



Photo © Sasha Onyshchenko (Wyeth Walker, Rion Taylor, Cindy Mateus, Emma-Lynn Mackay-Ronacher)

PRESS KIT



fb.com/rubberbandance



@rubberbandance

WWW.RBDG.CA

CONTENT

RUBBERBAND

p.03

Company History

p.05

Victor Quijada

p.07

Second Chances

p.08

Reckless Underdog

p.09

Trenzado

p.10

Ever So Slightly

p.11

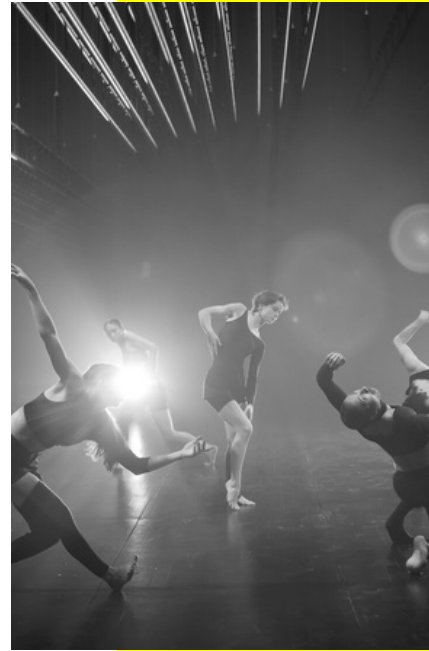
City Thread

p.12

Vic's Mix

p.13

Performances & Awards





Founded in Montreal in 2002 by **Victor Quijada**, **RUBBERBAND** quickly captivated audiences and critics with three creations presented at **Espace Tangente** over two seasons. At the same time, the company participates in **mixed programs** and organizes events in various venues in Montreal that highlight more confidential pieces. **Tender Loving Care** and **Hasta la Próxima** share a place in Le Devoir's top five dance productions, while **Elastic Perspective** begins a series of over 100 performances in 2003 after winning the **Prix RIDEAU** at the Festival Vue sur la Relève. RUBBERBAND then obtained a residency at **Usine C** for the 2003-2004 season, where the piece **Slicing Static** was born. This creation was named Best Dance Production in 2004 by Hour (now Cult MTL).

In 2005, **Anne Plamondon** joined Victor Quijada as Artistic Director. A second residency at Usine C was granted to the company in 2006, followed by another four-year residency at **Place des Arts**. During this period, four new pieces were created with the support of multiple partners: **Punto Ciego** and **AV Input/Output** in 2008, **Loan Sharking** in 2009 and **Gravity of Center** in 2011.

In 2013, Quijada created **Empiric Quotient**, a show for six performers trained in the **RUBBERBAND Method**. In 2016, the company created **Vic's Mix**, a condensed version of the best moments of the choreographer's work. During the festivities for the 375th anniversary of Montreal (2017), the members of the company were joined by some thirty students from the École supérieure de ballet du Québec and the École de danse contemporaine de Montréal to take over the Esplanade de la Place des Arts with the multidisciplinary performance **City Thread**.

In 2018, for the first time in RUBBERBAND, Victor Quijada called upon a large ensemble by directing ten dancers on the huge stage of **Théâtre Maisonneuve** at **Place des Arts** with **Ever So Slightly**, presented by **Danse Danse**. In 2019, RUBBERBAND is a **finalist for the Grand Prix du Conseil des arts de Montréal** for its production **Ever So Slightly**.

The year 2020 marks Victor Quijada's return to the stage as a dancer in **Trenzado**, a piece that addresses the problem of being everywhere and nowhere at the same time.

Reckless Underdog, created in 2022, propels the company's achievements of the last twenty years to new heights. In a larger-than-life work, thirteen dancers come together in a choreography of three acts. Each part, a piece in itself, draws spectators into a unique, complex world through its distinctive scenography, music, and movement aesthetic.

RUBBERBAND's newest creation, **Second Chances**, invites Quijada and the audience to delve deep inside themselves, reflecting on origin, belonging and displacement, between universal questions and intimate, personal thoughts.

COMPANY HISTORY

Photos (left to right) © 1) Martin Morissette (Jessica Muszynski, Brontë Poiré-Prest, Rion Taylor, Zao Dinel, Wyeth Walker). 2) Martin Morissette (Daniela Jezerinac, Brontë Poiré-Prest, Wyeth Walker, Victor Quijada, Zao Dinel, Cindy Mateus)



COMPANY HISTORY

RUBBERBAND has co-produced **six films** choreographed by Quijada, who is also directing four of them: ***Ever So Slightly - The Movie***, ***Gravity of Center***, ***Secret Service*** and ***Small Explosions That Are Yours to Keep***. ***Gravity of Center*** won the 2012 Les Enfants and Air Canada/Spafax awards at the RVCQ / Festival Prends ça court!. It also won Best Experimental Short Film and Best Cinematography in a Canadian Short Film at the CFC Worldwide Short Film Festival. ***Hasta La Próxima***, shot in 2003, was a finalist in the short film category at the American Choreography Awards. Victor Quijada participated in the creation of three music videos, for the songs ***Man I Used to Be*** by k-os, ***La Garde*** by Alexandre Désilets and ***Blue Wonderful*** by Elton John.

Now well established, the company is the embodiment of Canadian artistic innovation in the United States, Europe, Mexico and Japan. RUBBERBAND is at the forefront of Montreal's contemporary dance community and is internationally recognized for its unique vision.

VICTOR QUIJADA

Since 2002, **Victor Quijada** has redefined the codes of breakdance with **RUBBERBAND**. Through his company and the **RUBBERBAND Method**, he has invigorated the Quebec choreographic milieu and paved the way for new creators. With over forty creations and collaborations in Canada and around the world, Quijada continues to develop in the midst of a prolific career.

Born to **Mexican parents** and **raised in Los Angeles**, Victor Quijada was first trained in the **b-boying circles** and **hip hop clubs** of his hometown. He joined **Rudy Perez** in 1994, moved to **THARP!** in New York in 1996 and worked with **Les Ballets Tech** in 1999 before arriving in Montreal in 2000, where he joined **Les Grands Ballets Canadiens**.

He founded RUBBERBAND in 2002 as he immersed himself in deconstructing the choreographic principles he had learned by combining them with the raw ideology of urban dance. His creations are imbued with a strong **theatricality**, the energy of **improvisation**, the codes of **cinematic language** and are sculpted by an incomparable **precision of gesture**.



Photo © David Wong



Photo © Marie-Noëlle Pilon

Victor Quijada has created his own technique, the **RUBBERBAND Method**, made up of an electrifying vocabulary, combining the energy of **hip hop**, the refinement of **classical ballet** and the angular work of contemporary dance.

He has been teaching the RUBBERBAND Method worldwide for several years, through various workshops and courses for numerous companies, dance institutions and universities, but also on a recurring basis: his company's annual Montreal workshop is a good example.



Photo © Paolo Santos

Photo © Bill Hebert (Victor Quijada)

CHOREOGRAPHER PERFORMER MOVIE DIRECTOR



As a guest choreographer, he has created new works with circus and dance companies. He has worked on several occasions with **Hubbard Street Dance Chicago**, **Pacific Northwest ballet** and **Scottish Dance Theatre**.

In terms of peer recognition, Quijada has been artist-in-residence at **Usine C** (2004) and **Place des Arts** (2007-2011), and has received numerous awards.

