

RUBBERBANDance Group EPKs

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RUBBERBANDance

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PRESS KIT

ABOUT RUBBERBANDance Group



Choreographer and dancer Victor Quijada founded RUBBERBANDance Group (RBDG) as a vehicle to manifest his unique choreographic identity through the creation of powerful and innovative dance works. The mandate of the company consists of creating, producing, and disseminating these works nationally and internationally in performances, films, and special events.

With RBDG, Victor Quijada reconciles his opposing dance worlds and their aesthetics: the spontaneity, fearlessness and risk-taking of his younger years in hip-hop culture and the refinement and choreographic maturity of the ballet and contemporary works he immersed himself in as a professional dancer. Victor's position as a pioneer of this ground-breaking movement form is demonstrated by a decade of research and more than a dozen creations. Beating with the fresh pulse of street attitude and an acute understanding of theatrical staging, his choreography explores human relationships by harnessing the ardour of obsession, the shock of violence, and the delicate nature of tenderness, comedy, and tragedy with a great deal of honesty and courage.

In addition to the stage and film creations, Victor Quijada and Anne Plamondon have developed a training technique to prepare qualified professional dancers for the demands of Victor's choreography. This program introduces dancers to a movement hybrid influenced by urban and contemporary dance vocabularies, while emphasizing interpretation, decision-making, the use of rhythmic variations, and partnering. Workshops, lecture-demonstrations, post-show Q&As, and school performances are also regularly offered as part of company touring activities.

RBDG has also invested in nurturing young choreographers seeking to develop their own voices. The Post Hip Hop Project, begun in 2009 at the Cinquième Salle in Place des Arts, invites young artists to workshop their creations under the mentorship of Victor Quijada and to test them in front of an audience.

Now functioning as a full-time project-based company, RBDG has represented Canadian artistic innovation across the United States, and in Europe, Mexico, and Japan. The company is at the forefront of Montreal's contemporary dance community and is recognized internationally for its innovative and unique vision of contemporary dance theatre.



VICTOR QUIJADA

Artistic Director / Choreographer

Award-winning choreographer Victor Quijada is the founder of RUBBERBANDance Group and creator of the RUBBERBAND Method.

From the hip-hop clubs of his native Los Angeles to a performance career with acclaimed postmodern and ballet companies such as THARP!, Ballet Tech and Les Grands Ballets Canadiens de Montréal, Victor Quijada was recognized as a magnetic and expansive dancer early in his career. He has a rare perspective on a large spectrum of dance aesthetics, possessing knowledge and experience that spans from the street corner to the concert hall.

Impelled to explore his own choreographic voice, Victor founded RUBBERBANDance Group in 2002. His work eloquently re-imagines, deconstructs, and applies choreographic principles to hip-hop ideology, examining humanity through a unique fusion of expressive genres. His vision stretches into the arena of theatrical interpretation, improvisational approaches, and the visual imagery of film. He has created more than 24 short and full-length pieces both within the company structure and in commissions, and has toured with his company across North America, Europe and Asia.

Victor Quijada developed the RUBBERBAND Method as a bridge to connect diverse movement styles. He teaches this technique internationally at conservatories and universities by coaching dancers to transition masterfully between opposing dance worlds, enabling them to combine balletic lines and grace, contemporary angles and distortion, with hip hop dynamics and break power-moves. Since 2011, Victor has directed the intensive summer dance workshop at the Domaine Forget and, since 2010, has acted as choreographer at the annual Springboard Danse Montréal event. He was artist-in-residence at the Cinquième Salle of Place des Arts in Montreal from 2007 to 2011 and was recently named artist-in-residence at the new Kaufman School of Dance at the University of Southern California for the 2015-2016/2016-2017 season.

