

FREQUENTLY ASKED QUESTIONS FOR ENGAGEMENT ACTIVITIES

DAVID DORFMAN DANCE

Engagement Activities are a valuable way to engage your local community with the visiting artists. Following are some frequently asked questions regarding David Dorfman Dance's community engagement offerings to ensure that the company engages with your community while preparing for the performance.



Note: It is the presenter's responsibility to provide ground transportation to all engagement activities, talks and receptions.

SCHEDULING ACTIVITIES

Q: Can the company conduct an engagement activity on the day of their arrival? If so, what activity/ies is/are possible? **A: YES, all are available with advanced notice. Long travel days are less ideal for hosting activities. Hour travel days are ideal if presenter wishes to host a same day engagement activity.**

Q: Can the company conduct an engagement activity on Load in day? If so, what activity/ies is/are possible? **A: YES, with enough advanced notice.**

Q: Can the company conduct an engagement activity on the day of the performance? If so, what activities is/are possible? **A: YES, with enough advanced notice.**

SCHOOL SHOWS

Q: If the presenter is interested in a school show, what are your scheduling guidelines on when a school show can and cannot be performed? **A: YES, with enough advanced notice.**

Q: Are you able to perform a school show in a venue that is not the presenting venue? **A: YES, though the performance would be dance only without the visual design represented.**

PRE/POST SHOW TALKS:

Q: Is the company available for pre-performance discussions? **A: YES, Artistic Director.**

Q: Is the company available for a post-performance discussion? **A: YES, Artistic Director, Dancers, Collaborators.**

MASTER CLASSES:

Q: Does the choreographer lead all master classes? **A: NO.**

Q: How many instructors generally lead a class? **A: 1-2, and typically additional company members assist in classroom.**

Q: Does the company allow participants in "company class?" **A: YES, if company classes are held. Typically, company members are responsible for warming themselves up.**

Q: Does the company allow invited guests to observe dress rehearsals, tech rehearsals, company class? **A: YES.**

Q: How many classes can be taught in one day? Are there stipulations for Arrival Day, Load In Day, Performance Day? **A: 3 maximum.**

Q: Is it possible to conduct simultaneous master classes? **A: YES.**

RECEPTIONS & DONOR EVENTS: If dancers are attending a post-performance reception, a hot meal may be required following the performance and prior to joining the reception. See hospitality clause in engagement contract for details.

Q: Is the company available for pre-performance reception/donor events? **A: YES, , with enough advanced notice. Post-performance receptions are preferred.**

Q: Is the company available for post-performance reception/donor event? **A: YES, all company members are available with the exception of the Technical Director if post performance load out is taking place.**

For questions contact:

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