PRESS KIT

Reckless Underdog – dancers (left to right): Jessica Muszynski & Daniela Jezerinac
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COMPANY’S HISTORY

Founded in Montreal in 2002, RUBBERBAND immediately wowed audiences and critics with three creations presented at Espace Tangente over two seasons, while also performing several smaller-scale works in mixed programs and self-produced evenings throughout the city. *Tender Loving Care* and *Hasta La Próxima* were both included in *Le Devoir*’s “Top 5 in Dance for 2002”, while *Elastic Perspective* began a 100-performance run in 2003 after winning the RIDEAU Prize at the *Vue sur la relève Festival*. During the 2003-2004 season, RUBBERBAND was granted a residency at Usine C to create *Slicing Static*, which was hailed as Best Dance Production of 2004 by the *Hour*, Montreal’s cultural weekly newspaper (now *Cult MTL*).

In 2005, Anne Plamondon joined RUBBERBAND as Artistic Co-Director, assisting Victor Quijada with the company’s strategic planning. Another residency at Usine C in 2006 was followed by a four-year stint as artists-in-residence at Place des Arts. During this period, with the support of several partners, four new works were created: *Punto Ciego* and *AV Input/Output* in 2008, *Loan Sharking* in 2009, and *Gravity of Center* in 2011. In 2013, Quijada created *Empirical Quotient* for six dancers trained in the RUBBERBAND Method.

The company then created *Vic’s Mix* in 2016, a kind of “Greatest Hits” of Quijada’s work. In 2017, as part of the Celebrations of Montreal’s 375th Anniversary, the members of the company were joined by thirty students from the École supérieure de ballet du Québec and the École de danse contemporaine de Montréal to dance in the multidisciplinary performance *City Thread* on the Esplanade of the Place des Arts. In 2018, Victor Quijada directed ten dancers on the immense stage of the Maisonneuve Theater in *Ever So Slightly*, 2020 marked the return of Victor Quijada to the stage as a dancer in *Trenzado*, a piece that raises the question of what it is to be from everywhere and nowhere at the same time.

The company’s newest creation, *Reckless Underdog*, propels the company’s achievements of the last twenty years to new heights. In a larger-than-life work, fifteen dancers come together in a choreography of three acts. Each part, a piece in itself, draws spectators into a unique, complex world through its distinctive scenography, music, and movement aesthetic.

RUBBERBAND also co-produced five films choreographed by Quijada, three of which are co-directed by him: *Gravity of Center*, *Secret Service* and *Small Explosions That Are Yours to Keep*. *Gravity of Center* won in 2012 “Les Enfants Terribles” and “Air Canada” awards at the Rendez-vous Cinéma Québécois festival, as well as awards for Best Experimental Short Film and Best Cinematography in a Canadian Short Film at the CFC Worldwide Short Film Festival, among others. *Hasta La Próxima*, made in 2003, was a finalist in the short film category at the American Choreography Awards. Quijada is also involved in the creation of three music videos for the songs *Man I Used to Be* by k-os, *La Garde* by Alexandre Désilets and *Blue Wonderful* by Elton John.

Now celebrating its 20th anniversary, RUBBERBAND has represented Canadian artistic innovation across the United States, and in Europe, Mexico, and Japan. At the forefront of Montreal’s dance community, the company is recognized internationally for its original vision of contemporary dance.
Since 2002, Victor Quijada and RUBBERBAND have not only redefined break dance codes within an institutional context and enlivened the Quebec dance scene, but have opened the way for new creators fascinated by this dance form. Armed with a technique he conceived for dancers, the RUBBERBAND Method – an electrifying vocabulary combining the energy of hip-hop, the refinement of classical ballet, and the angular quality of contemporary dance – and some 40 creations and collaborations in Canada and abroad behind him, Victor Quijada has continued to evolve and innovate throughout his prolific career.