He is the recipient of the **National Dance Award Best Modern Repertory** (2003, USA), the **Bonnie Bird North American Award** (2003, England), the **Peter Darrell Choreography Award** (2003, England), the **Canadian Dance Assembly International Outreach Award** (2012, Canada), and **two Princess Grace Foundation-USA awards** (Choreography Fellowship, 2010; Work in Progress Residency, 2016), among others.

He has been invited to join the faculty of **USC Kaufman** in California, alongside William Forsythe from 2016-2020. He was awarded a second PGFA in 2016, in the form of a creative residency at the **Baryshnikov Arts Center** in New York.

In December 2017, Victor Quijada received the **award for Cultural Diversity** at the **Prix de la danse de Montréal** and was, in 2019, one of the **finalists for the 34th Grand Prix du Conseil des arts de Montréal** as well as among the four **finalists** for the 2019 **Charles-Biddle Prize**, instigated by Culture pour tous and the Ministère de l'Immigration, de la Francisation and Inclusion (MIFI). In 2024, Victor has been named **Fellow of the John Simon Guggenheim Memorial Foundation** for his choreographic work, a prestigious recognition for all his achievements.



Photos (left to right / top to bottom) © 1) Bill Hebert (Victor Quijada). 2) David Wong. 3) David Kurecian.

SECOND CHANCES

2024

Victor Quijada's particularly intimate new work, **Second Chances**, is inspired by his experience in Los Angeles as a first-generation Mexican-American. Returning to the **stage as a performer**, Victor explores themes of **identity** and **homeland**. The show includes excerpts from **Trenzado**, which features a soundtrack by composer and DJ **Jasper Gahunia**, sampling traditional **Mexican norteño music** (corridos and ranchera).

In addition to *Trenzado*, this repertory program also includes **Commissions Suite**, a reconstruction of two works originally choreographed by Quijada for Hubbard Street Dance Chicago (*Physikal Linguistics*) and Scottish Dance Theater (*Second Coming*). A soundtrack by Jasper Gahunia provides the landscape as seven performers navigate the chaos.

Second Chances invites Quijada and the audience to delve deep inside themselves, reflecting on **origin, belonging** and **displacement**, between universal questions and intimate, personal thoughts.

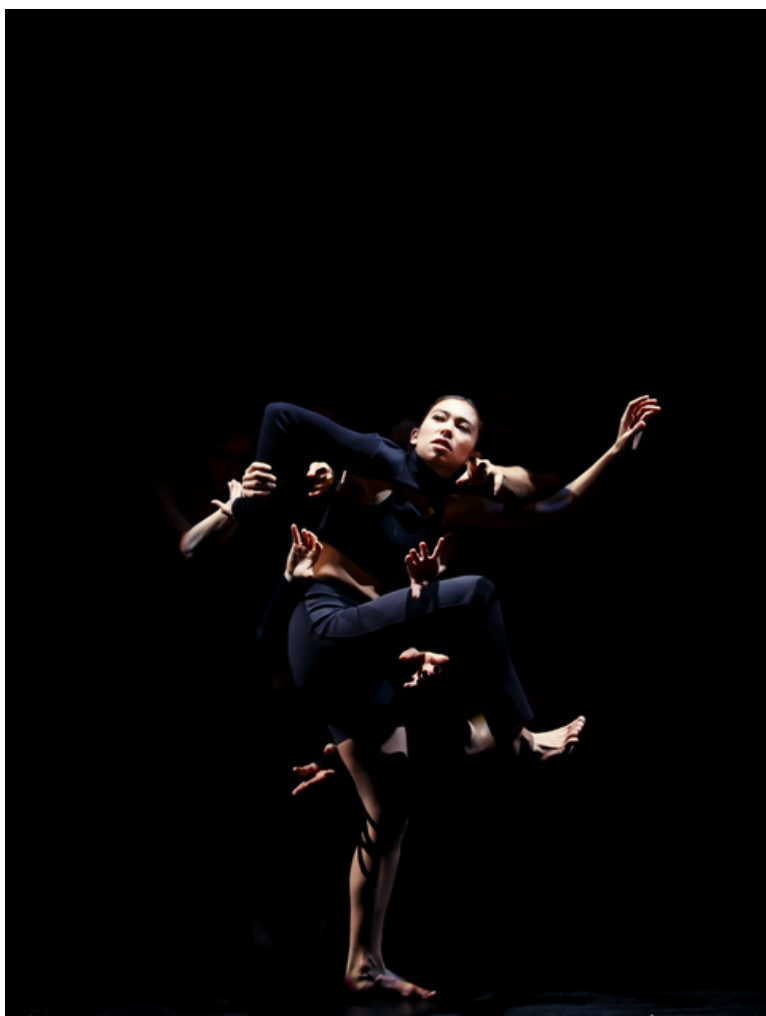
Trenzado is produced by RUBBERBAND and co-commissioned by Jacob's Pillow. RUBBERBAND benefitted from creation residencies offered by the Krannert Center for the Performing Arts | University of Illinois in Champagne/Urbana, New York Baryshnikov Arts Center with the RBDG Intensive Development Lab (IDL) supported by an Andrew W. Mellon Grant and Danse à la Carte.

Trenzado benefitted from the financial support of the New England Foundation for the Arts through its National Dance Project Production Grant, Travel Fund and Community Engagement Fund and of the Department of Canadian Heritage / Government of Canada through its Official Languages Support Programs Branch.

RUBBERBAND benefits from the support of the Canada Council for the Arts, the Conseil des arts et des lettres du Québec, the Conseil des arts de Montréal, the Ontario Arts Council and the Caisse de la Culture (Desjardins).

Choreography	Victor Quijada
Dramaturgy	Mathieu Leroux
Artistic coordination	Rion Taylor
Musical direction	Jasper Gahunia

Premiere: to come (in creation)
[Trailer](#)



Photos © Marie-Noële Pilon (left to right / top to bottom: Jessica Muszynski, Bronté Poiré-Prest, Daniela Jezerinac)

RECKLESS UNDERDOG

2022

RUBBERBAND's new creation, *Reckless Underdog*, takes the company's work of the past twenty years further than ever before. Bigger than ever, the show features 12 dancers who come together in a three-act choreography. Each part offers a unique proposition; three distinct universes, in terms of stage space, aesthetic choices and music.

The first, **inspired by classical ballet**, takes place in a circumscribed and luminous environment where the rules of *pas de deux* are redefined. The second, more experimental, **distorts certain theatrical codes** within a colored space and confronts the bodies with an abstract and minimal approach to movement. The last one **deconstructs the practice of the *break cypher***, in a dark, oppressive, but festive atmosphere.

For **Victor Quijada**, Artistic Director and Choreographer, a new era is opening for the company. *Reckless Underdog* promises to take us on a lyrical and figurative dissection of movement, boldly exploring the limits of time and space.

