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FOR IMMEDIATE RELEASE

Press and presenters contact Doug Post: dougpost@pentacle.org for further info or complimentary tickets

NEW YORK AND BOSTON AREA COMPANIES PRESENT AN EVENING OF DANCE PERFORMANCES

Pentacle Presents: The Gallery and Guests

Fri/Sat April 8-9, 2016 @ 8:00 pm

Julie Ince Theatre at The Dance Complex, 536 Mass Ave., Cambridge, MA 021349

Pentacle, the artist services agency based in New York City, returns for the second year with a program of performances by artists from its Gallery Roster including LCTC (Lorraine Chapman The Company) based in Boston, The Moving Architects - formerly from Chicago now based in metropolitan New York, and BARKIN/SELISSEN PROJECT and Dante Brown/Warehouse Dance, both based in New York City. Completing the program will be guest artists with Boston connections: Angie Moon Dance Theatre and Doppelganger Dance Collective. Tickets are \$20 general admission and \$15 for students, seniors and BDA members in advance, otherwise \$25 and \$20 respectively at the door.

Activities will include the performances and an artist symposium hosted by Peter DiMuro, Executive Director of The Dance Complex, as well as other activities.

Tickets on sale at: <http://www.brownpapertickets.com/event/2522897>

For more information contact Doug Post, Artist Representative at dougpost@pentacle.org or [212.278.8111 ext. 3429](tel:212.278.8111) .

BARKIN/SELISSEN PROJECT, founded in 2009, presents the choreography of Artistic Directors Kyla Barkin and Aaron Selissen. Using a unique collaborative method, B/S P creates works inspired by subject matters from mathematics to the nature of human experience. The company strives to remove barriers and create a shared experience between the creative team and audience members allowing for a more inclusive and memorable event. B/S P has been presented at venues across the U.S and abroad including Jacob's Pillow, SUNY Stony Brook's Staller Center for the Arts, Dixon Place (NYC), The Flea (NYC), Ailey Theater (NYC), Flushing (NY) Town Hall, Tempe Center for the Arts in Arizona, The Gaertner Performing Arts Center in Texas, the Edinburgh International Conference Center in Scotland with Booking Dance Festival, and as part of the inaugural ConSenses festival on Martha's Vineyard.

Dante Brown|Warehouse Dance is a collaborative group of movement artists that aim to generate compelling thematic environments within a process of physical and theoretical inquiry. We investigate theatrical moments from a given theme, and their respective emotive counterparts, to produce work that is approachable, satirical by nature, and physically innovative. Since 2010, DB|WD has had the opportunity to show work at various locations such as Bates College, Boston Contemporary Dance Festival, Columbus (OH) Dance Theater, Dance Gallery Festival (NY & TX), Dixon Place (NYC), GAP Green Building (NYC), Hillsborough Community College (FL), LaMaMa Moves Festival (NYC), Movement Research at Judson Church (NYC), Neel Performing Arts Center (FL), Sam Houston State University (TX), Triskelion Arts (NYC), The Wild Project (NYC), and YourMove Dance Festival (NJ).

Lorraine Chapman The Company (LCTC) was founded by Lorraine Chapman in 2002. LCTC's vision is to become a center for investigative movement and visual arts supporting a diverse group of individuals. We value and support interdisciplinary collaboration and cultural diversity based on the contemporary definition of dance and are working on providing opportunities for artists in a wide range of disciplines to rehearse, perform, teach, study and collaborate. The focus of these opportunities is on building conceptual dance-theater that is truly provocative, passionate and engaging. One of Boston's leading modern dance companies, LCTC has performed throughout New England and the Mid-Atlantic region. Ms. Chapman's work has been commissioned across the US and Canada. Lorraine's awards include a Boston Dance Alliance Rehearsal & Retreat Fellowship, a Brother Thomas Fellowship from The Boston Foundation, a Boston Center for the Arts Dance Residency, a Summer Stages Dance/Baryshnikov Arts Center Residency, a Massachusetts Cultural Council's Artist Grant for Choreography, and she was featured in Dance Magazine as one of "25 To Watch".





Erin Carlisle Norton founded **The Moving Architects** on New Year's Day, 2007. Growing up outside Pittsburgh, PA she developed a heightened awareness of her experience of physical spaces long-steeped in the passage of time. As an artist she seeks to channel research of places, structures, their histories, and associated cultural transformations into choreography, exploring the embodiment of past and distant spaces in the heightened present of live performance. In March 2011, the company completed a tour of Central Asia sponsored by The U.S. Department of State and U.S. Embassies, and in 2012 the company had a residency as part of Tercer Festival Internacional de Danze Antigua, Guatemala City. Additionally Norton was invited to teach and perform throughout Morocco with Association D'Fleur's Action 5 Dans Festival with sponsorship by the U.S. Embassy. In the NYC area, TMA has performed at Ailey Citigroup Theater, Dixon Place, Movement Research Open Performance, Green Space, Triskelion Arts, Chez Bushwick, Peridance, Gibney Dance, DNA, South Orange Performing Arts Center (NJ), and DeBaum Auditorium (NJ). Nationally TMA has performed at The Other Dance Festival (Chicago), Hyde Park Art Center (Chicago), Links Hall (Chicago), Wellspring Dance Forum (MI), World Dance Alliance Festival (WI), and Columbus Dances (OH), and in last year's Pentacle show at Green Street Studios. Norton received the prestigious 2014 New Jersey State Council on the Arts Choreographic Fellowship.

