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Truck is performed inside a 17-foot box truck. This work is intended to bring performance to non-traditional public spaces, reaching new audiences who might not attend theater venues with audience looking into the back of the truck, the work includes video projections that interact with live performance. To see video sample of Truck, go to:

https://vimeo.com/105988626

Below is general technical information for Bridgman | Packer Dance’s TRUCK. Please contact the Company (Artist) with any questions.

COMPANY CONTACT DETAILS:
Technical Advance:
Art Bridgman
Tel. 845.268.9008
Cell: 845.641.5187
dancebp@gmail.com

BOOKING REPRESENTATION & CONTRACTS:
Sandy Garcia, Director of Booking
sandyg@pentacle.org
212.278.8111 x3425

Nathalie Matychak, Booking Associate & Contracts
nathaliem@pentacle.org
212.278.8111 x3422
Touring Party:
2 Performers

Running Time:
20 minutes (approx). Can be performed up to three times in one evening (same location).

Performance Space:
*Truck* can be performed outdoors after dark in parking lots, parks, atriums, and college campuses (in general darkness), or at any hour in indoor parking garages or large indoor spaces where the lighting can be controlled.

Presenter to consult with Artist when determining performance locations. The best locations are where there are minimal streetlights, vehicle headlights, or other bright lights nearby. The truck must be situated on level ground.

Seating:
Presenter will provide at least 30 folding chairs so that some audience members can sit while others will stand. Depending on the performance location and audience arrangement, 80 -150 people can view *TRUCK* at one time.

Company (Artist) Provides:
- The Truck, which has total dimensions of approx. 25-30 ft long X 12 ft high X 8 ft wide.
- All projectors, cameras, lighting equipment and cables.
- Flooring and set*. Flooring and set fit inside the truck. The set consists of three wood panels (4-inches thick) that are painted white and are assembled to create a projection wall with doors.

*In the event that Company is not able to travel with pre-constructed set and flooring, Presenter shall provide appropriate flooring (7 ½ ft by 8 ft black “Marley” flooring or similar) and cover the cost of materials needed to build wall set on-site. For details see: ADDENDUM A:

Truck Wall Construction

The Presenter will provide the following:
- A stereo sound system (speakers and amp on stands located just outside the rear of the truck) that is suitable for the location and can receive an rca or 1/4 inch stereo signal from a laptop computer.
- Access to Two (2) 20 amp electrical circuits to power electronics and run portable heaters (if necessary).
- Access to a nearby private restroom or dressing room with restroom facilities.
- Four (4) four cinder blocks/weights to be placed behind each wheel of truck.

Crew Requirements:
Presenter shall provide a technical crew of:
- One (1) person to help assemble the set and set up folding chairs if required (5 hrs), help with running of show, and Strike (2-3 hrs).
- A second crew person to help with Strike is preferred. Crew is required to be familiar with the sound equipment.
Permits & Security:
Presenter is responsible for securing any necessary permissions or permits that would be required to park the truck at a specific location for the purpose of performance, and adequate security for audience members (safety cones, cordoned-off area, etc).

House Management Staff:
Presenter shall provide:
• Minimum Two (2) staff to assist and coordinate audience members before & during performance.

Parking & Storage:
Company requires secure parking for the truck during non-performance times, and a storage area for the equipment (5 medium-sized boxes and the projection wall that, when broken down, is 8 ft X 4 ft X 1 ft).

Artistic Control:
The Company shall at all times retain sole artistic control over the performance(s) and other residency activities.

Signature:
Signature of this Technical Rider implies that the Presenter and his or her agents, including theater managers, technical directors and operating staff understand, acknowledge and agree to all of the above requirements unless specifically amended in writing and agreed to by the Company Artistic Director and Company Technical Director.

WE AGREE:

_____________________________________________ Date: ____________
Name, Title:

Venue / Presenting Organization:

_____________________________________________ Date: ____________
Technical Director, Bridgman Packer Dance
ADDENDUM A:
Technical Information for constructing
Projection Wall and Projector Mount for TRUCK

In the event that the engagement requires air travel and the company is not able to travel with their own pre-constructed wall and dance floor, Presenter shall agree to provide flooring and cover the cost of materials required to build wall set on-site.