Born and raised in Los Angeles by Mexican parents, Victor first danced in the b-boying circles and hip-hop clubs of his native city. He performed with Rudy Perez from 1994 to 1996, then moved to New York City to join THARP! Three years later, and following a stint with Ballets Tech, he came to Montreal in 2000 to join Les Grands Ballets Canadiens. In 2002, he founded RUBBERBAND, throwing himself into deconstructing the choreographic principles he had learned by blending them with the raw ideology of his street dance origins. His creations are distinguished by a powerful theatricality, the energy of improvisation, and certain codes of film language, the whole sculpted with an incomparable precision of movement.

For several years now, Victor has taught the RUBBERBAND Method throughout the world in workshops and internships for many dance companies, dance schools, and universities, as well as on a yearly basis in RUBBERBAND’s workshop for professional dancers; at the Académie du Domaine Forget in Charlevoix; and in his classes at the Glorya Kaufman School of Dance at the University of Southern California (USC). As guest choreographer, he has created new works for dance and circus companies; notably in return commissions for Hubbard Street Dance Chicago, Pacific Northwest Ballet, and Scottish Dance Theatre.

Besides his stage productions, Victor has been involved in almost a dozen dance films, as director, choreographer, or dramaturge. His short film, Hasta La Próxima, was a finalist at the American Choreography Awards in 2004. He also choreographed the music videos Man I Used to Be by k-os, La Garde by Alexandre Désilets, and Elton John’s Blue Wonderful. His Gravity of Center – The Movie won Best Experimental Short at the CFC Worldwide Short Film Festival of 2012, among other awards, and was shown at several exhibitions and national and international festivals.

In the area of peer recognition, Victor Quijada was artist-in-residence at Usine C (2004 and 2006) and at Place des Arts (2007-2011), and has won many awards, including Britain’s National Dance Award for Outstanding Modern Repertory (2003), the Bonnie Bird North American Award (2003, U.K.), the Peter Darrell Choreography Award (2003, U.K.), the International Touring Award of the Canadian Dance Alliance (2012), and two awards from the Princess Grace Foundation-USA (Choreography Fellowship, 2010; Work in Progress Residency, 2016). In December 2017, Victor Quijada received the award for cultural diversity at the Prix de la danse de Montréal and was, in 2019, one of the finalists for the 34th Grand Prix du Conseil des arts de Montréal as well as among the four finalists for the 2019 Charles-Biddle Prize, instigated by Culture pour tous and the Ministère de l’Immigration, de la Francisation and Inclusion (MIFI).
**RECKLESS UNDERDOG**

RUBBERBAND’s new creation, *Reckless Underdog*, propels the company’s achievements of the last twenty years to new heights. In this larger-than-life work, fifteen dancers come together in a choreography of three acts.

Each part, a piece in itself, draws spectators into a unique, complex world through its distinctive scenography, music, and movement aesthetic. The first, inspired by classical ballet, redefines the rules of the *pas de deux* in a bright, mechanical environment. The second deconstructs the break cypher in a sombre, oppressive atmosphere. The third, boldly experimental, distorts theatrical codes, confronting them head-on in an abstract, minimal, highly-coloured approach.

For artistic director and choreographer Victor Quijada, this new chapter in the company’s history is the culmination of the RUBBERBAND Method and its capacity to overturn the traditional conventions of dance genres. *Reckless Underdog* is guaranteed to transport us through a lyrical, figurative dissection of pedestrian movement that defies the limits of time and space.

*Reckless Underdog* is a coproduction of RUBBERBAND, Danse Danse, and Diffusion Hector-Charland, as well as a residency project supported by La danse sur les routes du Québec. With the support of the Canada Council for the Arts, the Conseil des arts et des lettres du Québec, and the Conseil des arts de Montréal.

Choreography: Victor Quijada  
Dramaturge: Mathieu Leroux  
Scenography: Pierre-Étienne Locas  
Musical direction: Jasper Gahunia  
Co-Composers: Chili Gonzales, Kid Koala, Vlooper, Jasper Gahunia  
Lighting Design: Jon Cleveland  
Costume Design: Cloé Alain-Gendreau

[Trailer](#)
In *Trenzado*, American citizen of Mexican heritage and Canadian choreographer Victor Quijada revisits a certain nostalgia in order to push his creative language further. Built upon the themes of roots, boundaries, homeland and loss, the piece explores our physical and emotional limits when we face removal from home, lost connections, and reconstruction. It also addresses the hopes that come with starting new.