Choreography

Victor Quijada

Duration: 60 minutes

Dramaturgy

Mathieu Leroux

Numbers of performers: 12

Artistic coordination

Paco Ziel

Premiere: April 2023

Set design consultant

Pierre-Étienne Locas

[Trailer](#)

Musical direction

Jasper Gahunia

Musician

William Lamoureux

Co-composers

Chilly Gonzales, Kid Koala (original creations), Vlooper & KenLo Craquques (original creations and repertoire tracks)

Lighting design

Jon Cleveland

Costume design

Cloé Alain-Gendreau

Technical direction

Marcin Bunar

Scenography consulting

Pierre-Étienne Locas



Photos (left to right / top to bottom) © 1-2) David Wong 3) Bill Hebert (Victor Quijada)

TRENZADO

2020

Trenzado marks Victor Quijada's return to the stage. With modesty, in a poetic way, this creation questions **what lies behind the fact of being everywhere and nowhere at the same time**. With *Trenzado*, Victor Quijada, the American citizen of Mexican descent turned Canadian choreographer, revisits his past with a certain nostalgia in order to propel his creative language even further. Built around the themes of "**roots**", "**borders**", "**homeland**" and "**loss**", the piece explores the physical and emotional limits we face when we are uprooted from our surroundings, when ties are broken and we have to rebuild and redefine ourselves. The play also addresses the hope that comes with starting over. True to the emotional genesis of Quijada, the production is haunted by Mexican norteño music (corrido and ranchera) here deconstructed and reworked by composer **Jasper Gahunia**.

Trenzado is produced by RUBBERBAND in co-production with Jacob's Pillow. RUBBERBAND has benefited from creative residencies at the Krannert Center for the Performing Arts | University of Illinois at Champagne/Urbana, the Baryshnikov Arts Center in New York, funded by the Andrew W. Mellon Grant, and Dance for Life, funded by the National Arts Centre. Mellon Grant and Danse à la Carte. *Trenzado* has received financial support from the New England Foundation for the Arts, through their National Dance Project Production Grant, Travel Fund and Community Engagement Fund and from the Department of Canadian Heritage / Government of Canada through the Official Languages Support Program. RUBBERBAND is supported by the Canada Council for the Arts, the Conseil des arts et des lettres du Québec, the Conseil des arts de Montréal and the Ontario Arts Council.

Choreography

Victor Quijada

Dramaturgy

Mathieu Leroux

Set design

Sylvain Baumann

Musical direction

Jasper Gahunia

Lighting design

Jon Cleveland

Costume design

Cloé Alain-Gendreau

Technical direction

Marcin Bunar

Duration: 60 minutes

Number of performers: 5

[Trailer](#)



Photos (left to right / top to bottom) © 1) Adam Kissick (Jasper Gahunia, Jean Bui, Jovick Pavajeau-Orostegui, Emma-Lynn Mackay-Ronacher) 2) Adam Kissick (Brontë Poiré-Prest, Paco Ziel, Jeremy Rivera) 3) Dajana Lothert (Dana Pajarillaga, Daniela Jezerinac, William Lamoureux, Paco Ziel)

EVER SO SLIGHTLY

2018

Ever So Slightly looks at the behavioural mechanisms and reflexes we develop in the face of the constant stream of nuisances bombarding our daily lives.

If most humans carry a desire for calm and resilience, how do we make our way to a zone where noise and aggression no longer have a place? Capable of **delicacy**, **finesse**, **brutality** and **high acrobatics**, the choreographer, with his RUBBERBAND Method mastered by an athletic group, tackles this time the energy contained in urgency, revolt and escape. Surrounded by a team made up of new collaborators in addition to certain key creators, nourished by new performers with a diverse background, RUBBERBAND shifts into fourth gear; built on a dramaturgical framework that first clears the excessive, and that seeks a balance between the oppositions that inhabit us (that cohabit...), Vraiment doucement is a quest for a possible tranquility.

Ever So Slightly is a co-production of RUBBERBAND, Danse Danse, Société de la Place des Arts, Théâtre Hector-Charland and Global Arts Live. With the support of the Canada Council for the Arts, the Conseil des arts et des lettres du Québec, the Conseil des arts de Montréal and the Ontario Arts Council. RUBBERBAND was supported by Danse à la Carte and received residencies at Place des Arts, Centre de Création O Vertigo - CCOV, Théâtre Hector-Charland and Salle Pauline-Julien for the creation of this show.

Choreography
Dramaturgy
Musical Direction
Original Music
Lighting Design
Costume Design
Technical Direction

Victor Quijada, en collaboration avec les danseurs
Mathieu Leroux
Jasper Gahunia
Jasper Gahunia, William Lamoureux
Yan Lee Chan
Cloé Alain-Gendreau
Marcin Bunar

Duration: 70 minutes
Number of performers: 10
Musicians on stage: 2
[Trailer](#)



Photos © Marie-Noële Pilon (Amara Barner, Jean Bui, Béatrice Larrivée, Sydney McManus, Dana Pajarillaga, Sovann Prom Tep, Jeremy Rivera, Zack Tang et Paco Ziel)

CITY THREAD

2017

Forty dancers and as many participants as the Esplanade of Place des Arts can accommodate joined in the first version of an outdoor multidisciplinary performance work in which dance, music, and architecture came together. **City Thread** is designed to allow spectators to choose one of the groups of dancers and follow along on pre-determined paths, guided by a dedicated smart-phone application.

As **hundreds of spectators actively participate in the performance**, each one of them enjoys an individualized experience through their headphones, thanks to a unique soundtrack that unfolds as they wind their way around the public space and through the dancers. Simultaneously, multiple private encounters occur at random, as the performance is in continual motion.

The premiere of *City Thread*, part of the **celebrations of Montreal's 375th anniversary**, took place in August 2017 on the Esplanade of Place des Arts.

City Thread was a RUBBERBAND production in the framework of the official celebrations of the 375th anniversary of the City of Montreal. With the participation of ANAGRAPH, Société de la Place des Arts de Montréal, TechnoMontréal, l'École supérieure de ballet du Québec, and l'École de danse contemporaine de Montréal, and the support of Valérie Truong Acupuncture Sportive, Kinatex Rockland, Luis Aledo, Azzuan, HOTEL10, GURU, and Blue Spike. RUBBERBAND is grateful for the support of the Conseil des arts et lettres du Québec, the Canada Council for the Arts, the Conseil des arts de Montréal, and the Ontario Arts Council.

Choreography

Victor Quijada

Original Music

Jasper Gahunia, with William Lamoureux

Mobile App

ANAGRAPH

Duration: 30 minutes

Number of performers: 10 dancers of RUBBERBAND (Amara Barner, Jean Bui, Béatrice Larrivée, Sydney McManus, Dana Pajarillaga, Sovann Prom Tep, Jeremy Rivera, Zack Tang, and Paco Ziel). 30 Students of l'École supérieure de ballet du Québec and the graduating students of l'École de danse contemporaine de Montréal

[Trailer](#)



Photos © Bill Hebert. 1) Zack Tang 2) Sovann Rochon Prom-Tep, Sydney McManus 3) Jean Bui, Amara Barner, Lavinia Vago, Sydney McManus, Sovann Rochon Prom-Tep, Paco Ziel

VIC'S MIX

2016

With both humorous and serious moments, **Vic's Mix** is a kind of "*best of*" spanning the immense creative territory explored by Quijada, extracting jewels from the choreographer's repertoire.

In a remix of his own work, orchestrating the **clash between urban pop and classical composition**, Quijada goes further in his experiments defying notions of theatricality and audience expectations, while making sure that each body gravitating onstage in the highly athletic segments exemplifies the **RUBBERBAND Method**.

The premiere of *Vic's Mix* took place in June 2016 as part of the Festival International DansEncore in the Salle Anaïs-Allard-Rousseau of the Maison de la Culture in Trois-Rivières.

Vic's Mix is a RUBBERBAND production supported by Festival international DansEncore, the Canada Council for the Arts, the Conseil des arts et des lettres du Québec, the Conseil des arts de Montréal, and the Ontario Arts Council.