Following are general requirements, diagrams, directions and photos of the TRUCK PROJECTION WALL and PROJECTOR MOUNT to be constructed at performance sites. Please contact the Company (Artist with any questions):

COMPANY CONTACT DETAILS:
Technical Advance:
Art Bridgman
Tel. 845.268.9008 | Cell: 845.641.5187
dancebp@gmail.com

Presenter to provide:
One (1) crew person/carpenter to assist company member with the construction of the wall and projector mount inside the truck on the day before performances.

Wall build to take place the day before performances. It takes about 5 hours to construct the wall, plus drying time for the paint.

Company shall bring door hinges and screws, purchasing material for the Wall and Projector locally (i.e. Lowes or Home Depot) which will also be transported by the company to the venue’s designated area for the wall build. **Presenter agrees to reimburse the Artist directly for the cost of materials. The approx cost for local materials is $150 plus tax.**

For Reference: Following is an approximate fee quote on materials:

1. Two sheets of 4ft X 8 ft X 1/4 inch smooth luan/plywood. Total $30
2. Eight 2 inch X 4 inch X 8 ft boards. Total $28.
3. Two 24 inch X 80 inch X 1 3/8 inch hollow core door slabs from Lowes (Item # 743387 -“flush hardwood interior slab”). Total $56 for both. LOWES' doors are much less expensive than at Home Depot.
4. Four 1 inch X 3 inch X 8 foot boards (for projector attachment to crosspipe & overhead masking). Total $16.
5. 1 quart of flat white latex paint (e.g. Kilz 2 brand) roller and tray. Total $10
6. Projector crosspipe: One 8 ft pipe (1 inch interior diameter emt or similar sturdy pipe). Will be cut to size (about 92 inches), to be discussed with Artist. Cost:$ 10
7. (Provided by Artist) Assorted flat head, wood screws or drywall screws: thirty 1 1/2 inch; thirty 2 1/2 inch.
8. (Provided by Artist) Four adjustable spring door hinges.
Dance Floor Requirement:
Presenter shall provide pieces (scraps) of black "marley" flooring which can cover an area of about 7 1/2 ft wide by 7 ft deep, and black gaff tape to attach it. Presenter can usually get/borrow this from local dance school, college, or theater.

On-Site Equipment Requirements:
Presenter shall provide the following tools: One (1) circular saw (fine teeth), One (1) screw gun (Phillips), One (1) handheld sander, One (1) staple gun with staples, One (1) small step stool or ladder, and power source access.

Following are diagrams for constructing the Wall and photos for reference.

Please Note: The measurements listed on the attached construction plans are approximate. The actual measurements will be determined once the truck is secured by the Company. The Company will construct the wall with the help of one technical person (provided by the Presenter) who has some experience with carpentry and is comfortable using the above tools.
**Bridgman|Packer steps for construction of TRUCK projection wall for U.S. performances**

The following is for a box truck that has interior cargo dimensions of 91" wide by 86"- 92" high.

1. Entire wall will be 90 1/2 inches wide by 85 1/4 inches high. If possible, build frame in place in truck, using 2X4 inch studs; build on edge.
   
   a. Be sure there is enough clearance between the core door and the non-hinge side of frame, at least 1/2 inch. Allow 1/4 inch for hinge- see drawing.

   b. Base plate: Use excess luan, cut from the 4 x 8 ft sheet to make a 2 3/4 by 90 1/2 inch x 1/4 inch strip that attaches to the bottom of the frame.