As a guest choreographer, Victor Quijada is regularly invited to create new works for circus, theatre and dance companies, including repeat commissions for Hubbard Street Dance Chicago, Pacific Northwest Ballet, Scottish Dance Theatre and Les 7 doigts de la main. His prestigious awards include the Bonnie Bird North American Award, the Peter Darrell Choreography Award in 2003, the OQAJ/RIDEAU Prize in 2009, and a Princess Grace Foundation award for Choreography Fellowship in 2010. A second price from the PGF was awarded to him with the 2016 Work in Progress Residency.

With over a dozen film credits to his name, Victor has been choreographer, director, and dramaturge in music videos, art film projects, and television productions. His short film Hasta La Próxima was a finalist at the 2004 American Choreography Awards; his choreography in the K-OS music video Man I Used to Be won a 2005 Choreography Media Honor and Gravity of Center won Best Experimental Short at the 2012 CFC Worldwide Short Film Festival. He was highlighted as one of Canada's hottest performance artists in the documentary series Freedom featured in Dance Magazine's "On The Rise" section and has an article dedicated to him in the Canadian Encyclopedia.

VIC'S MIX

Bringing together classical dance composition and west coast hip-hop like no one before him, Los Angeles native Victor Quijada uprooted the boundaries of contemporary dance, creating a singular language that is uniquely his own. His dance technique, the RUBBERBAND Method is now taught in some of the most prestigious dance schools and conservatories from Los Angeles to London.

Celebrating over 15 years of making dance, Vic's Mix highlights the evolution of Quijada's signature style, featuring reimagined works originally created for RUBBERBANDance Group as well as commissions for Hubbard Street Dance Chicago and Scottish Dance Theatre. *Vic's Mix* has gone on to tour internationally, throughout Mexico, German and a four-city USA tour in Spring 2018 with standing ovations at every stop.

DATES AVAILABLE FOR TOURING

Fall Touring Windows:

September 16-30, 2019

November 4-16, 2019

TOURING PERSONNEL

Dancers/Performers: 7 dancers

Production/Administrative: 3

VIDEO LINKS

Promo: <https://youtu.be/NFUExp-Vprc>

Excerpt: <https://vimeo.com/205444893>



"Quijada's choreography blurs the hard edges of breaking with contemporary sensibility, boasting delectably clever partnering and buoyant musicality."

- Time Out Chicago

EVER SO SLIGHTLY

Ever So Slightly explores the behavioral mechanisms and instinctual reflexes we develop to face aggression and the constant flow of stimulus bombarding us every day. The work takes a look at change, the many elements that lead to it, and the breaking point that makes change – positive or negative - possible. Directing a group of athletic dancers who have mastered his RUBBERBAND Method, Quijada combines delicacy and finesse with brute, high-voltage movement to capture the energy of urgency, revolt, and flight from danger. Music collaborator Jasper Gahunia, creates a bold and original soundscape that mixes electronic music, breakbeats, and vintage sampling. The sampling is accompanied by live musical accompaniment which includes violin, piano keys, electric guitar and drum pads. With an artistic team comprised of new and longtime collaborators and a company of 10 inspired dancers, *Ever So Slightly* is Quijada's largest creative undertaking to date.

World Premiere: Place des Artes, Opera de Montreal
December 2018

USA Premiere & Co-Commissioner:
World Music / CRASHarts Spring 2020

DATES AVAILABLE FOR TOURING

Spring 2020

TOURING PERSONNEL

Dancers/Performers: 10 dancers + 2 musicians

Production/Administrative: 3

VIDEO LINK

Promo: <https://vimeo.com/258895479>



BAUMANN PROJECT

(Working Title)

Victor Quijada's new, deeply personal work draws its inspiration from his experience growing up as a first generation Mexican-American. Exploring themes of identity, home & motherland, the work features an original music score remixed live onstage by DJ Gahunia who will sample traditional Mexican Corridos, Norteño music and Canto Cardenche, a little known, raw & vibrant singing tradition from the northern part of Mexico. Featuring a reconfigurable set by visual artist Sylvain Baumann - evoking the ghost or skeleton of what was once a home, this provocative new work challenges Quijada and the audience to reckon with their own ideas of origin, belonging and displacement – themes pulsing in our society today.