Choreography
Musical Composition
Repertoire Music
Lighting Design
Costume Design
Technical Direction

Victor Quijada
Jasper Gahunia
Compositeurs variés
Yan Lee Chan
Camille Thibault-Bédard
Marcin Bunar

Duration: 70 minutes
Number of performers: 7
[Trailer](#)

PERFORMANCES & AWARDS

2024

Victor Quijada Fellow of the John Simon Guggenheim Memorial Foundation (Choreography)

Reckless Underdog

APAP, New York (United States)
Centre National des arts, Ottawa (Canada)
Salle de spectacle Jean-Marc Dion, Sept-Îles (Canada)
Centre des arts, Baie-Comeau (Canada)
Spect'art Rimouski (Canada)
Compétition de danse Bravissimo, Mascouche (Canada)
New City Gas, Montreal (Canada)

Second Chances

Arts in Bloom, Bloomsburg (United States)

Vic's Mix

Decidedly Dance Jazz Network, Calgary (Canada)
Cowichan Performing Arts Centre, Duncan (Canada)

Ever So Slightly

Théâtre de Verdure, Montreal (Canada)

Conferences and workshops

RUBBERBAND's Summer Intensive, Montreal (Canada)

2023

Reckless Underdog

Carré 150, Montreal (Canada)
Meany Center for the Performing Arts, Seattle (United States)
Grand Théâtre de Québec, Québec (Canada)
Théâtre Maisonneuve de la Place des Arts, Montreal (Canada)
Centre culturel de l'Université de Sherbrooke (Canada)
ASU Gammage, Tempe (United States)
Théâtre Hector-Charland, L'Assomption (Canada)

Ever So Slightly

The Clarice Smith Performing Arts Center, College Park (United States)
Pittsburgh Cultural Trust, Pittsburgh (United States)



Photo © David Wong

PERFORMANCES & AWARDS

2023 (MORE)

Vic's Mix

Centre culturel Desjardins, Joliette (Canada)
Mutual Dance Theater, Cincinnati (United States)
Imperial Theatre, Saint John (Canada)
Fredericton Playhouse, Fredericton (Canada)

Conferences and workshops

RUBBERBAND's Summer Intensive, Montreal (Canada)
RUBBERBAND's Winter Intensive, Montreal (Canada)

Second Chances

Parcours Danse, Montreal (Canada)

2022

Ever So Slightly

Live Art Dance, Halifax (Canada)
Théâtre Gilles-Vigneault, Saint-Jérôme (Canada)
Fabrik Potsdam, Potsdam (Germany)
Tanz Bremen, Brême (Germany)

Vic's Mix

Les Arts de la Scène de Montmagny, Montmagny (Canada)
Marché des arts Desjardins, Sorel-Tracy (Canada)
Centre culturel Henri-Lemieux, LaSalle (Canada)

Conferences and workshops

Dance on Film

Université Concordia, Montreal (Canada)

Méthode RUBBERBAND

Springboard Danse, Montreal (Canada)
Université de l'Iowa, Iowa City (United States)



Photo © Sasha Onyshchenko

PERFORMANCES & AWARDS

2021

Ever So Slightly

TITAS/DANCE UNBOUND, Dallas (United States)
Harbour Dance Centre, Vancouver (Canada)
Excerpt presented at CINARS, Montreal (online)
Excerpt presented at APAP with Northrop (online)

Trenzado

Vitrine Parcours Danse (Canada)
Excerpt presented at APAP, New York (online)

Vic's Mix

Texas A&M University, College Station (United States)
Festival des Arts de Saint-Sauveur (Canada)
Joyce Theater, New-York (online)
Northrop University, Inglewood (online)

Conferences

Before RUBBERBAND

Texas A&M University, College Station (United States)
Regina-Assumpta College, Montreal (online)
CAL ARTS, Santa Clarita (online)
Denzel Washington School of the Arts, Mount Vernon (online)
Saint-Mary's College, Maraga (online)

Dance on Film

Northrop University, Inglewood (online)
Purchase University, Purchase (online)

Gravity of Center — The Movie

Canadian Cultural Center in Paris x Regards Hybrides, Paris (France)
University of Southern California, Los Angeles (online)
Purchase College, Purchase (online)
Sept-Îles Concert Hall Corporation (Canada)

Question & Answer session with Victor Quijada

University of Southern California, Los Angeles (online)

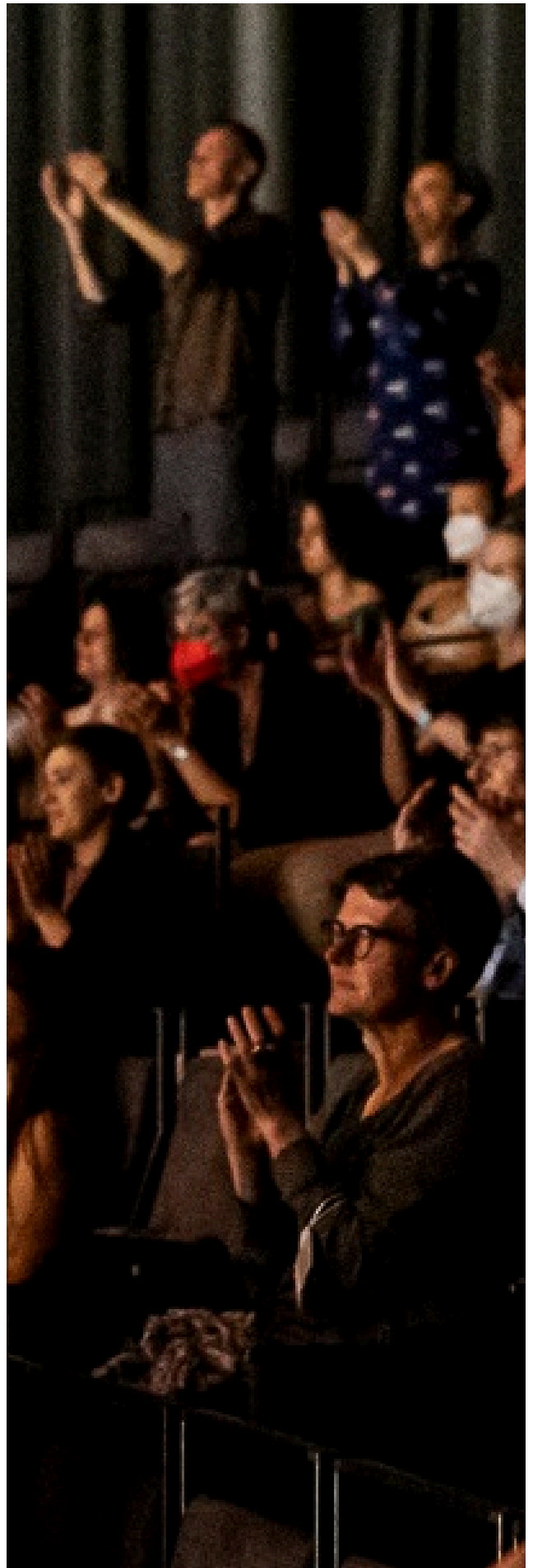


Photo © Dajana Lothert

PERFORMANCES & AWARDS

2020

Ever So Slightly

Studios CLI (online)

Off-APAP, The City Center, New York (United States)

Théâtre de la Ville, Longueuil (Canada)

La Rotonde and Grand Théâtre de Québec, Quebec (Canada)