2. Cut the two 4x8 ft Luan to required shape. (Each luan piece should be 85 1/4 inches high by 45 1/4 inches wide)

   a. First, cut 2 3/4 inches off each 8 ft side, and then 10 3/4 inches off each 4 ft side (see drawing). You will use one of the 2 3/4 inch by 8 ft luan cut pieces as a base plate for the wall.

   b. Cut out door holes from each luan piece: Hole is 25 inches wide by 80 inches high (doors will mirror each other, hinges on the outside, doors will open upstage, away from audience (away from luan facing). Note: Cut door panels carefully and cleanly as you will be re-applying them to the core doors, and the luan

3. Mount Doors (3 spring hinges each door) and face frame with luan ply. Doors should be mounted 3/4 inch above the floor (1/2 inch above the quarter inch luan base plate).
a. The plan is for the ply facia to cover the door seams and outside frame on the hinge side, but not cover the entire core door. The core door should extend past the luan door cutout so that when the door closes, the luan on the door meets the luan attached to the frame, joining almost seamlessly. The intent is to have the luan seams almost disappear when the doors are closed. Adjustable spring hinges should be able to close the doors completely.

b. Trim the bottom of the luan ply door panel by 3/4 inch so it clears the floor and is even with the core door. (Both are 3/4 inch off the floor. Top of core door is 80 3/4 inches above the floor.

4. Paint everything white—whatever the audience sees should be white. If possible the centerline seam (where the 2 luan pieces meet) should be taped and painted.
VIDEO PROJECTOR MOUNT

A secure pipe needs to be mounted from sidewall to sidewall about 76 inches above the deck of the truck (near the rear) to hold the video projector which will be attached to the pipe. (Projector and clamp weight is approx 8 pounds).

There are 2 options for creating the crosspipe:

1. Get a strong, secure spring-loaded expansion pipe which can be pressure mounted against the sides of the truck. The distance between walls is about 92 inches.

2. Cut two vertical wood pieces, 1 x 3 inch by 86 inches high. A hole is drilled through each wood piece so the bottom of the hole is 75 1/4 inches up from the bottom end of the wood piece. These wood mounts will be lashed to the side slats of the truck, and the crosspipe will run thru the holes. The holes should be just big enough to fit the crosspipe, about 1 3/8 inches diameter (exact size to be determined). There should be a small "ledge" screwed onto the wood mount at the bottom of the crosspipe hole which will be used to clamp the crosspipe to each wood mount (see photo).
Photo of projection wall frame with half of it covered with 1/4 inch luan. This version of the wall is several inches higher than the U.S. version, so it has an additional cross piece above the door that is not needed in the U.S. version.

Finished projection wall for TRUCK-European version. The U.S. version will be about 6 inches lower.
Core door extends about 1/2 inch beyond the luan applique on top and non-hinge side.
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Booking Representation: www.pentacle.org
email: booking@pentacle.org

Technical Specifications

VOYEUR

Below is general technical information for Bridgman | Packer Dance’s Voyeur. Please contact the Company (Artist) if there is a question about the following.

General description of the Performance Area:
Voyeur can be performed in either a traditional proscenium stage setting, a museum/gallery, or an alternative space. The minimum performance area is approximately 25 feet wide by 25 feet deep. (The ideal depth of the stage plus apron for video projector location purposes is 39 feet. Please see Video section below for explanation.) The theater/pace should be able to achieve a complete visual blackout (except for emergency exit signs, etc.) Power supply must be clean and regulated to ensure the safe use of all electronic equipment. A wood floor with or without a black, marley-type dance floor covering is requested. A black marley-type surface is preferred.

Set:
The set for Voyeur consists of a lightweight, free-standing wood set structure, roughly 10 feet high by 20 feet wide, which is located approximately 16 feet from the upstage white wall or upstage white cyc. (A white cyc is used if the upstage wall is not white.) This 3-dimensional structure is comprised of six hinged panels placed at various angles. It has several window and door cutouts. (See Voyeur video excerpt on Bridgman | Packer website.)