The company is honored to have been invited by Phillip Esparza, Executive Producer of Luis Valdez's legendary theatre troupe, El Teatro Campesino for a creative residency in Spring 2020. During their residency, Victor and the dancers shall continue to explore the dramaturgical elements with feedback from the Teatro creative team.

RBDG is seeking additional commissioning partners to further the development of this new work and presenter partners.



ANTICIPATED PREMIERE DATE

Fall 2020

TOURING PERSONNEL

Performers: 8 dancers, 1 DJ

Production/Technical: 3

VIDEO LINK

Excerpt of work-in-progress: <https://vimeo.com/226648885>

FILS DE VILLE

Victor Quijada reimagines the city as stage in his new contemporary dance experience. Featuring a cast of 30+ performers comprised of company members and dancers from the local community, Fils de Ville taps into the vibrant energy of public spaces and our culture of smartphone technology to create a unique, shared experience between audience, performers and space. By downloading a smartphone app specifically designed for the piece, participants embark on a sensorial experience – activating different music compositions based on their movement throughout the performance site. Free to create their own adventure, audience members choose to follow one or more of the dancers along various designated paths. BYOEB (Bring Your Own Ear Buds) and let your dance adventure begin!

WORLD PREMIERE: August 29, 2017. Place des Arts de Montreal.

In celebration of the city of Montreal's 375th anniversary, local dancers included students from Montreal's École Supérieure de Ballet and École de Danse Contemporaine de Montreal.