Global Arts Live, Boston (United States)

Excerpt presented at APAP with Northrop, Inglewood (online)

Trenzado

Festival of Latin American Contemporary Choreographers (online)

Théâtre Outremont, Montreal (Canada)

Vic's Mix

Arts Center Juliette-Lassonde, Saint-Hyacinthe (Canada)

Hancher Auditorium, Iowa City (United States)

The Yard, Martha's Vineyard (United States)

Conferences and workshops

Before RUBBERBAND

Connexion Festival, Montreal (Canada)

UNCSA, Winston-Salem (United States)

University of Washington, Washington DC (United States)

College of the Holy Cross, Worcester (United States)

Choreographer's Journey

Global Arts Live, Boston (online)

Question & Answer session with Victor Quijada

CAL ARTS, Santa Clarita (online)

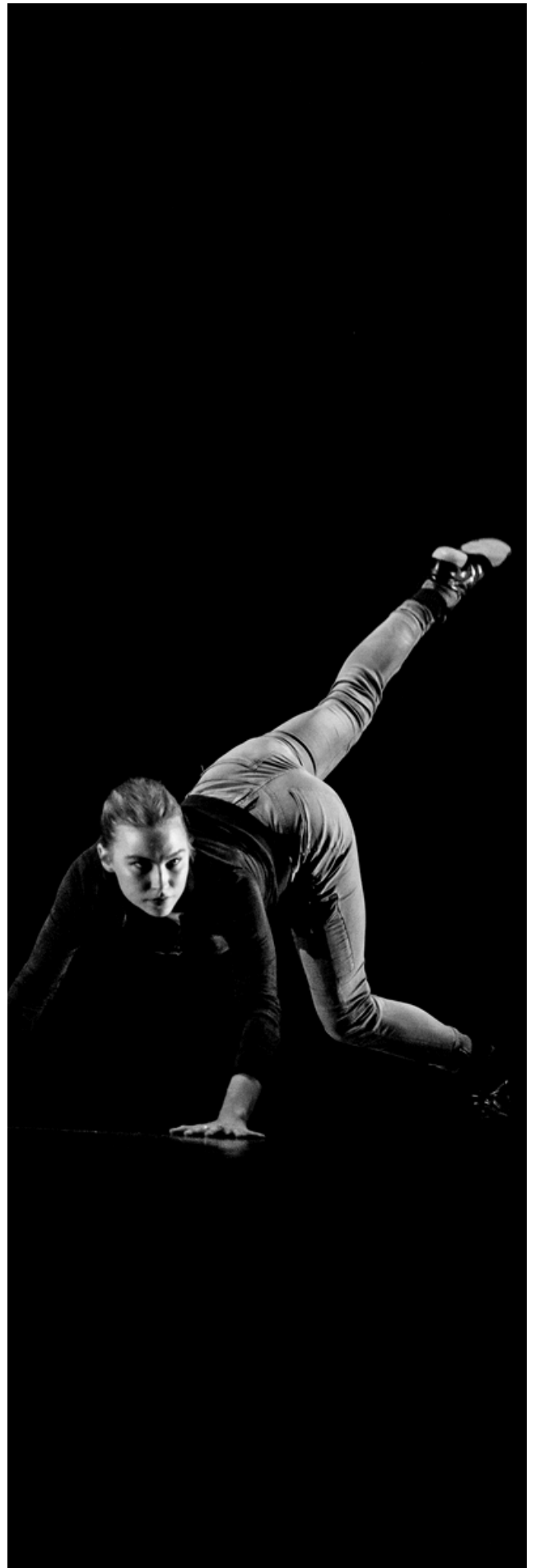


Photo © Alexie Restrepo (Sydney McManus)

PERFORMANCES & AWARDS

2019

Finalist for the Grand Prix du Conseil des Arts de Montréal

Ever So Slightly

Emerson Cutler Majestic Theater, Boston (United States)

UMass Fine Arts Center, Amherst (United States)

Le Carré 150, Victoriaville (Canada)

Joyce Theater, New York (United States)

Salle Maurice-O'Bready, Sherbrooke (Canada)

Finalist for the Charles-Biddle Award

Vic's Mix

Théâtre Télébec, Val d'Or (Canada)

Théâtre du cuivre, Rouyn-Noranda (Canada)

Center for the Arts at Georges Mason University, Fairfax (United States)

Dibden Center for the Arts, Johnson (United States)

Playhouse Square, Cleveland (United States)

Creston Concert Society, Creston (Canada)

ACT Arts Center, Maple Ridge (Canada)

ArstSpring Island Arts, Salt Spring Island (Canada)

The Chuck Mobley Theater, Quesnel (Canada)

The Grand Theatre, Kingston (Canada)

Laguna Dance Festival, Laguna (United States)

UCCS, Colorado Springs (United States)

Cultural Center of Beloeil, Beloeil (Canada)

Maison de la culture de Rosemont-Petite-Patrie, Montreal (Canada)

Quai 5160, Verdun (Canada)

Maison de la culture Côte-des-Neiges, Montreal (Canada)

Maison culturelle et communautaire de Montréal-Nord, Montreal (Canada)

Maison de la culture du Plateau-Mont-Royal, Montreal (Canada)

Salle Pauline-Julien, Sainte-Geneviève (Canada)

Maison de la culture Mercier, Montreal (Canada)

Peter B. Yeomans Cultural Centre, Dorval (Canada)

Maison de la culture Claude-Léveillé, Montreal (Canada)

Maison de la culture Saint-Laurent, Montreal (Canada)

Vernon and District Performing Arts Centre, Vernon (Canada)

Venables Theatre, Oliver (Canada)

Harbourfront Theatre, Summerside (Canada)

Live Art Dance, Halifax (Canada)



Photo © Marie-Noëlle Pilon (Jean Bui, Jeremy Rivera)

PERFORMANCES & AWARDS

2018

Ever So Slightly

Fleck Dance Theatre, Toronto (Canada)
SPEC Théâtre des Deux-Rives, Saint-Jean-sur-Richelieu (Canada)
Théâtre Hector-Charland, L'Assomption (Canada)
Théâtre Maisonneuve, Montreal (Canada)

Vic's Mix

Festival Schrittmacher, Aachen (Germany)
Espace Théâtre - Salle Grand Théâtre, Mont-Laurier (Canada)
University of Southern California, Los Angeles (United States)
Mackay Auditorium, Boulder (United States)
The Performing Arts Center, Purchase (United States)
University at Albany Performing Arts Center, Albany (United States)

2017

**Cultural Diversity Award in Dance — Envol Award,
at Les Prix de la danse de Montréal**

City Thread

Montreal 375th anniversary, Esplanade de la Place des Arts,
Montreal (Canada)

Vic's Mix

Léo-Paul-Therrien Hall, Drummondville (Canada)
DESJARDINS-TELUS Hall, Rimouski (Canada)
Maurice-O'Bready Hall, Sherbrooke (Canada)
Théâtre Mirella et Lino Saputo, Saint-Leonard (Canada)
Alphonse-Desjardins Hall, Saint-George-de-Beauce (Canada)
Théâtre Lionel-Groulx, Sainte-Therese (Canada)
Arts Center, Baie-Comeau (Canada)
Gaspé Performance Hall, Gaspé (Canada)
Jean-Marc Dion Performance Hall, Sept-Îles (Canada)
New Richmond Performance Hall, New Richmond (Canada)
Grand Théâtre de Québec, Quebec (Canada)
Teatro de la Ciudad, Hermosillo (Mexico)
Teatro Pablo de Villavicencio, Culiacán (Mexico)
Teatro Angela Peralta, Mazatlán (Mexico)
Teatro Universitario, Mexicali (Mexico)
Centro Cultural Tijuana, Tijuana (Mexico)
Lodz Grand Theatre, Lodz (Poland)

