Marvin Gaye.

Indah Walsh Dance Company creates vivid, image driven, and emotionally compelling dance directed and choreographed by Indah M. Walsh. Since 2014, Indah Walsh Dance Company has performed in Ithaca, NY, the Warwick Summer Arts Festival, American Dance Guild Festival and Bare Bones Festival, and the Take Root Festival at Greenspace. In August 2014, the company was commissioned to create a new work by LaGuardia Performing Arts Center for their program, *Beyond Sacred: Unthinking Muslim Identity*.

Lorraine Chapman The Company (LCTC) is presenting "Salute". This dance for 6 women in colorful, sequined jumpsuits is set to Beethoven's Concert No. 5 in E Flat Major for Piano and Orchestra.

LCTC, led by Artistic Director, Lorraine Chapman (One of *Dance Magazine's* "25 To Watch"), is a Boston-based company established in 2002. They have presented work at Stonington Opera House, The Yard, Jacob's Pillow, Yes, Virginia Dance Festival, Flynn Center for the Performing Arts, Boston Center for the Arts, and the Alvin Ailey Citigroup Theater, among others.