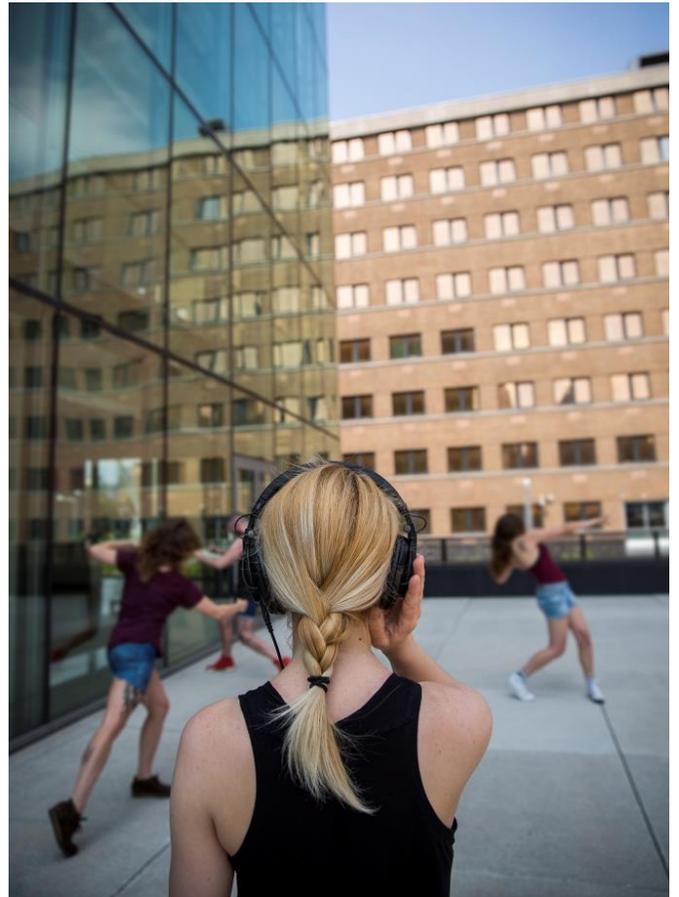
TOURING PERSONNEL

Performers: 9-10 dancers

Production/Artistic Staff: 3-5

VIDEO LINK

Trailer: <https://vimeo.com/234890575/05f07f2c9f>



OUTREACH & RESIDENCY ACTIVITIES

Baumann Project Outreach Activities Available During the 19/20 Season

Baumann Project: Share-Backs

These community conversations are a key element to the development of Baumann Project and building a deeper relationship with the different communities surrounding the presenting venue. During the 19-20 tour of Vic's Mix and Ever So Slightly, choreographer Quijada, music collaborator Jasper Ganunia and dancers will engage in the Share-Backs. Quijada will share his origin story and present excerpts from his solo and discuss the music collaboration. The audience will also be invited to engage in a dialogue with the company, sharing their own personal stories and perspectives on Baumann Project's themes of origin, homeland and identity.

Corridos & Cardenche 2.0: DJ Lec Dem & Artist Talk

Led by composer Jasper Gahunia and choreographer Victor Quijada, these longtime collaborators discuss the various styles, history & origins of the Mexican music featured in Baumann Project which include Corridos, Rancheras, Norteño and Canto Cardenche. Gahunia will deconstruct the music in real time for the audience, illustrating how he mixes the original songs to create the Baumann soundscore.

Master Classes

RUBBERBAND Method Workshop for Professional Dancers and Graduating Students

This 90-min workshop outlines the RUBBERBAND Method, a movement technique developed by Victor Quijada. Based on the RUBBERBANDance Group company class, it prepares dancers for the demands of his choreography. The class addresses the following basic principles: distribution of weight outside of the plum-line axis of the upright skeletal structure; agility in hand, elbow, and shoulder inversions; and use of the body and all its surfaces as 3-dimensional and multi-directional carving tools. Participants are introduced to a hybrid movement style that is influenced by urban and contemporary dance vocabulary, while emphasizing interpretation, decision-making, use of rhythmic variations and partnering. It prepares contemporary and classically-trained dancers for floor-work commonly associated with breakdance. With the RUBBERBAND Method, dancers will be ready to engage with the floor with authority and finesse, while negotiating their body through space using techniques that are adapted from urban approaches. The RUBBERBAND Method also brings awareness to focus and visual connections in partnering and performance.

RUBBERBAND Method Master Class for 16yrs + and First Year College Dance Students

Victor Quijada's choreography combines urban, contemporary and classical principles and is influenced by experiences of the street, stage and camera. In this class, dancers are taught exercises that build agility and precision whether dancing on their feet or on the floor or upside down. It is an introduction to the RUBBERBAND Method, characterized by the hybrid stylings of contemporary, classical and urban dancing.

OUTREACH & RESIDENCY ACTIVITIES

continued

Schoolltime Matinee: The Breakdown

The Breakdown is presented in a lecture demonstration format that includes excerpts of various RUBBERBANDance Group work and culminates in a Q&A session with students. The activity provides insight into the development of Quijada's RUBBERBAND Method illustrated through excerpts of the company's repertory. This is behind-the-scenes event where dance and conversation are at the forefront and showcases RUBBERBANDance Group's spontaneous and contemporary style. The Breakdown can be tailored for different audiences – from dance aficionados to novices.

Length: 50 minutes/includes Q&A session

Grade range: Grade 6-High School

Short Film Screening/ Dance for the Camera

RUBBERBANDance Group has created a number of dance on film works. The company is able to offer an evening screening and discussion, allowing audiences to become better acquainted with Victor Quijada's choreography and to have a discourse on the differences between creating dance for film and stage. In addition to a number of high-quality short films, the evening can also include a selection of music clips and videos from special projects. With viewers' feedback and participation, the evening of screenings can be tailored to specific interests, with or without the presence of the choreographer as a mediator.

Pre- or Post-show talks, lecture demonstrations, and panel discussion participation available upon request.





