

## FREQUENTLY ASKED QUESTIONS FOR ENGAGEMENT ACTIVITIES

Engagement Activities are a valuable way to engage your local community with the visiting artists. Following are some frequently asked questions regarding SITI Company's community engagement offerings to ensure that the company engages with your community while preparing for the performance.



Note: It is the presenter's responsibility to provide ground transportation to all engagement activities, talks and receptions.

### SCHEDULING ACTIVITIES

Q: Can the company conduct an engagement activity on the day of their arrival? If so, what activity/ies is/are possible? **A: NO.**

Q: Can the company conduct an engagement activity on Load in day? If so, what activity/ies is/are possible? **A: Typically, the company will want to rehearse in a space off stage. It's possible to do one residency activity in the morning before rehearsal begins.**

Q: Can the company conduct an engagement activity on the day of the performance? If so, what activities is/are possible? **A: It is not possible if there is only one performance. If there are multi-day performance engagements, then the 2<sup>nd</sup> or 3<sup>rd</sup> day are possible.**

### SCHOOL SHOWS

Q: If the presenter is interested in a school show, what are your scheduling guidelines on when a school show can and cannot be performed? **A: N/A**

### PRE/POST SHOW TALKS:

Q: Is the company available for pre-performance discussions? **A: YES. Director. Only if contracted to tour with the production. Director does not always travel with company.**

Q: Is the company available for a post-performance discussion? **A: YES. Director and Actors (Director, only if contracted to tour with the production).**

## **MASTER CLASSES:**

**Q: Does the choreographer lead all master classes? A: SITI Members leads the classes.**

**Q: How many instructors generally lead a class? A: 1-2 SITI Members depending on class size.**

**Q: Does the company allow participants in "company class?" A: N/A.**

**Q: Does the company allow invited guests to observe dress rehearsals, tech rehearsals, company class? A: Must be discussed with the company ahead of time. Observation is possible on a case-by-case basis.**

**Q: How many classes can be taught in one day? Are there stipulations for Arrival Day, Load In Day, Performance Day? A: Maximum 2 classes max per day and dependent on rehearsal schedule for that day.**

**Q: Is it possible to conduct simultaneous master classes? A: NO.**

**RECEPTIONS & DONOR EVENTS:** If dancers are attending a post-performance reception, a hot meal may be required following the performance and prior to joining the reception. See hospitality clause in engagement contract for details.

**Q: Is the company available for pre-performance reception/donor events? A: Director, only when contracted.**

**Q: Is the company available for post-performance reception/donor event? A: YES, full company. If actors are attending a post-performance reception, a hot meal is required following the performance and prior to joining the reception. Appetizers during the reception are not substantial.**

For questions contact:

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