Shaped in two parts and centering around a demountable aluminum structure by visual artist Sylvain Baumann, *Trenzado* merges contemporary dance, theatre, and a strong aesthetic aspect to reveal an unusually vulnerable Quijada. True to its genesis, the production is set to original music by Jasper Gahunia that deconstructs and reconfigures the Mexican musical genre of norteño (*corrido* and *ranchera*).

*Trenzado* marks the return of Victor Quijada to the stage as a dancer after a 10-year absence. In a poetic way, the work raises the question of what it is to be from everywhere and nowhere at the same time.

**Choreography:** Victor Quijada  
**Dramaturge:** Mathieu Leroux  
**Scenography:** Sylvain Baumann  
**Original Music:** Jasper Gahunia  
**Lighting Design:** Jon Cleveland  
**Costume Design:** Cloé Alain-Gendreau

**Length:** 60 minutes  
**Dancers:** 5

[Trailer](#)
Ever So Slightly explores the behavioural mechanisms and reflexes we develop against the ceaseless flow of irritants that bombard us in our daily lives. Most of us long for calm and resilience, but how do we get to a zone where noise and aggressivity no longer have a place? Simultaneously delivering delicacy, brutality, finesse, and high-voltage action, the choreographer conveys all the energy contained in urgency, revolt, chaos, and flight.

Victor Quijada continues with his extraordinary dance works, this time with 10 irrepressible dancers, a DJ, a musician and a wide-open venue. The vast performance space, the distorted bodies, and the live music result in a production on steroids. Sound-wise, Jasper Gahunia, one of Quijada’s longtime partner, is pushing RUBBERBAND’s musical signature by creating a bold and original soundscape to be performed live.

Choreography: Victor Quijada, in collaboration with dancers
Dramaturge: Mathieu Leroux
Musical Director: Jasper Gahunia
Original Music: Jasper Gahunia and William Lamoureux
Lighting Design: Yan Lee Chan
Costume Design: Cloé Alain-Gendreau

Length: 70 minutes
Number of dancers: 10
Musicians on stage: 2

Trailer
VIC’S MIX

Repertory show

Vic's Mix is the first phase of a long project that choreographer Victor Quijada began at the beginning of the company's 15th anniversary in 2017. This creation is intended to highlight the essential innovations of Quijada’s choreography, synthesizing the fruitful results of his experiments in dance.

Through the prism of Victor’s influences, stretching from hip hop in his first forays to his mastery of contemporary tendencies, Vic's Mix is a watershed moment, a bridge connecting the works realized until now, a look back at pieces that established the company’s choreographic identity.

Vic's Mix showcases excerpts from previous RUBBERBAND pieces, notably, Elastic Perspective. The music for the production is based on the work of renowned composers (Prokofiev, Verdi, Bach, Vivaldi, etc.) with original works by Jasper Gahunia.

Vic's Mix premiered in June 2016 at Festival DANSEncore at Salle Anaïs-Allard-Rousseau in Trois-Rivières.

Choreography: Victor Quijada
Original Music: Jasper Gahunia
Music: Various composers
Lighting Design: Yan Lee Chan
Costume Design: Cloé Alain-Gendreau

Duration: 70 minutes
Dancers: 7

Trailer
City Thread event is a multidisciplinary interactive performance that takes place outdoors. Live geolocated dance, music, and video performances come together to offer viewers an exceptional experience. More than observers, they become active participants when they choose to follow one or another group of dancers on a designated path using an exclusive smart-phone application made specifically for the performance.

Choices and behaviours are at the core of City Thread and they are just as important as the dance and choreography. Through this project, the moving body gets out of the theatre, out of the dance studio and into an everyday environment, while at the same time transforming the everyday environment into a sonically sensitive playground that gives a spectator multiple layers of perception.