PRESS QUOTES

"A dancer starts out as a b-boy, forms his own post-hip-hop dance company at 26 and gets a commission from a classical ballet company at 30. Not a common progression in the dance world, but it is Victor Quijada's story. Talent plays a large role of course, but so do curiosity, hard work and a knack for being in the right place at the right time."

– ***The New York Times***

"Quijada's choreography blurs hard edges of breaking with contemporary sensibility, boasting delectably clever partnering and buoyant musicality."

– ***Time Out Chicago***

"More than any choreographer in Canada, Victor Quijada has succeeded in transforming the hyperkinetic moves of hip-hop and other urban dances into vibrant, richly textured extended choreography."

– ***Montreal Gazette***

"In advancing his craft, Quijada has lost none of his originality of style nor the sheer physical excitement of his street dance signature."

– ***The Globe and Mail***

"A marvel of speed, precision, and invention, Victor Quijada is riveting as a performer. [...] . As artistic director/choreographer of Montreal's RUBBERBANDance Group, he mixes hip hop with contemporary and classical dance in a speedy, über-physical hybrid that blends easy elegance with male-female confrontations that threaten to become pileups. When he's finished, the audience is whooping."

– ***Dance Magazine***

"RUBBERBANDance Group has the formal clarity and controlled elegance of ballet [and] the raw, athletic exuberance of street dance."

– ***Boston Globe***

"Victor Quijada has truly succeeded in creating a hybrid movement language [...] ; The cast of five are masters of their craft and execute the dynamic, spiraling, ruggedly beautiful movement vocabulary with effortless skill."

– ***thereviewshub***

"Victor Quijada's new piece is a reviewer's worst nightmare. For reasons that can't be explained here, describing this choreographer's witty, clever and engaging work with anything other than a string of adjectives would be like giving away the score before somebody watches the match."

–***The Scotsman***

CONTACT

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859, boul. de Maisonneuve Est. bureau 202, Montréal (Québec) H2L 1Y8



Ever So Slightly



859, boul. de Maisonneuve Est. bureau 202, Montréal (Québec) H2L 1Y8

Ever So Slightly

World Premiere: Place des Artes, Opera de Montreal December 2018

USA Premiere: World Music/CRASHarts Spring 2020

In a crisis, in the midst of extreme anxiety, where and how do we find the calm needed to confront the situation? *Ever So Slightly* explores behavioral mechanisms and instinctual reflexes we develop to face aggression and the constant flow of stimulus bombarding us every day. This large-scale production, featuring 10 dancers, two live musicians and DJ promises to be Victor's largest undertaking to date. Directing a group of athletes who have mastered his RUBBERBAND Method, Quijada combines delicacy and finesse with brute, high-voltage movement to capture the energy of urgency, revolt, and flight from danger.

Longtime music collaborator Jasper Gahunia, creates a bold and original soundscape bringing together electronic music, breakbeats, and vintage dj sampling with live accompaniment featuring violin and electric guitar.

Co-commissioned by World Music/CRASHarts.

Credits:

Choreography: Victor Quijada
Dramaturgy: Guillaume Corbeil and Mathieu Leroux
Original Music: Jasper Gahunia
Lighting Design: Yan Lee Chan
Costumes Design: Cloé Alain-Gendreau
Technical Director: Yan Lee Chan

Performers include:

Amara Barner, Jean Bui, Béatrice Larrivée, Sydney McManus, Dana Pajarillaga, Jerimy Rivera, Zack Tang, Paco Ziel

Length: 1 hour 10 min

Number of dancers: 10

VIDEO Excerpt: <https://vimeo.com/258895479>



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BIOGRAPHIES: CREATIVE TEAM

Victor Quijada (Choreographer) Founder of RUBBERBANDance Group and creator of the RUBBERBAND Method, Quijada left behind the Hip Hop of his native Los Angeles for a career with internationally renowned post-modern dance and ballet companies such as THARPI, Ballet Tech and Les Grands Ballets Canadiens de Montréal, Victor Quijada was quickly recognized as a talented, prolific dancer. He possesses a rare range of experience that spans from the street corner to the concert hall.

