




[www.VersaStyleDance.org](http://www.VersaStyleDance.org)



*Spreading diversity,  
equity, and  
inclusion worldwide  
for over 15 years.*

# ABOUT US

Founded in 2005 by Los Angeles natives and co-artistic directors Jackie Lopez aka Miss Funk and Leigh Foadad aka Breeze-Lee, Versa-Style Dance Company was created to promote, empower and celebrate the artistry of Hip Hop and street dance culture. Named “Los Angeles’ Best Dance Troupe for Hip Hop Empowerment” by LA Weekly, Versa-Style is recognized for its electrifying performances and inspiring engagement activities for schools and local communities. Consisting of committed, highly skilled street dance artists and educators representative of the diversity and beautiful complexity of Los Angeles, Versa-Style Dance Company harnesses the exhilarating energy of street dance onto the concert stage for an unforgettable evening of dance.





## THE FOUNDERS

*Jackie Lopez a.k.a. Miss Funk & Leigh Foaad a.k.a. Breeze-Lee are the Co-Founders & Co-Artistic Directors of Versa-Style Dance Company.*

Together they share a common passion for dance and performance and this connection resulted in the creation of Versa-Style Dance Company in 2005. As LA Natives, they embrace the culture and honor the history/legacy of Hip Hop and street dance by passing it on to the future generations. Jackie & Leigh have served as US Cultural Ambassadors traveling, teaching and spreading their love for Hip Hop and street dance culture in places such as Israel, India, France, Italy and Colombia to name a few.

# REPERTORY

## Freemind Freestyle

Freemind Freestyle (2021) - Freemind Freestyle consists of high-energy, unadulterated Hip Hop movement that explores the depths of improvisational dance, using street dance vernacular such as Locking, Popping, Hip Hop and Krump as vehicles of expression. No show will be the same, as each night will offer a brand new experience of FREESTYLE street dance live on stage. Audiences will walk away with a visceral immersion into Hip Hop dance culture.



Number of Performers: 9  
Length: 90 minutes w/ intermission (70 minutes w/out)  
NDP Support Available  
[Promotional Reel](#)



# Box of Hope

Box of Hope (2016) - Box of Hope explores the inequalities in today's volatile social climate, more specifically within underserved communities of color. Versa-Style utilizes Hip Hop and street

dance forms to navigate and tell these stories as each company member lives, expresses, and struggles within the varied and infinitely complex political and personal landscapes of Los

Angeles.

Number of Performers: 9  
Length: 80 minutes w/ intermission  
60 minutes w/out)

[Performance Excerpts](#)





## ORIGINS OF HIP HOP

ORIGINS of Hip Hop (2019) - In a dynamic one hour show intended for families and younger audiences, Versa-Style unfolds the history of Hip Hop and street dance culture in America with a fun, energetic trip through time and around the world. Complete with live lecture demonstrations as well as a Q&A with the dancers, the intention is that audiences gain a new perspective on Hip Hop and street dance culture and the impact that arts can have in their communities.

Number of Performers: 9

Length: 60 minutes with Q&A, no intermission

[Promotional Reel](#)



## RESIDENCIES AND MASTER CLASSES

Residencies and Master Classes - Versa-Style offers the highest quality Hip Hop and street dance instruction in forms such as Hip Hop, Popping, Locking, Breaking, House, Waacking and Krump. Each workshop will explore foundation, technique and vocabulary, combining these fundamentals to develop a base for choreography and/or freestyle. The cultural and historical context for each is included, as well as social experiences such as cyphers and community building exercises, to give students a deeper understanding of these street dance forms. Run Time - 60-75 minutes per style (one style explored per class/Q&A may or may not be included upon request)



“Los Angeles’ Best Dance Troupe for Hip- Hop Empowerment!”

*-Ann Haskins, LA Weekly*

“[an] explosion of energy, artistry and sheer joy”

*-exploredance.com*

“The talent, the devotion and the drive to succeed [in Versa-Style] is apparent. The work created by Lopez and Foaad is professional and represents with great distinction an important element within the LA dance scene...

*-Jeff Slayton, SeeDance.com*

“The choreography is original, organic and extremely musical...I encourage everyone to check out this dynamic company.”

*-Jeff Slayton, SeeDance.com*



““When Versa-Style shares their work with student audiences, they also share a message of hard work, pride in your community, dedication to an art form, and the value of education.”

*-Theresa Willis, Design For Sharing UCLA*

“Versa-Style Dance Company from Los Angeles [is] a group of life-affirming party starters”

*-Kelly Apter, The Scotsman at The Edinburgh Fringe Festival*

“A package of energetic performance, hugely enjoyable choreography, and great musical choices.”

*-Kelly Apter, The Scotsman at The Edinburgh Fringe Festival*

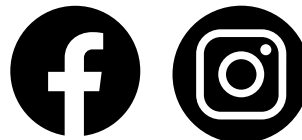




For Booking inquiries, contact:  
Sandy Garcia, Director of Booking  
[sandyg@pentacle.org](mailto:sandyg@pentacle.org)

Joanna Futral, Booking Rep (South)  
[joannaf@pentacle.org](mailto:joannaf@pentacle.org)

## CONTACT US



For Marketing and Press  
inquires, contact Brandon  
Juezan and Ernesto Galarza at  
[brandon@versastyledance.org](mailto:brandon@versastyledance.org)  
[ernesto@versastyledance.org](mailto:ernesto@versastyledance.org)