Created for international festivals or presenters that offer outdoor performances and intended to showcase the creative and technological ingenuity of its makers, City Thread is a tribute to the effervescence of any given urban environment.

City Thread premiered in August 2017 on Place des Arts’ Esplanade during Celebrations of Montreal’s 375th Anniversary.

Choreography: Victor Quijada
Original music: Jasper Gahunia, with the collaboration of William Lamoureux
Application development: ANAGRAPH

Duration: 30 minutes
Dancers: 10 RBDG dancers and a group of local pre-professional dancers*

*The ensemble of dancers consists of the company’s permanent dancers (10) and graduating students of pre-professional dance schools (about 30). These dancers will be trained prior to the event by Victor Quijada and his dancers. The schedule and calendar for this part of the project is highly modifiable.

Trailer
PERFORMANCES AND DISTINCTIONS

2022

Vic’s Mix
Marché des arts Desjardins, Sorel-Tracy (Canada)
Centre culturel Henri-Lemieux, LaSalle (Canada)

Conferences –

Dance on Film
Concordia University, Montreal (Canada)

2021

Ever So Slightly
TITAS/DANCE UNBOUND, Dallas (USA)
Harbour Dance Centre, Vancouver (Canada)
Excerpt performed at CINARS, Montreal (Online)
Excerpt performed at APAP with Northrop (Online)

Trenzado
Vitrine Parcours Danse (Canada)
Excerpt performed at APAP, New York City (Online)

Vic’s Mix
Texas A&M University, College Station (USA)
Festival des Arts de Saint-Sauveur, Saint-Sauveur (Canada)
Joyce Theater, New York (Online)
Northrop University, Inglewood (Online)

Conferences –

Before RUBBERBAND
Texas A&M University, College Station (USA)
Collège Régina Assumpta, Montreal (Online)
CAL ARTS, Santa Clarita (Online)
Denzel Washington School of the Arts, Mount Vernon (Online)
Saint-Mary’s College, Moraga (Online)

Dance on Film
Northrop University, Inglewood (Online)
Purchase University, Purchase (Online)

Gravity of Center – The Movie
Centre culturel canadien à Paris x Regards Hybrides, Paris (France)
University of Southern California, Los Angeles (Online)
Purchase College, Purchase (Online)
APAP with Northrop, Inglewood (Online)
Corporation de la salle de spectacles de Sept-Îles, Sept-Îles (Canada)

Q&A Session with Victor Quijada
University of Southern California, Los Angeles (Online)
2020

**Ever So Slightly**
Excerpt performed for CLI Studios (Online)
Off-APAP, The City Center, New York (USA)
Théâtre de la Ville, Longueuil (Canada)
La Rotonde et Grand Théâtre de Québec, Québec (Canada)
Global Arts Live, Boston (USA)

**Trenzado**
FLACC - Festival of Latin American Contemporary Choreographers (Online)
Théâtre Outremont, Montréal (Canada)

**Vic’s Mix**
Centre des arts Juliette-Lassonde, Saint-Hyacinthe (Canada)
Hancher Auditorium, Iowa City (USA)
The Yard, Martha’s Vineyard (USA)

**Conferences –**

**Before RUBBERBAND**
Connexion Festival, Montreal (Canada)
UNCSA, Winston-Salem (USA)
University of Washington, Washington DC (USA)
College of the Holy Cross, Worcester (USA)

**Choreographer’s Journey**
Global Arts Live, Boston (Online)

**Q&A Session with Victor Quijada**
CAL ARTS, Santa Clarita (Online)

2019

**Ever So Slightly**
Emerson Cutler Majestic Theater, Boston (USA)
UMass Fine Arts Center, Amherst (USA)
Le Carré 150, Victoriaville (Canada)
Joyce Theater, New York (USA)
Salle Maurice-O’Bready, Sherbrooke (Canada)
*Finalist for Charles-Biddle Prize
*Finalist for the Grand Prix du Conseil des arts de Montréal