Impelled to explore his own choreographic voice, Victor founded RUBBERBANDance Group in 2002. His work eloquently reimagines, deconstructs, and applies choreographic principles to Hip-Hop ideology, examining humanity through a unique fusion of expressive genres. His vision stretches into the arena of theatrical interpretation, improvisational approaches, and the visual imagery of film. He has created more than 24 short and full-length pieces both within the company structure and in commissions, and has toured with his company across North America and Europe.

Victor Quijada developed the RUBBERBAND Method as a bridge to connect diverse movement styles. He teaches this technique internationally at conservatories, universities, and festivals, and coaches dancers to master the transition between opposing dance worlds, enabling them to combine balletic lines and grace, contemporary angles and distortion, and capoeira-like fluidity and inversions with Hip-Hop dynamics and break power moves.



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BIOGRAPHIES Continued:

Since 2011, Victor has directed the intensive summer dance workshop at Domaine Forget and since 2010, has been choreographer at the annual Springboard Danse Montréal. He was artist-in-residence at the Cinquième Salle of Place des Arts in Montreal from 2007 to 2011, and was asked to teach at the Kaufman School of Dance at the University of Southern California for the 2015-2016 and 2016-2017 seasons.

As a guest choreographer, Victor is regularly invited to create new works for circus, theatre, and dance companies, including in repeat commissions for Hubbard Street Dance Chicago, Pacific Northwest Ballet, and Scottish Dance Theatre. His prestigious awards include the Bonnie Bird North American Award and the Peter Darrell Choreography Award in 2003, the OQAJ/RIDEAU Prize in 2009, a Princess Grace Foundation Award for Choreographic Fellowship in 2010, followed by a second PGF prize with the 2016 Works in Progress Residency Award.

With more than a dozen films to his credit, Victor has worked as choreographer, director, and dramaturge in music clips, art films, and television productions. His short film, *Hasta La Próxima*, was a finalist at the American Choreography Awards in 2004; his choreography for the video clip of the k-os song, *Man I Used to Be*, won the 2005 Choreography Media Honor; and his film, *Gravity of Center*, won Best Experimental Short at the 2012 CFC Worldwide Short Film Festival. Victor was designated one of the stand-out artists in the documentary series *Freedom*, published in the *On the Rise* section of Dance Magazine.

Yan Lee Chan (lighting design) began studying lighting design and subsequently earned a degree in stage management and technical direction in the theatre arts program at Cégep de Saint-Hyacinthe. He worked in Europe, assisting Olivier Duplessis and other dance artists before settling in Montreal, where he has worked in the performing arts for over a decade. Starting in his early teens, Yan performed as a sleight-of-hand magician and he has brilliantly applied these skills to lighting concepts that create stage illusions. He has collaborated with many Canadian choreographers and performing arts companies, including Sonya Biernath, Lin Snelling, Bill Coleman, Andrew de Lotbinière Harwood, Nicole Mion, Stéphan Gladyszewsky, Jenn Goodwin, Pamela Newell, Hélène Langevin, Momentum, Théâtre du Grand Jour, Théâtre du Rideau Vert, Ondinnok, and Pigeons International. He began his relationship with RBDG as a lighting designer in 2003, becoming the company's technical director in 2009. This close collaboration has led Yan to accompany Victor Quijada DJ in various commissions, notably with Hubbard Street Dance Chicago, Pacific Northwest Ballet, and Scottish Dance Theatre.

