

# FREQUENTLY ASKED QUESTIONS FOR ENGAGEMENT ACTIVITIES

Engagement Activities are a valuable way to engage your local community with the visiting artists. Following are some frequently asked questions regarding Dance Heginbotham's community engagement offerings to ensure that the company engages with your community while preparing for the performance.



Note: It is the presenter's responsibility to provide ground transportation to all residency activities, talks and receptions.

Q: Can the company conduct a residency activity on the day of their arrival? If so, what activity/ies is/are possible? **A: Company prefers not to schedule activity on a travel day but would be open to a master class or workshop pending arrival time.**

Q: Can the company conduct a residency activity on Load in day? If so, what activity/ies is/are possible? **A: YES. Classes, workshops and talks are possible, but arrangements need to be made for early to arrange Artistic Director or dancer arrival, as company members generally travel on load-in day to tour location. Classes are not to begin earlier than 10AM and end no later than 4:30PM. No evening classes on load in and tech day.**

Q: Can the company conduct a residency activity on the day of the performance? If so, what activities is/are possible? **A: Not on opening night, but if company has multiple evening performances, activities can be done on the day of second show.**

## SCHOOL SHOWS

Q: If the presenter is interested in a school show, what are your scheduling guidelines on when a school show can and cannot be performed? **A: If there are two evening shows scheduled, a school show can take place in the morning of the second evening show day. No earlier than 10AM.**

Q: Are you able to perform a school show in a venue that is not the presenting venue? **A: Off-site Lec/Dem is possible in auditorium or gym but not an off-site fully produced school show.**

### **PRE/POST SHOW TALKS:**

**Q: Is the company available for pre-performance discussions? A: YES. Artistic Director (if traveling w/ company) and Company Manager.**

**Q: Is the company available for a post performance discussion? A: YES. Artistic Director (if traveling w/ company), Company Manager, Musicians, Dancers.**

### **MASTER CLASSES:**

**Q: Does the choreographer lead all master classes? A: No. Dancers can also lead master classes.**

**Q: How many instructors generally lead a class? A: If the choreographer leads the master class, dancers can be in attendance.**

**Q: Does the company allow participants in "company class?" A: No.**

**Q: Does the company allow invited guests to observe dress rehearsals, tech rehearsals, company class? A: May be possible but should be requested to ensure details are advanced and mutually agreed upon.**

**Q: How many classes can be taught in one day? Are there stipulations for Arrival Day, Load In Day, Performance Day? A: The company prefers no more than two outreach activities per day, which is also dependent on rest on load in and tech schedule.**

**Q: Is it possible to conduct simultaneous master classes? A: YES**

**RECEPTIONS & DONOR EVENTS:** If dancers are attending a post-performance reception, a hot meal may be required following the performance and prior to joining the reception. See hospitality clause in engagement contract for details.

**Q: Is the company available for pre-performance reception/donor events? A: YES. Artistic Director, Company Manager**

**Q: Is the company available for post-performance reception/donor event? A: YES. Artistic Director, CM, Dancers, Technical Director**