**Vic’s Mix**
Théâtre Télébec, Val d’Or (Canada)
Théâtre du cuivre, Rouyn-Noranda (Canada)
Center for the Arts at Georges Mason University, Fairfax (USA)
Dibden Center for the Arts, Johnson (USA)
Playhouse Square, Cleveland (USA)
Creston Concert Society, Creston (Canada)
ACT Arts Center, Maple Ridge (Canada)
Island Art Centre, Salt Spring Island (Canada)
The Chuck Mobley Theater, Quesnel (Canada)
The Grand Theatre, Kingston (Canada)
Laguna Dance Festival, Laguna (USA)
UCCS, Colorado Springs (USA)
Centre culturel de Beloeil, Beloeil (Canada)
Maison de la culture de Rosemont-Petite-Patrie, Montreal (Canada)
Quai 5160, Verdun (Canada)
Maison de la culture Côte-des-Neiges, Montreal (Canada)
Maison culturelle et communautaire de Montréal-Nord, Montreal (Canada)
Maison de la culture du Plateau-Mont-Royal, Montreal (Canada)
Salle Pauline-Julien, Sainte-Geneviève (Canada)
Maison de la culture Mercier, Montreal (Canada)
Peter B. Yeomans Cultural Centre, Dorval (Canada)
Maison de la culture Claude-Léveillé, Montreal (Canada)
Maison de la culture Saint-Laurent, Montreal (Canada)
Vernon and District Performing Arts Centre, Vernon (Canada)
Venables Theatre, Oliver (Canada)
Harbourfront Theatre, Summerside (Canada)
Live Art Dance, Halifax (Canada)

2018

*Ever So Slightly*
Fleck Dance Theatre, Toronto (Canada)
SPEC Théâtre des Deux-Rives, Saint-Jean-sur-Richelieu (Canada)
Théâtre Hector-Charland, L’Assomption (Canada)
Place des Arts/Théâtre Maisonneuve, Montreal (Canada)

*Vic’s Mix*
Festival Schrittmacher, Aachen (Germany)
Espace Théâtre - Salle Grand Théâtre, Mont-Laurier (Canada)
University of Southern California, Los Angeles (USA)
Macky Auditorium, Boulder (USA)
The Performing Arts Center, Purchase (USA)
University at Albany Performing Arts Center, Albany (USA)

2017

*Envol Award for Cultural Diversity and Inclusive Practices in Dance at Les Prix de la Danse de Montreal*

*City Thread*
Celebrations of Montreal’s 375th Anniversary, Esplanade of Place des Arts, Montreal (Canada)

*Vic’s Mix*
Salle Léo-Paul-Therrien, Drummondville (Canada)
Salle DESJARDINS-TELUS, Rimouski (Canada)
Salle Maurice-O’Bready, Sherbrooke (Canada)
Théâtre Mirella et Lino Saputo, Saint-Léonard (Canada)
Salle Alphonse-Desjardins, Saint-George-de-Beauce (Canada)
Théâtre Lionel-Groulx, Sainte-Thérèse (Canada)
Centre des arts, Baie-Comeau (Canada)
Salle de spectacles de Gaspé, Gaspé (Canada)
Salle de spectacles Jean-Marc Dion, Sept-Îles (Canada)
Salle de spectacles de New Richmond, New Richmond (Canada)
Grand Théâtre de Québec, Quebec (Canada)
Teatro de la Ciudad, Hermosillo (Mexico)
Teatro Pablo de Villavicencio, Culiacán (Mexico)
Teatro Angela Peralta, Mazatlán (Mexico)
Teatro Universitario, Mexicali (Mexico)
Centro Cultural Tijuana, Tijuana (Mexico)
Lodz Grand Theatre, Lodz (Poland)

2016

Vic’s Mix
Festival DansEncore/Salle A.-A.-Rousseau, Trois-Rivières (Canada)
Center for the Arts, Middletown (USA)
Krannert Center for The Performing Arts, Urbana (USA)
NextMove Dance/Prince Theater, Philadelphia (USA)
* Princess Grace Foundation Award