Jasper Gahunia (aka DJ Lil' Jaz) (music composer) is a DJ, producer, songwriter, musician, and teacher. He began his career in the mid-nineties as a specialized DJ (turntablist), winning the Toronto DMC DJ competition title three times and becoming the Canadian DMC Champion in 1998. During this period, he also shared the International Turntablist Federation (ITF) Western Hemisphere Team title with his crew, Turnstylez; he became ITF World Beat Juggling Champ a year later. Jaz has graced stages worldwide as a DJ and keyboardist with Nelly Furtado and K-OS. At Toronto's Royal Conservatory of Music, where he graduated in piano, Jaz currently teaches the first-ever Scratch from Scratch: DJ Fundamentals course. He has also collaborated with the Canadian Opera Company in the production of a series of mini-operas fused with hip-hop beats and scratching, and created the musical score for many of RBDG's stage productions and commissions carried out by Victor Quijada.



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The Company

RUBBERBANDance Group (RBDG) was founded by Victor Quijada in 2002. In its 15 years, the choreographer and the company have won more than a dozen prestigious awards including a Princess Grace Foundation Award in 2016 and a 2017 Prix de la Danse Award for Cultural Diversity in Dance. From the start, RBDG's work garnered critical and public acclaim, with *Tender Loving Care* and *Hasta La Próxima* being listed among the five best dance productions of the year by *Le Devoir*. In 2003, *Reflections on Movement Particles* was produced, supported by Théâtre de L'L in Brussels and the MAI in Montreal, as well as *Elastic Perspective*, a selection of pieces that highlighted the choreographer's ability to blend the explosive aspect of Hip Hop with depth in narrative movement. In 2004, Quijada and his dancers were hosted by Usine C in a residency and created *Slicing Static*, named best dance production of the year by the weekly *Hour*. In addition to its strong local and national presence, RBDG represented Canada in Japan at Expo 2005 and began performing frequently in the U.S.A., Holland, Belgium, and England with – among other works – *Ship Shop Shape Shifting* (2006). From 2007 to 2011, RBDG occupied the artist-in-residence position at the Cinquième Salle of Place des Arts, resulting in the creation of *Loan Sharking* (2007), *AV Input/Output* (2008), *Punto Ciego* (2009), and *Gravity of Center* (2011). In 2013, Victor Quijada created *Empirical Quotient*, and in 2016, a repertoire-based work, *Vic's Mix*, reflected RBDG's intense, dynamic trajectory since its beginnings. The works have toured extensively throughout USA, Canada, Mexico and Europe.

Victor Quijada's original dance technique, the RUBBERBAND Method, prepares dancers for the rigorous choreographic requirements of the company. This training program, offered regularly in workshops, initiates dancers to the hybrid RBDG movement vocabulary while emphasizing interpretation, decision-making, rhythmic variations, and partnering.

RBDG plays a significant role in the development of the contemporary dance scene. Along with its many performances and cultural mediation activities at home and abroad, the company continues to emphasize teaching, mentorship, collaborations for artistic residencies, and choreography commissions for dance students. One such initiative, the *Post-Hip-Hop-Project*, gave emerging artists of the Hip-Hop scene their first experience of creation and presentation in professional conditions.

From 2005 to 2015, Anne Plamondon was artistic co-director of RBDG with Victor Quijada; she is now associate artist of the company.

The Team

Artistic Director:	Victor Quijada
Executive Director:	Fannie Bellefeuille
Technical Director:	Yan Lee Chan
Production Manager:	Florence Cardinal
Assistant to the Directors:	Geoffroy Faribault
Project Manager:	Mathieu Leroux
Communications Officer:	Nicolas Guillemette

The Board of Directors of RUBBERBANDance

Chairman:	Charles S. Morgan
Vice-Chairman:	Victor Quijada
Treasurer:	Nicole Doucet
Board Members:	Denis Bergeron, Lulu Brenner, Lisa Davies, Thibaut Duverneix, David Lavoie and Terri Occhionero

Associate Artist of the Company

Anne Plamondon

www.rubberbandance.com
Facebook : RUBBERBANDance Group
Twitter : @RUBBERBANDance Group
YouTube : RUBBERBANDance
Instagram : RUBBERBANDance Group



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