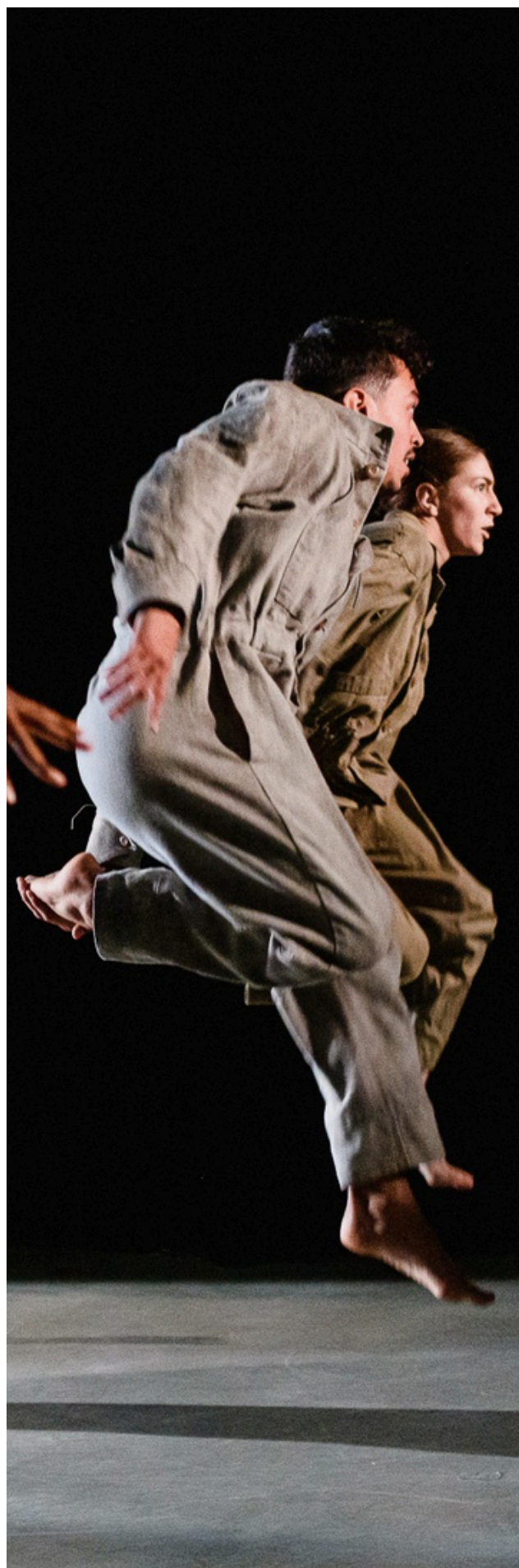


Photo © Adam Kissick (Jeremy Rivera, Daniela Jezerinac)

PERFORMANCES & AWARDS

2016

Vic's Mix

Festival DansEncore/A.-A.-Rousseau Hall, Trois-Rivieres (Canada)
Center for the Arts, Middletown (United States)
Krannert Center for The Performing Arts, Urbana (United States)
NextMove Dance/Prince Theater, Philadelphie (United States)

Princess Grace Foundation Award

Empirical Quotient

Théâtre Centennial, Lennoxville (Canada)
Valspec/Salle Albert-Dumouchel, Salaberry-de-Valleyfield (Canada)
A.-A.-Rousseau Hall, Trois-Rivieres (Canada)
Edwin-Bélanger Hall, Montmagny (Canada)
Pauline-Julien Hall, Sainte-Genevieve (Canada)
Théâtre de la Ville, Longueuil (Canada)
Espace culturel de Victoriaville, Victoriaville (Canada)
University of Connecticut, Jorgensen Center of the Performing Arts, Storrs (United States)
Belgrade Dance Festival, Belgrade Drama Theater, Belgrade (Serbia)
Belgrade Dance Festival, Serbian National Theater, Novi Sad (Serbia)
Lithuanian National Drama Theatre, Vilnius (Lithuania)
Cultuurcentrum De Spil, Roulers (Belgium)

2015

Empirical Quotient

Grand Théâtre de Québec, Quebec (Canada)
Miami Dade College, Miami (United States)
Annenberg Center for the Performing Arts, Philadelphie (United States)
Institute of Contemporary Arts, Boston (United States)
Théâtre Hector-Charland, L'Assomption (Canada)
Théâtre Télébec, Val-d'Or (Canada)
Fabrik Stahlbau Strang, Aachen (Germany)
Trafó, Budapest (Hungary)

2014

Empirical Quotient

Centre culturel de Drummondville, Drummondville (Canada)
Pace University, New York (United States)
Guelph Dance/River Run Centre, Guelph (Canada)
Grand Theater, Kingston (Canada)



Photo © Michael Slobodian (Lea Ved)

PERFORMANCES & AWARDS

2013

Empirical Quotient

Place des Arts/Cinquième Salle, Montreal (Canada)

Gravity of Center

Performance Spaces for the 21st Century, Chatham (United States)

Domaine Forget, Saint-Irenee (Canada)

Segal Centre, Montreal (Canada)

Southbank Centre, London (United Kingdom)

DanceXchange/Birmingham Hippodrome, The Patrick Centre,
Birmingham (United Kingdom)

UCLA, Los Angeles (United States)

Théâtre des Deux Rives, Saint-Jean-sur-Richelieu (Canada)

The Cultch, Vancouver (Canada)

Banff Centre, Banff (Canada)

Yukon Arts Centre, Whitehorse (Canada)

Port Theatre, Nanaimo (Canada)

Island Arts Centre Society, Salt Spring Island (Canada)

Dance Victoria/ McPherson Playhouse, Victoria (Canada)

Maison de la Culture Villeray-St-Michel-Parc-Extension, Montreal (Canada)

Other

Celebration of the 50th anniversary of the Place des Arts/Theatre
Maisonneuve, Montreal (Canada)

2012

Gravity of Center

Sir James Dunn Theatre, Halifax (Canada)

Annenberg Centre for the Performing Arts, Philadelphia (United States)

Fort Wayne Performing Arts Center, Fort Wayne (United States)

Canadian Dance Assembly International Touring Award

2011

Loan Sharking

Purdue University, West Lafayette (United States)

Schrittmacher Festival, Aachen (Germany)

Trafó, Budapest (Hungary)

Post-Hip-Hop-Project 2

Festival TransAtlantique, Montreal (Canada)