Empirical Quotient
Théâtre Centennial, Lennoxville (Canada)
Valspec/Salle Albert-Dumouchel, Salaberry-de-Valleyfield (Canada)
Salle A.-A.-Rousseau, Trois-Rivières (Canada)
Salle Edwin-Bélanger, Montmagny (Canada)
Salle Pauline-Julien, Sainte-Geneviève (Canada)
Théâtre de la Ville, Longueuil (Canada)
Espace culturel de Victoriaville, Victoriaville (Canada)
University of Connecticut, Jorgensen Center of the Performing Arts, Storrs (USA)
Belgrade Dance Festival, Belgrade Drama Theater, Belgrade (Serbia)
Belgrade Dance Festival, Serbian National Theater, Novi Sad (Serbia)
Lithuanian National Drama Theatre, Vilnius (Lithuania)
Cultuurcentrum De Spil, Roulers (Belgium)

Movement Mathematics
Place des Arts/Théâtre Maisonneuve, Montreal (Canada)

2015

Empirical Quotient
Grand Théâtre de Québec, Quebec (Canada)
Miami Dade College, Miami (USA)
Annenberg Center for the Performing Arts, Philadelphia (USA)
Institute of Contemporary Arts, Boston (USA)
Théâtre Hector-Charland, L’Assomption (Canada)
Théâtre Télébec, Val-d’Or (Canada)
Fabrik Stahlbau Strang, Aachen (Germany)
Trafó, Budapest (Hungary)

2014

Empirical Quotient
Centre culturel de Drummondville, Drummondville (Canada)
Pace University, New York (USA)
Guelph Dance/River Run Centre, Guelph (Canada)
Grand Theater, Kingston (Canada)

2013

**Empirical Quotient**
Place des Arts/Cinquième Salle, Montreal (Canada)

**Gravity of Center**
Performance Spaces for the 21st Century, Chatham (USA)
Domaine Forget, Saint-Irénée (Canada)
Segal Centre, Montreal (Canada)
Southbank Centre, London (UK)
DanceXchange/Birmingham Hippodrome, The Patrick Centre, Birmingham (UK)
UCLA, Los Angeles (USA)
Théâtre des Deux Rives, Saint-Jean-sur-Richelieu (Canada)
The Cultch, Vancouver (Canada)
Banff Centre, Banff (Canada)
Yukon Arts Centre, Whitehorse (Canada)

**Gravity of Center (suite)**
Port Theatre, Nanaimo (Canada)
Island Arts Centre Society, Salt Spring Island (Canada)
Dance Victoria/ McPherson Playhouse, Victoria (Canada)
Maison de la Culture Villeray-St-Michel-Parc-Extension, Montreal (Canada)

**Others**
Celebrations of the 50th anniversary of the Place des Arts/Théâtre Maisonneuve, Montreal (Canada)

2012

**Gravity of Center**
Sir James Dunn Theatre, Halifax (Canada)
Annennenberg Centre for the Performing Arts, Philadelphia (USA)
Fort Wayne Performing Arts Center, Fort Wayne (USA)
*International Touring Prize from the Canadian Dance Assembly*

2011

**Loan Sharking**
Purdue University, West Lafayette (USA)
Schrittmacher Festival, Aachen (Germany)
Trafó, Budapest (Hungary)

**Post-Hip-Hop-Project**
Festival TransAtlantique, Montreal (Canada)

**Gravity of Center**
Cinquième Salle/Place des Arts, Montreal (Canada)
Mousonturm, Francfort (Germany)
Cultuurcentrum Brugge, Bruges (Belgium)
Cultuurcentrum De Spil, Roulers (Belgium)
**Others**
Place des Arts Inauguration, Montreal (Canada)
Nuit Blanche, Montreal (Canada)

2010

**AV Input/Output**
Luckman Fine Arts Complex, Los Angeles (USA)

**Loan Sharking**
Festival DansEncorps, Moncton (Canada)
Festival DansEncore, Trois-Rivières (Canada)
American Dance Festival, Durham (USA)
PS/21, Chatham (USA)
Ringling International Arts Festival, Sarasota (USA)
Cornell University, Ithaca (USA)
World Music/CRASHarts, Boston (USA)
Flynn Center for the Performing Arts, Burlington (USA)
DanceWorks, Toronto (Canada)
The Grand Theatre, Kingston (Canada)
Center for the Arts/Brock University, St-Catharines (Canada)
* Princess Grace Award - Choreography Fellowship