Video and Audio:
There will be three high-definition video projectors (two projectors located at the downstage center stage deck, and one projector located overhead attached to the grid or lineset pipe) that project live and pre-recorded images onto both the set structure and the white upstage wall/cyc. Depending on the specifics of the venue, the front projectors will be located either on the downstage deck, or if the stage/apron depth is less than 39 feet, on a media table in front of the stage or 1st row of the audience. (There is some flexibility in projector location and should be discussed with Presenter and Theater TD). There will be two video cameras that record the live action at various locations on the stage. Pre-recorded video and audio playback will also be used in this production. The Company (Artist) will provide all video media, cameras, projectors, cabling and video playback equipment.
The audio signal is embedded in the video and will originate at a computer located offstage at a downstage corner of the stage and attach to the Venue’s sound system through stereo rca or ¼ inch male connectors. Stage monitors for the performers are required in addition to house speakers.
Lighting:
Much of the lighting for Voyeur consists of video projection. Stage lighting will consist of 7 leko specials (side and overhead) with DMX dimmer control, which is run from the Company's show control computer. The Artist will provide the lights and dimmer system hardware/software for Voyeur. Other than Bow lights, there is no standard repertory light plot required for this piece. Venue will provide at least four 20-amp electrical circuits and six 25-50 ft extension cords for use by Artist's video/lighting equipment. (If the performing space does not have a lighting grid, e.g. a gallery or multi-use room, the Presenter will provide a boom and pipe (1 ½ inch diameter pipe) structure for hanging three or four overhead lights. This overhead pipe should be 12 feet high and 20-24 feet wide.)

Crew/Tech schedule:
For a non-union house, load-in, setup and tech can be accomplished with 2-3 crew members in approximately 12-14 hours.
For a union house, load-in and tech requires 2 carpenters (8 hrs), 1-2 electricians (12 hrs), 1 sound person (4 hrs), 1 wardrobe (4 hrs). A video crew person is not needed unless required by the union. The Company will travel with a Lighting Designer/Stage Manager and a Technology Engineer.
The total tech time required for the complete show (Voyeur and 2nd dance) is 2 days, with the 2nd day being the performance day.

Dressing Room/Hospitality:
One clean room with lit mirrors, table, chairs and nearby bathroom located close to stage.
1 steamer iron also requested.
Dressing/Green Room should have bottled water, fresh fruit, bread/sandwiches for four people for each performance. Access to a microwave and refrigerator is requested.

Audience Seating:
In general, the best seats for viewing are in the center section of the audience.
Please Note: Depending on the exact projector locations at the downstage edge of the stage, it may be advantageous to block out some seats in the first row or two to improve audience sightlines. Artist can discuss with the theater TD if the striking any seats for sightline reasons would be beneficial before the tickets go on sale to the public.

Company (Artist) Provides:
Bridgman|Packer Dance will provide all video electronics for this work as well as the set, seven light units with computer dimmer control, side black curtains (if needed), and the white upstage cyc (if needed). All video will be high-definition with HDMI cabling provided by the Company. All costumes, props, and other set items not specified in this rider shall be provided by the Company.
**Presenter Provides:**
The Presenter/Venue will provide the stage area, house sound system, crew, and overhead pipe for hanging lights (if necessary) that satisfies the above requirements. Presenter must provide at least four 20-amp electrical circuits and six 25-50 ft extension cords. In non-traditional theater spaces, Presenter will also provide 60 feet of ¾ inch emt lightweight metal conduit (or equivalent) for hanging the black side curtains and white cyc. (Emt pipe is inexpensive and can be bought at Home Depot or Lowes in 10 foot lengths.)

Agreed and Accepted:

______________________________________________________________
(For Presenter) (Date)

______________________________________________________________
(For Bridgman|Packer Dance) (Date)

********************************************************************
Bridgman\Packer Dance: Voyeur
Gallery Setup

Overall performance space dimensions: 25' wide x 40' deep (does not include audience)

White Wall or White Cyc
12' high x 20' wide

Pipe is 12' high, 24' across

15'

Black side curtains 10' high x 22' wide

Set Structure
10' high x 19.5 wide x 2' thick

20'

Live camera 1

Boom & crosspipe to mount 3 lights

Tech Table

Audience

Projector 1  Projector 2  Live camera 2 (on floor)

Audience

Audience
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Email: dancebp@gmail.com; www.bridgmanpacker.org.
Booking Representation: Pentacle
Email: booking@pentacle.org

Technical Specifications for
UNDER THE SKIN

Bridgman/Packer Dance travels with 3 people: 2 dancers and 1 light designer/stage manager.
The following are general technical requirements for Bridgman|Packer Dance’s UNDER THE SKIN.
Please contact the Company/Artist with any questions.