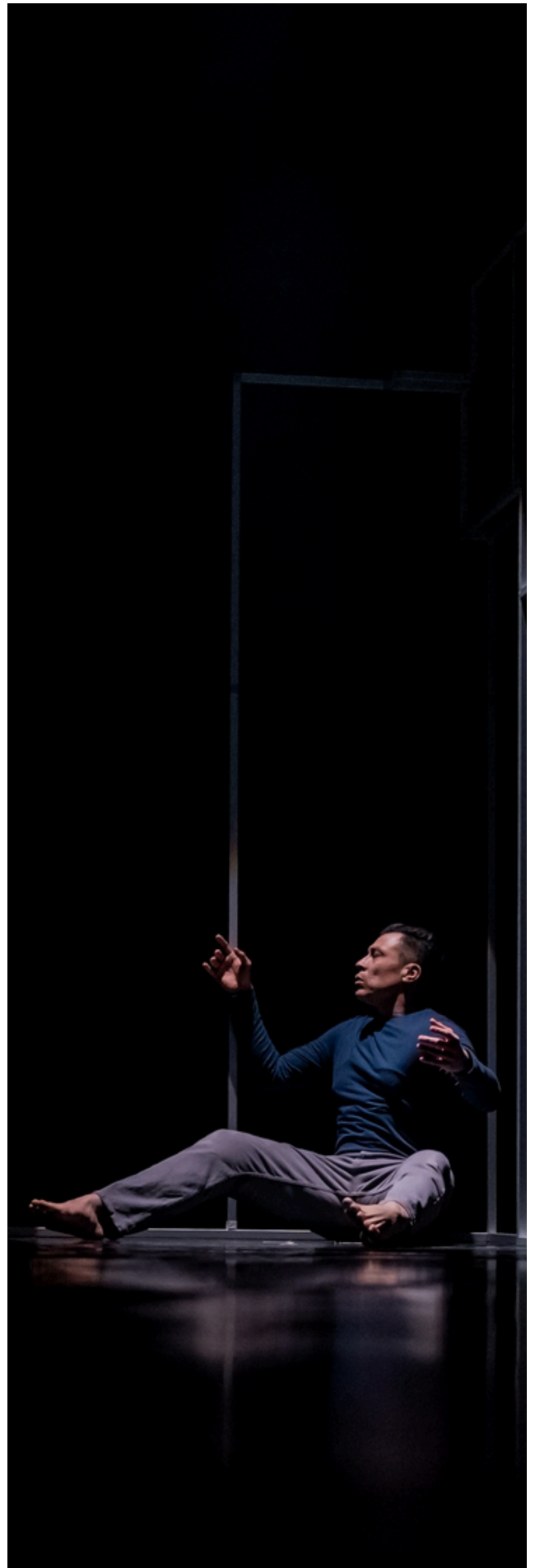


Photo © David Wong (Victor Quijada)

PERFORMANCES & AWARDS

2011 (MORE)

Gravity of Center

Cinquième Salle/Place des Arts, Montreal (Canada)
Mousonturm, Frankfurt (Germany)
Cultuurcentrum Brugge, Brugge (Belgium)
Cultuurcentrum De Spil, Roulers (Belgium)

Special Events

Inauguration of the Place des Arts, Montreal (Canada)
Nuit Blanche, Montreal (Canada)

2010

AV Input/Output

Luckman Fine Arts Complex, Los Angeles (United States)

Loan Sharking

Festival DansEncorps, Moncton (Canada)
Festival DansEncore, Trois-Rivieres (Canada)
American Dance Festival, Durham (United States)
PS/21, Chatham (United States)
Ringling International Arts Festival, Sarasota (United States)
Cornell University, Ithaca (United States)
World Music/CRASHarts, Boston (United States)
Flynn Center for the Performing Arts, Burlington (United States)
DanceWorks, Toronto (Canada)
The Grand Theatre, Kingston (Canada)
Center for the Arts/Brock University, St-Catharines (Canada)

Princess Grace Award - Choreography Fellowship

Post-Hip-Hop-Project

Pavillon de l'île, Châteauguay (Canada)

2009

Loan Sharking

Desjardins Hall, New Richmond (Canada)
The Egg, Albany ((United States)
St. Mary's Episcopal School, Memphis (United States)
Maui Arts & Cultural Center, Kahului (United States)
Kahilu Theatre, Kamuela (United States)
Kauai Concert Association, Lihue (United States)
Leeward Community College Theatre, Pearl City (United States)



Photo © Alexie Restrepo (Amara Barner)

PERFORMANCES & AWARDS

2009 (MORE)

Punto Ciego

La Rotonde and Grand Théâtre de Québec, Quebec (Canada)
Théâtre de la Ville, Longueuil (Canada)
Spect'art, Rimouski (Canada)
Center culturel de Drummondville, Drummondville (Canada)
Salle Pauline-Julien, Sainte-Genevieve (Canada)
Théâtre du cuivre, Rouyn-Noranda (Canada)
Théâtre de Baie-Comeau, Baie-Comeau (Canada)
Jean-Marc-Dion Hall, Sept-Îles (Canada)
Théâtre Lionel-Groulx, Sainte-Therese (Canada)
Théâtre Hector-Charland, L'Assomption (Canada)
Maison de la culture de Trois-Rivières, Trois-Rivieres (Canada)
Jacob's Pillow Festival, Becket (United States)
Wesleyan University, Middletown (United States)
Cinquième Salle/Place des Arts, Montreal (Canada)
Johnson County Community College, Overland Park (United States)
National Arts Centre, Ottawa (Canada)
University Musical Society, Ann Arbor (United States)

OQAJ-RIDEAU Award

Elastic Perspective

University Musical Society, Ann Arbor (United States)

2008

Punto Ciego

DDance Afiliates, Philadelphia (United States)
Redfern Art Center, Keene (United States)
Centennial Theatre, Lennoxville (Canada)

AV Input/Output

Cinquième Salle/Place des Arts, Montreal (Canada)

Elastic Perspective

Kravis Center, West Palm Beach (United States)
Marshall County Arts & Culture Alliance, Marshalltown (United States)
HDC Iowa Realty-McCreary Community Theater, Perry (United States)
Middle School Auditorium, Spencer (United States)
Hancher Auditorium, Iowa City (United States)
Irvine Barclay Theater, Irvine (United States)
Luckman Fine Arts Complex, Los Angeles (United States)
Dancer's Studio West, Calgary (Canada)
Brian Webb Dance Company, Edmonton (Canada)
Vancouver East Cultural Centre, Vancouver (Canada)



Photo © David Wong

PERFORMANCES & AWARDS

2008 (MORE)

Elastic Perspective (more)

Yukon Arts Center, Whitehorse (Canada)
Dance Victoria Society, Victoria (Canada)
Cultuurcentrum Brugge, Brugge (Belgium)
DanceXchange, Birmingham (United Kingdom)
UCSB Arts & Lecture, Santa Barbara (United States)
University of California, San Diego (United States)
David S. Howes Theatre, St-Catharines (Canada)
The Oakville Centre, Oakville (Canada)
River Run Centre, Guelph (Canada)
The Rose Theatre, Brampton (Canada)
Capitol Centre, North Bay (Canada)

2007

Elastic Perspective

Festival La Bâtie, Geneva (Switzerland)
Festival Danse Canada, Ottawa (Canada)
Bates Dance Festival, Lewiston (United States)
Festival des Arts de Saint-Sauveur, Saint-Sauveur (Canada)
Ravinia Festival, Chicago (United States)
Spoleto Festival, Charleston (United States)
Maison de la culture Rosemont-Petite-Patrie, Montreal (Canada)
Théâtre Mirella et Lino Saputo, Montreal (Canada)
Maison de la culture Mercier, Montreal (Canada)
Maison de la culture Villieray-St-Michel-Parc-Extension, Montreal (Canada)
Salle Pauline-Julien, Sainte-Genevieve (Canada)
Annenberg Center, Philadelphia (United States)
Théâtre du Vieux-Terrebonne, Terrebonne (Canada)
Harbourfront Centre, Toronto (Canada)