Doppelgänger Dance Collective (DDC), co-founded in 2015 by dancers Shura Baryshnikov and Danielle Davidson, fosters the creation and performance of original, contemporary choreographic work for duet performance. Completing each other's movement from the start, they conceived of a performance project that framed or captured this shared duality, their immediate bodily complicity. DDC is the tangible result of these dialogues and showcases a commitment to technical and expressive challenges and to the inclusion of live music in performance. Sharing the directorial role, they offer choreographic commissions to a diverse group of dancemakers each season. In the 2015/2016 season, DDC commissioned Heidi Henderson, Paul Singh, Sydney Skybetter, and B.J. Sullivan. DDC has been presented at The Dance Complex (MA), Keiter Center (MA), The Veteran's Memorial Auditorium (RI), Blackfriar's Theatre (RI), Aurora (RI), and produced their own concert and symposium at the Granoff Center for the Creative Arts, Brown University (RI). DDC will appear this summer at Seattle International Dance Festival (WA) Kennedy Plaza (RI), Canterbury (NH), and at American Dance Festival (NC). Shura is an interdisciplinary performer and choreographer working in both dance and theatre. She has performed with Lostwax Multimedia Dance, Festival Ballet Providence, Bridge Rep of Boston, and Elemental Theatre Collective, among others, and her work has been presented by the RISD Museum, the Providence Fringe Festival, the Institute at Brown for Environment and Society, and Earthdance's Moving Arts Lab. Shura instructs in the Brown/Trinity Rep MFA Programs. Danielle completed her training at L'École Supérieure de Ballet du Québec, in Montréal before joining Jeune Ballet du Quebec as a soloist and touring internationally. Since, she has worked with Ballet West, Ballet Espresso, Opera Ontario, Debra Brown, and Productions Fila 13. She currently dances for Prometheus Dance Company, Lorraine Chapman the Company, and teaches at The Boston Conservatory. Danielle is also a choreographer who presents work in Canada and the US.

Angie Conte (**Angie Moon Dance Theatre**) is an artist living in Brooklyn NY. She is currently an MFA candidate at NYU Tisch School of the Arts, and received her undergraduate degree from Roger Williams University. She started her professional dance career in Boston MA, where she performed professionally, and in 2011 planted the seed that would become her dance company, Angie Moon Dance Theatre. Her work while artistic director with the company has been described as "Quite beautifully enthralling, like a well-written tragic novel that refuses to be set aside." (diy dancer.com) In the years with AMDT she has presented work both nationally and internationally in venues ranging from local farmers markets to the Kennedy Center for the Performing Arts. As a choreographer she has had as mentors Kelli Wicke Davis, Phyllis Lamhut, and, as part of the NADINE Project, Janet Mansfield Soares & Libby Nye. As a dancer she has worked with choreographers such as Vita Osojnik, Kelli Wicke Davis, Sean Curran, David Dorfman, Carl Flink, Kate Weare, Jenny Rocha, Janis Lancaster, Tiffany Mills, DeAnna Pellecchia, & Ingrid Schatz. She recently danced at New York City Center in the American premiere of Crystal Pite's epic work "Polaris" as part of Lincoln Center's White Light Festival. She has also been working in the medium of film. Her work has been screened overseas, in the Movies By Movers Film Festival (NC), and the Art of Brooklyn (NY) Film Festival. Another film was selected to represent student work in the film section of the Tisch Dance & New Media Festival. Along with creating and performing, she has a passion for teaching evidenced by her working with inner city after school programs, pre-professional ballet programs, in higher education, and with working professionals. When she isn't exploring all things dance, she is exploring other art forms including costume design, painting, photography, and furniture making. All of which filter into a deeper understanding of art, form, and design as a whole.

Pentacle's programs are supported, in part, by public funds from the National Endowment for the Arts, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs in partnership with the City Council. Pentacle receives private support from Exploring the Arts, The Harkness Foundation for Dance, the Howard Gilman Foundation, Merrill Lynch, Mertz Gilmore Foundation, The Jerome Robbins Foundation, The Scherman Foundation's Katharine S. and Axel G. Rosin Fund, and generous individual donors.

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