

FREQUENTLY ASKED QUESTIONS FOR ENGAGEMENT ACTIVITIES

BRIDGMAN | PACKER DANCE

Engagement Activities are a valuable way to engage your local community with the visiting artists. Following are some frequently asked questions regarding Bridgman | Packer Dance's community engagement offerings to ensure that the company engages with your community while preparing for the performance.



Note: It is the presenter's responsibility to provide ground transportation to all engagement activities, talks and receptions.

SCHEDULING ACTIVITIES

Q: Can the company conduct an engagement activity on the day of their arrival? If so, what activity/ies is/are possible? **A: YES, depending on when company arrives and that there is no load-in that day.**

Q: Can the company conduct an engagement activity on Load in day? If so, what activity/ies is/are possible? **A: Not if it is a full day schedule because the performers are deeply involved in the technical set up of the production.**

Q: Can the company conduct an engagement activity on the day of the performance? If so, what activities is/are possible? **A: NO.**

SCHOOL SHOWS

Q: If the presenter is interested in a school show, what are your scheduling guidelines on when a school show can and cannot be performed? **A: Company can offer Video Playground in the school if there is a space that meets the requirements. This is more of a participatory event than a show. We can also include an Artist Talk, where the artists show video excerpts from the works and explain their creative process. This can include audience participation.**

Q: Are you able to perform a school show in a venue that is not the presenting venue? **A: NO. Company can offer Video Playground in the school if there is a space that meets requirements.**

PRE/POST SHOW TALKS:

Q: Is the company available for pre-performance discussions? **A: NO.**

Q: Is the company available for a post-performance discussion? **A: YES. 2 Artistic Directors, sometimes Tech Director and technology person.**

MASTER CLASSES:

Q: Does the choreographer lead all master classes? **A: YES.**

Q: How many instructors generally lead a class? **A: USUALLY TWO.**

Q: Does the company allow participants in "company class?" **A: N/A.**

Q: Does the company allow invited guests to observe dress rehearsals, tech rehearsals, company class? **A: YES, must be coordinated ahead of time with company.**

Q: How many classes can be taught in one day? Are there stipulations for Arrival Day, Load In Day, Performance Day? **A: Two are possible on non-tech and non-performance days.**

Q: Is it possible to conduct simultaneous master classes? **A: NO.**

RECEPTIONS & DONOR EVENTS: If dancers are attending a post-performance reception, a hot meal may be required following the performance and prior to joining the reception. See hospitality clause in engagement contract for details.

Q: Is the company available for pre-performance reception/donor events? **A: RARELY.**

Q: Is the company available for post-performance reception/donor event? **A: YES. Artistic Directors, sometimes Technical Director** If dancers are attending a post-performance reception, a hot meal is required following the performance and prior to joining the reception. Appetizers during the reception are not substantial. Company member has dietary restrictions. See hospitality clause in company contract.

For questions contact:

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