The following is required by the Company and will be provided by the performance venue:

1. General Description of Performance Area for UNDER THE SKIN:
   Standard Dance Staging (2-3 wings in black; with an upstage full black curtain or traveler).
   Sprung Wood Floor with black dance floor covering.
   Minimum Stage area required: 25 feet wide by 30 feet deep to upstage black backdrop). If stage is less than 30 feet deep, please contact company for alternative staging plan. Video projector is usually located on the downstage center edge of the stage, however it could be located in front of stage or in the first row of audience if necessary.
   Stage/Grid Height: no less than 12 feet.
   Fly System or Grid: The show requires either a fly loft system or stationary grid (minimum 12 feet high) If the stage does not have a fly/grid system, artist will provide kitstands for mounting their black projection screen.
   The theater should be able to achieve a complete visual blackout (except for emergency exit signs, etc.)
   Light/Sound Booth location must have visual contact with the performance area.
   Power supply must be clean and regulated to ensure the safe use of all electronic equipment.
   For venues outside the U.S.A., Presenter must supply appropriate step down power converter and/or regulators for use by video recording/projection electronics.

2. Dimmers and Control/ Lighting Instruments (provided by the Venue):
   DMX controlled, programmable Lighting console.
   Standard dance Rep Plot should include the following:
   2. booms on each side, movable to specific locations
   Side Lights: Shins, Mids or Pipe Ends.
   2 color back, 2 color front
   6 leko specials both overhead and on side booms (Plot to Follow)
   All with c-clamp, color frames
3. **Sound (provided by the Venue):**
House PA with stage monitors for performers and stage monitor for the musician (if necessary)
All audio should be played thru the house PA as L/R stereo.
1 - 12 chn sound board with XLR and 1/4" or RCA inputs
1 - CD player
When musician travels with company:
1 microphone with boom stand for musician
Musician will provide 2 XLR (stereo pair) audio outputs from his floor pedal board
Musician requests a full-range floor monitor speaker (which is mostly for him to hear the prerecorded drum/bass/sax tracks, not primarily for him to hear his live saxophone).
Musician’s monitor signal should be a mono L+R mix of the stereo signal.

4. **Props (provided by the Venue):**
1 black music stand with stand light on a dimmer for musician.
1 black music stand (top is removed) used for hanging costumes onstage
Approximately 30 feet of 3/4 inch pipe or greater for hanging projection screens from the battens/grid.

5. **Crew:**
Load In: If a union house, 2-3 Professional Crew, or as needed by house TD to put in, tech, and strike the show in the scheduled time frame.
A minimum of:
2 electricians
2 carpenters/rigging
1 audio/video technician, only if required by union.
1 wardrobe- 4 hours prior to performance
Load in and tech for a pre-hung house requires approx 6 hours with full crew.
Running crew:
1- light board operator
1- sound operator
2 deck hands for backstage changeover and projector operation .
(Exact running crew to be discussed with presenter)

6. **Dressing Room (for dancers and musicians):**
Two clean rooms with lit mirrors and bathrooms located close to stage.
1 steamer requested.
Dressing/Green Room should have bottled water, fresh fruit, bread/sandwiches for each performance and access to a microwave and fr
7. Rigging/Projection Screen:
The Artist will provide a specially constructed slitted black drop, 12 feet high by 22 feet wide, that will hang approx 27 feet from the downstage edge of the stage (projector location), and at least 3 feet downstage from the upstage black curtain (provided by the Venue). Pipe needed: 24 feet long by ¾ inch or 1+ inch interior diameter. Lightweight ¾ inch EMT conduit is OK - see diagram.

8. Video Projection for UNDER THE SKIN
Artist will provide one video projector of approximately 3500 lumens with a zoom lens ratio of 1.3-1.8. Projector will be placed at downstage edge of stage floor or in first row of audience if necessary. In order to get the required image size, the projection distance must be a minimum of 27 feet to the upstage projection screen. Artist also supplies necessary computer, processing software, video playback, live cameras and video cabling for the production.