**Post-Hip-Hop-Project**
Pavillon de l’île, Châteauguay (Canada)

2009

**Loan Sharking**
Salle Desjardins, New Richmond (Canada)
The Egg, Albany (USA)
St-Mary’s Episcopal School, Memphis (USA)
Maui Arts & Cultural Center, Kahului (USA)
Kahilu Theatre, Kamuela (USA)
Kauai Concert Association, Lihue (USA)
Leeward Community College Theatre, Pearl City (USA)

**Punto Ciego**
La Rotonde and Grand Théâtre de Québec, Québec (Canada)
Théâtre de la Ville, Longueuil (Canada)
Spect’art, Rimouski (Canada)
Centre culturel de Drummondville, Drummondville (Canada)
Salle Pauline-Julien, Sainte-Geneviève (Canada)
Théâtre du cuivre, Rouyn-Noranda (Canada)
Théâtre de Baie-Comeau, Baie-Comeau (Canada)
Salle Jean-Marc-Dion, Sept-Îles (Canada)
Théâtre Lionel-Groulx, Sainte-Thérèse (Canada)
Théâtre Hector-Charland, L’Assomption (Canada)
Maison de la culture de Trois-Rivières, Trois-Rivières (Canada)
Jacob’s Pillow Festival, Becket (USA)
Wesleyan University, Middletown (USA)
Place des Arts /Cinquième Salle, Montreal (Canada)
Johnson County Community College, Overland Park (USA)
National Arts Centre, Ottawa (Canada)
University Musical Society, Ann Arbor (USA)
* Prix OQAJ-RIDEAU

Elastic Perspective
University Musical Society, Ann Arbor (USA)

2008

Punto Ciego
Dance Afiliates, Philadelphia (USA)
Redfern Art Center, Keene (USA)
Théâtre Centennial, Lennoxville (Canada)

AV Input/Output
Cinquième Salle/Place des Arts, Montreal (Canada)

Elastic Perspective
Kravis Center, West Palm Beach (USA)
Marshall County Arts & Culture Alliance, Marshalltown (USA)
HDC Iowa Realty-McCreary Community Theater, Perry (USA)
Middle School Auditorium, Spencer (USA)
Hancher Auditorium, Iowa City (USA)
Irvine Barclay Theater, Irvine (USA)
Luckman Fine Arts Complex, Los Angeles (USA)
Dancer’s Studio West, Calgary (Canada)
Brian Webb Dance Company, Edmonton (Canada)
Vancouver Est Cultural Centre, Vancouver (Canada)
Yukon Arts Center, Whitehorse (Canada)
Dance Victoria Society, Victoria (Canada)
Cultuurcentrum Brugge, Bruges (Belgium)
DanceXchange, Birmingham (UK)
UCSB Arts & Lecture, Santa Barbara (USA)
University of California, San Diego (USA)
David S. Howes Theatre, St-Catharines (Canada)
The Oakville Centre, Oakville (Canada)
River Run Centre, Guelph (Canada)
The Rose Theatre, Brampton (Canada)
Capital Centre, North Bay (Canada)

2007

Elastic Perspective
La Bâtie Festival, Geneva (Switzerland)
Danse Canada Festival, Ottawa (Canada)
Bates Dance Festival, Lewiston (USA)
Festival des Arts de Saint-Sauveur, Saint-Sauveur (Canada)
Ravinia Festival, Chicago (USA)
Spoletto Festival, Charleston (USA)
Maison de la culture Rosemont-Petite-Patrie, Montreal (Canada)
Théâtre Mirella et Lino Saputo, Montreal (Canada)
Maison de la culture Mercier, Montreal (Canada)
Maison de la culture Villeray-St-Michel-Parc-Extension, Montreal (Canada)
Salle Pauline-Julien, Sainte-Geneviève (Canada)
Annenberg Center, Philadelphie (USA)
Théâtre du Vieux-Terrebonne, Terrebonne (Canada)
Harbourfront Centre, Toronto (Canada)

