

FREQUENTLY ASKED QUESTIONS FOR ENGAGEMENT ACTIVITIES

Engagement Activities are a valuable way to engage your local community with the visiting artists. Following are some frequently asked questions regarding Rubberband's community engagement offerings to ensure that the company engages with your community while preparing for the performance.



Note: It is the presenter's responsibility to provide ground transportation to all engagement activities, talks and receptions.

SCHEDULING ACTIVITIES

Q: Can the company conduct an engagement activity on the day of their arrival? If so, what activity/ies is/are possible? A: **YES. Company can do all except for The Breakdown, although ability ultimately depends on arrival time and existing schedule. Nothing should ever be scheduled to begin before 11AM.**

Q: Can the company conduct an engagement activity on Load in day? If so, what activity/ies is/are possible? A: **YES. All activities are possible except The Breakdown. Prehang is required and ability ultimately depends on arrival time and existing schedule.**

Q: Can the company conduct an engagement activity on the day of the performance? If so, what activities is/are possible? A: **Not typically. This request would need to be on a case by case basis, and depending on schedule. Discuss with company for confirmation.**

SCHOOL SHOWS

Q: If the presenter is interested in a school show, what are your scheduling guidelines on when a school show can and cannot be performed? A: **Start time shall begin no earlier than 11 am (preferable), not before 10 am. Company does not perform the full version of ESS for schools.**

Q: Are you able to perform a school show in a venue that is not the presenting venue? A: **Sometimes, company can perform *The Breakdown* in a gymnasium. See Technical Requirements for *The Breakdown*.**

PRE/POST SHOW TALKS:

Q: Is the company available for pre-performance discussions? **A: YES. Artistic Director.**

Q: Is the company available for a post-performance discussion? **A: YES. All but Technical Director.**

MASTER CLASSES:

Q: Does the choreographer lead all master classes? **A: NO.**

Q: How many instructors generally lead a class? **A: TWO.**

Q: Does the company allow participants in "company class?" **A: Very rarely and on only if approved by AD. Company class size is limited to 20 participants. If there are more than 20, approval must be given by company. If approved, this will require a review of class studio to ensure safety of the participants. Company adds one additional instructor per 10 students over 20. There is an added fee to cover the cost of the additional instructors.**

Q: Does the company allow invited guests to observe dress rehearsals, tech rehearsals, company class? **A: Sometimes, must be approved ahead of time by Company.**

Q: How many classes can be taught in one day? Are there stipulations for Arrival Day, Load In Day, Performance Day? **A: Depending on the day, company may be able to do up to 3 activities if it is solely dedicated to residency activities.**

Q: Is it possible to conduct simultaneous master classes? **A: YES.**

RECEPTIONS & DONOR EVENTS: If dancers are attending a post-performance reception, a hot meal may be required following the performance and prior to joining the reception. See hospitality clause in engagement contract for details.

Q: Is the company available for pre-performance reception/donor events? **A: YES. Only AD, maybe Tour Manager.**

Q: Is the company available for post-performance reception/donor event? **A: YES, all except TD.**

For questions contact:

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