Summary of equipment provided by Artist:
1. Video projector and video playback.
2. Live-feed video camera required for the performance, sufficient video cable, computer and video switch box, projector douser.
3. All projection screens/drops required for the show EXCEPT for the upstage black curtain and standard house legs/wings. The upstage black curtain will be provided by the Venue.
4. All costumes, props, and other set items not specified in this rider.

Agreed and Accepted:

________________________________________________________________________
( For the Presenter) (date)

________________________________________________________________________
(For Bridgman|Packer Dance) (date)
Stage Diagram

Bridgman/Packer Dance Midwest Arts Spotlight Showcase -- Excerpt from UNDER THE SKIN

black backdrop provided by theater approx 30 ft from proj

red side light

slitted black cyc-projection screen

30 ft min

27 ft

video feed cable

projector at edge of stage or apron

audio line to sound booth

audience

front light

mini-dv video playback

red side light

R26
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Technical Specifications

REMEMBERING WHAT NEVER HAPPENED

Below is general technical information for Bridgman|Packer Dance’s Remembering What Never Happened. Please contact the Company (Artist) if there is a question about the following. The company travels with 4 people - 2 performers, 1 light designer/stage manager and 1 technologist.

General description of the Performance Area:
Remembering can be performed in either a traditional proscenium stage setting, museum/gallery, or alternative space. The minimum performance area is approximately 30 feet wide by 28 feet deep. The theater/space should be able to achieve a complete visual blackout (except for emergency exit signs, etc.) Power supply must be clean and regulated to ensure the safe use of all electronic equipment. A black, linoleum dance floor covering is required. For galleries with cement floors, a padded linoleum dance floor or equivalent is required.

Set:
The set for Remembering consists of three fabric curtains roughly 10 feet high by 20 feet wide. A white projection curtain is placed upstage center. There are 2 black curtains on either side of the white curtain which run upstage to downstage and open out slightly to the audience. The curtains can be mounted from the floor or hung from an overhead pipe or grid. The theater's white cyc could be used as one of the curtains (to be discussed). If the curtains need to be mounted from the floor, Artist will provide the kitstand mounts and the Presenter will provide ample pipe to attach the curtains (see "Presenter Provides" section below).

Video and Audio:
The Artist will provide all video cameras, projection, and video playback equipment. The Theater will provide an audio playback system suitable for their theater. The audio signal will originate from the Artist's computer and will access the house system via rca stereo cables provided by the Artist at the offstage downstage left corner.

Lighting:
Much of the lighting for Remembering consists of video projection. Stage lighting will consist of 10 leko specials (side, floor and overhead) with edison plugs provided by the Theater. Six of the lights should be on floor mounts. The lights will be plugged into dimmer packs that are provided by the Artist. There is no standard repertory light plot required for this piece. Presenter must provide at least four 20-amp electrical circuits for the dimmer packs and projectors, and six 25-50 ft extension cords. Artist will provide computer light board and show control equipment which will operate the lights. The standard house lights and light board will be used for preshow, bows and intermission. Please contact the company with any lighting questions.
Crew/Tech schedule:
For a non-union house, load-in and tech can be accomplished with 2-3 crew members plus a part-time wardrobe person in approximately 2 days (12-16 hours) with the second day being the performance day. Running crew requires a light/sound person in the light booth and a deckhand. For a union house, load-in and tech requires 2 carpenters (8 hrs), 1-2 electricians (12 hrs), 1 sound person (4 hrs), 1 wardrobe (4 hrs). A video crew person is not needed unless required by the union. The Company will travel with a Lighting Designer/Stage Manager and a Technology Director.

Dressing Room:
One clean room with lit mirrors, table, chairs and bathroom located close to stage. 1 steamer also requested for costumes. Dressing/Green Room should have bottled water, fresh fruit, bread/sandwiches for each performance. Access to a microwave and refrigerator is requested.