2006

**Elastic Perspective**
Flynn Center for the Performing Arts, Burlington (USA)
Hip Hop Theater Festival, Chicago (USA)
Danse Canada Festival, Ottawa (Canada)
Jacob’s Pillow Festival, Becket (USA)
Bumbershoot Festival, Seattle (USA)
Center for the Arts, Madison (USA)
The Center of Contemporary Arts, St-Louis (USA)
Salle Pauline-Julien, Sainte-Geneviève (Canada)
Théâtre du Vieux-Terrebonne, Terrebonne (Canada)
Annenberg Center, Philadelphia (USA)
Harbourfront Centre, Toronto (Canada)

2005

**Ship Shop Shape Shifting**
Festival des Arts de Saint-Sauveur, Saint-Sauveur (Canada)
Hip Hop Theater Festival, San Francisco (USA)

**The Traviattle**
EXPO 2005, Aichi (Japan)

2004

**Elastic Perspective**
ACT 2004 Festival Rotterdamse Schouwburg, Rotterdam (Netherlands)
Maison de la culture, Pointe-aux-Trembles (Canada)
Maison de la culture, Valleyfield (Canada)
Muni-SPEC, Mont-Laurier (Canada)
Spect’Art, Rimouski (Canada)
Théâtre de Baie-Comeau, Baie-Comeau (Canada)
Adidas Fashion Launch Event, Montreal (Canada)
Fall For Dance Festival, City Center, New York (USA)
URB Festival, Helsinki (Finland)
Breakin’ Convention, Sadler’s Wells, Londres (UK)

**Slicing Static**
Usine C, Montreal (Canada)
*Best Dance Production 2004, Hour*

**Mi Verano**
Dusk Dances Outdoor Festival, Toronto (Canada)

**Reflection on Movement Particles**
Roundhouse Theatre, Vancouver (Canada)
Guelph Contemporary Dance Festival, Guelph (Canada)
Studio 303, Montréal (Canada)
2003

**Reflection on Movement Particles**
Festival Danse En Vol, Brussels (Belgium)

**Elastic Perspective**
ACT 2003 Festival Rotterdamse Schouwburg, Rotterdam (Netherlands) Central Park Summerstage, New York (USA) Just for Laughs Festival, Montreal (Canada) Hip Hop Theater Festival, Washington (USA) Hip Hop Theater Festival, P.S.122, New York (USA) Vue sur la Relève Festival, Montreal (Canada) *Coup de Pouce Prize* Rush the Vote/Peace Concert - JUNO Weekend, Ottawa (Canada)

**Mi Verano**
Dusk Dances Outdoor Festival, Toronto (Canada)

**Hasta la Próxima**
Alucine Arts Festival/Latin Film Gala, Toronto (Canada)

**Tender Loving Care**
Maison de la culture Mercier, Montreal (Canada) Maison de la culture Rivière-des-Prairies, Montreal (Canada) Maison de la culture Marie-Uguay, Montréal (Canada) Maison de la culture Plateau Mont-Royal, Montreal (Canada) Maison de la culture Frontenac, Montreal (Canada) Maison de la culture Côte-des-Neiges, Montreal (Canada)

**Metabolism**
The Performance Mix Festival, New York (USA) Bowery Poetry Club, New York (USA) Tangente, Montreal (Canada) Society for Arts and Technology, Montreal (Canada)

2002

**Out of the Shadows**
Society for Arts and Technology, Montreal (Canada)

**Hasta la Próxima**
Tangente, Montreal (Canada) Dovercourt House, Toronto (Canada) *Best Dance Performance 2002, La Presse*

**Tender Loving Care**
Dancenow NYC Festival, John Jay Hall, New York (USA) Flynn Center for the Arts, Burlington (USA) Just for Laughs Festival, Montreal (Canada) Central Park Summerstage, New York (USA) Tangente, Montreal (Canada) *Best Dance Performance 2002, La Presse*