2006

Elastic Perspective

Flynn Center for the Performing Arts, Burlington (United States)
Hip Hop Theater Festival, Chicago (United States)
Festival Danse Canada, Ottawa (Canada)
Jacob's Pillow Festival, Becket (United States)
Bumbershoot Festival, Seattle (United States)
Center for the Arts, Madison (United States)
The Center of Contemporary Arts, St-Louis (United States)
Salle Pauline-Julien, Sainte-Genevieve (Canada)
Théâtre du Vieux-Terrebonne, Terrebonne (Canada)
Annenberg Center, Philadelphie (United States)
Harbourfront Centre, Toronto (Canada)



Photo © Bill Hebert (Sovann Rochon Prom-Tep, Paco Ziel)

PERFORMANCES & AWARDS

2005

Ship Shop Shape Shifting

Festival des Arts de Saint-Sauveur, Saint-Sauveur (Canada)
Hip Hop Theater Festival, San Francisco (United States)

The Traviattle

EXPO 2005, Aichi (Japan)

2004

Elastic Perspective

ACT 2004 Festival Rotterdamse Schouwburg, Rotterdam (Netherlands)
Maison de la culture, Pointe-aux-Trembles (Canada)
Maison de la culture, Valleyfield (Canada)
Muni-SPEC, Mont-Laurier (Canada)
Spect'Art, Rimouski (Canada)
Théâtre de Baie-Comeau, Baie-Comeau (Canada)
Adidas Fashion Launch Event, Montreal (Canada)
Fall For Dance Festival, City Center, New York (United States)
URB Festival, Helsinki (Finland)
Breakin' Convention, Sadler's Wells, London (United Kingdom)

Slicing Static

Usine C, Montreal (Canada)

Best Dance Production 2004, Hour

Mi Verano

Dusk Dances Outdoor Festival, Toronto (Canada)

Reflection on Movement Particles

Roundhouse Theatre, Vancouver (Canada)
Guelph Contemporary Dance Festival, Guelph (Canada)
Studio 303, Montreal (Canada)

2003

Reflection on Movement Particles

Festival Danse En Vol, Brussels (Belgium)

Elastic Perspective

ACT 2003 Festival Rotterdamse Schouwburg, Rotterdam (Netherlands)
Central Park Summerstage, New York (United States)
Festival Juste pour Rire, Montreal (Canada)
Hip Hop Theater Festival, Washington DC (United States)

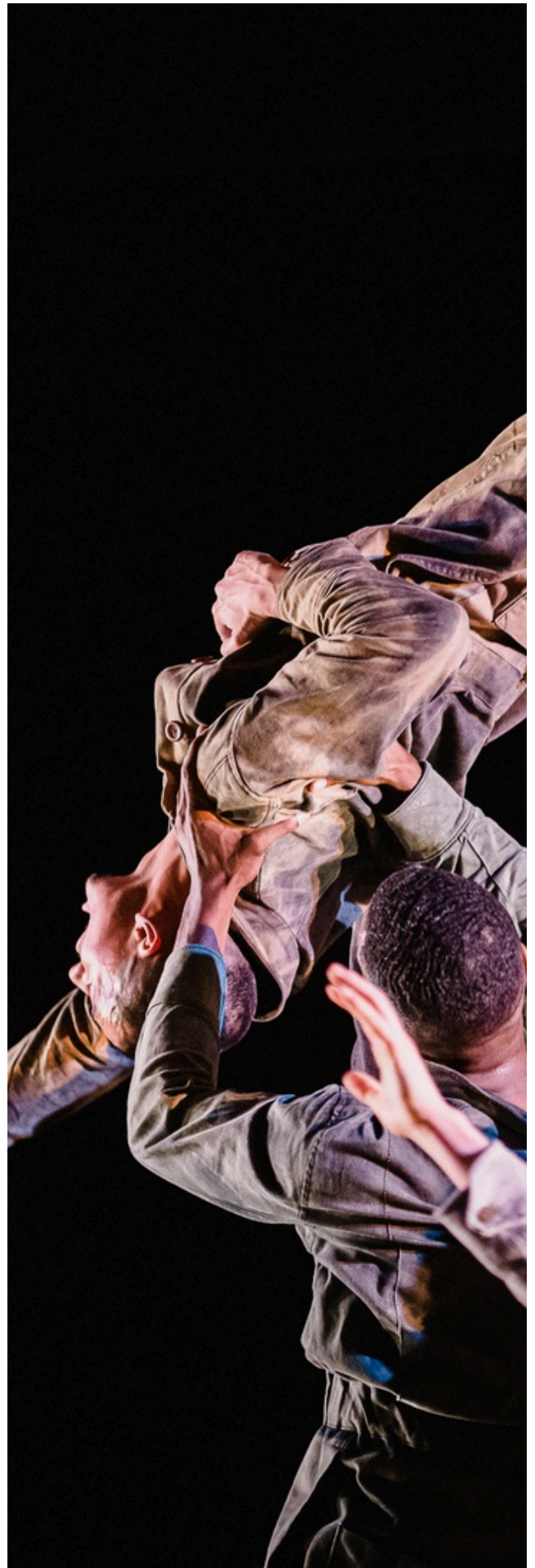


Photo © Adam Kissick (Paco Ziel, Jontae McCrory)

PERFORMANCES & AWARDS

2003 (MORE)

Elastic Perspective (more)

Hip Hop Theater Festival, P.S.122, New York (United States)
Festival Vue sur la relève, Montreal (Canada)
Rush the Vote/Peace Concert - JUNO Weekend, Ottawa (Canada)

Prix Coup de Pouce

Mi Verano

Dusk Dances Outdoor Festival, Toronto (Canada)

Hasta la Próxima

Alucine Arts Festival/Latin Film Gala, Toronto (Canada)

Tender Loving Care

Maison de la culture Mercier, Montreal (Canada)
Maison de la culture Rivière-des-Prairies, Montreal (Canada)
Maison de la culture Marie-Uguay, Montreal (Canada)
Maison de la culture Plateau Mont-Royal, Montreal (Canada)
Maison de la culture Frontenac, Montreal (Canada)
Maison de la culture Côte-des-Neiges, Montreal (Canada)

Metabolism

The Performance Mix Festival, New York (United States)
Bowery Poetry Club, New York (United States)
Tangente, Montreal (Canada)
Society for Arts and Technology, Montreal (Canada)

2002

Out of the Shadows

Society for Arts and Technology, Montreal (Canada)

Hasta la Próxima

Tangente, Montreal (Canada)
Dovercourt House, Toronto (Canada)

Best Dance Performance 2002, La Presse

Tender Loving Care

Dancenow NYC Festival, John Jay Hall, New York (United States)
Flynn Center for the Arts, Burlington (United States)
Festival Juste pour rire, Montreal (Canada)
Central Park Summerstage, New York (United States)
Tangente, Montreal (Canada)

Best Dance Performance 2002 La Presse



Photo © Marie-Noële Pilon (Jessica Muszynski)



THANK YOU



Conseil des Arts
du Canada

Canada Council
for the Arts



Conseil
des arts
et des lettres
du Québec



CONSEIL
DES ARTS
DE MONTRÉAL



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario

caisse de
la culture
Desjardins

RUBBERBAND

USA/Mexico Tour Representation:

Sandy Garcia
Director of Booking, Pentacle

T: 212.278.8111 ext. 3425
E: sandyg@pentacle.org



pentacle

THE ROSTER