Company (Artist) Provides:
Bridgman|Packer Dance will provide all video electronics for this work as well as the side black curtains and the white upstage cyc (if needed). The cyc/white curtain is used if the upstage wall is not white and continuously smooth. The white curtain can either be hung from overhead grid/ceiling or mounted on kitstands provided by the Artist. All video will be high-definition with HDMI cabling provided by the Artist. All costumes, props, and other set items not specified in this rider shall be provided by the Artist.

Presenter Provides:
The Presenter/Venue will provide the following: House sound system, crew, overhead pipe (if there is no grid) for hanging light and overhead camera and a stage/performance area that satisfies the above requirements. 60 feet of ¾ inch emt lightweight metal conduit (or equivalent) for hanging the black side curtains and the white cyc (if necessary). Emt pipe is inexpensive and can be bought at hardware stores, Home Depot or Lowes in 10 foot lengths. At least four 20-amp electrical circuits and six 25-50 ft extension cords Lighting instruments: 10 lekos w/ Edison plugs. Six of the lights will need to be on floor mounts and placed at specific locations. Six stage sandbags or weights to stabilize mounting units (if necessary.) A rectangular table (approx 6 ft by 30 inches) for technical equipment which will be placed either in the downstage left or downstage right wings. Two black folding chairs that will be used as props for the dance.
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NEW WORK FOR 2019  
Preliminary Technical Specifications  
(as of March, 2018)

Bridgman/Packer Dance travels with 4 people: 2 performers, 1 light designer/stage manager and 1 technology director.  
The following are general technical requirements for Bridgman|Packer Dance’s NEW WORK for 2019. Please contact the Company/Artist with any questions.

The following is required by the Company and will be provided by the performance venue:

1. General Description of Performance Area:  
Standard Dance Staging (2-3 wings in black; with an upstage white cyc and upstage full black curtain or traveler).  
Sprung Wood Floor with black dance floor covering.  
Minimum stage area required: 25 feet wide by 28 feet deep to upstage black backdrop/cyc). If stage is less than 28 feet deep, please contact company for alternative staging plan. Video projector is usually located on the downstage center edge of the stage, however it could be located in front of stage or in the first row of audience if necessary.  
Stage/Grid Height: no less than 12 feet.  
Fly System or Grid: The show requires either a fly loft system or stationary grid (minimum 12 feet high) If the stage does not have a fly/grid system, Presenter will provide kitstands for mounting any projection screens.  
The theater should be able to achieve a complete visual blackout (except for emergency exit signs, etc.)  
Light/Sound Booth location must have visual contact with the performance area.  
Power supply must be clean and regulated to ensure the safe use of all electronic equipment.  
For venues outside the U.S.A., Presenter must supply appropriate step down power converters and/or regulators for use by USA video recording/projection electronics.

2. Lighting, Dimmers and Control (provided by the Venue):  
Much of the lighting for this work consists of video projection.

Dimming and computer control for the house dance plot should include the following systems:  
Shins, Mids, Heads  
2 color hi-side, 2 color back, 2 color front  
10 specials both overhead and on the deck  
1- ETC Express computer board (DMX) or like  
Lighting Instruments (Standard repertory dance plot with 10 specials (Plot to Follow)  
All with c-clamp, color frames.  
Please contact the company with any lighting questions.
3. Sound (provided by the Theater):
House PA with stage monitors for performers
All audio should be played thru the house PA as L/R stereo.
1 - 12 chn sound board with XLR and 1/4" or RCA inputs that can reach audio that is sourced from computer located in downstage left corner of the stage.
1 ipod connector at the sound board

4. Crew:
Load In: If a union house, 4 Professional Crew, or as needed by house TD to put in, tech, and strike the show in the scheduled time frame.
A minimum of:
2 electricians
1-2 carpenters/rigging
1 audio technician. The Company usually handles their own video technology.
1 wardrobe- 4 hours prior to performance
Load in and tech for a pre-hung house requires approx 6-8 hours with full crew.
Running crew:
1- light board operator
1- sound operator
2 deck hands for stage changeover.
(Exact running crew to be discussed with presenter)

5. Dressing Room:
Two clean rooms with lit mirrors and bathrooms located close to stage.
1 clothing steamer requested.
Dressing/Green Room should have bottled water, fresh fruit, bread/sandwiches for each performance and access to a microwave and refrigerator.

6. Video Projection for NEW WORK
Artist will provide one video projector of approximately 4500 lumens with a zoom lens ratio of approximately 1.2. Projector will be placed at downstage center edge of stage floor or in first row of audience if necessary. In order to get the required image size, the projection distance must be a minimum of 26 feet to the upstage projection screen. Artist will also provide necessary computer, processing software, video playback, live cameras and video cabling for the production.
7. Equipment provided by Artist:
1. Video projector equipment, cables and video playback.
2. Live-feed video camera required for the performance, sufficient video cable, computer and video switch box, projector douser.
3. All projection screens/drops required for the show EXCEPT for the upstage black curtain, and white cyc, and standard house legs/wings. The upstage black traveler and white cyc will be provided by the Venue.
4. All costumes, props, and other set items not specified in this rider.

8. Presenter Provides:
The Presenter/Venue will provide the following:
House sound system, crew, dance flooring, curtains and lighting that satisfies the above requirements.
At least five 25 ft extension cords.
A rectangular table (approx 6 ft by 30 inches) for technical equipment which will be placed in the downstage left wing.
For venues outside the U.S.A., Presenter must supply appropriate step down power converters and/or regulators/transformers for use by video recording/projection electronics. USA voltage is 120V and 60Hz AC. All electrical power conversion devices are the responsibility of the Presenter. There will be about seven devices (projectors, cameras, computer, digital processors) that will require electrical power.
For venues outside the USA, the Presenter will assist with and pay for any visas or entry permits that are required to enter the host country.

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Agreed and Accepted:

(For Presenter) ____________________________ (Date)

(For Bridgman|Packer Dance) ____________________________ (Date)
Technical Specifications

VIDEO PLAYGROUND, INTERACTIVE INSTALLATION

Below is general technical information for Bridgman|Packer Dance’s Video Playground, Interactive Installation. Please contact the Company (Artist) with any questions.

The installation consists of a live camera that records people's images, which are processed through a computer program. The images are multiplied and altered, and then projected onto a nearby wall.

This installation is appropriate for both outdoor and indoor settings. The minimum space needed is 20 feet (6 meters) long by 15 feet (4.5 meters) deep with a projection wall/surface of at least 10 feet high and 16 feet wide. If this is not possible, please contact the company for alternative set-ups.

Company (Artist) Provides:
- The camera, tripod, projector, computer, software, and black curtain (for the recording background).
- If an architectural surface for projection is unavailable, Bridgman|Packer will also provide a white screen for projection. An architectural wall is preferable for the desired effect of the installation.
- All video will be high-definition with HDMI cables provided by the Company.

Presenter/Venue Provides:
- A location that meets the dimensions (see diagram) and a relatively dark room or dark outdoor location so that the projections can be seen clearly.
- Sound system to plug into laptop computer (portable speakers are okay).
- One crew member to help with setup.
- Pipe and boom stand approximately 12 ft (3.6 meters) wide by 10 ft. (3 meters) high to hang the black curtain for the recording area.
- An architectural wall surface for a minimum projection area of 6m wide x 3m high. If an architectural wall is not available, pipe and boom stands for a 6m wide x 3m high white curtain. Curtain is provided by the Company. Architectural wall is preferred.
- One leko/ellipsoidal light (500 watt minimum with 36 degree spread or greater) on a floor mount with a control dimmer.
- For venues outside the USA, Presenter must supply appropriate step down power converter/transformer (USA voltage is 120 volts, 60 Hz) that will provide 1100 watts U.S. of power for operation of video projector, camera, and computer.
- Presenter will provide a 20 amp power source at the venue site (with extension cord) that the projector, light, computer and audio speakers can plug into.
• A small table for technical equipment and two chairs for computer operators (Company/crew).
• See diagram below.

Agreed and Accepted:

____________________________________________________________
(For Presenter)        (Date)

____________________________________________________________
(For Bridgman|Packer Dance)      (Date)