Photo by Michael Brosilow

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## 2020-2022 Season Celebrates 30 Years of Theatrical Innovation

SITI Company was founded in 1992 by Tadashi Suzuki, Anne Bogart, and a group of like-minded artists interested in revitalizing and redefining contemporary theater in the United States through international cultural exchange, creation of new work, and the training of theater artists. The Company is known nationally and internationally as a top-level artistic ensemble that generates groundbreaking theater.

Following a two-year planning process that began in 2017, SITI Company determined that its mission was rooted in the passions of like-minded individual artists—its ensemble members—and not a larger self-sustaining institution. In early 2019, SITI Company members, board, and staff decided that shedding the constraints of an organization, such as an administrative staff and a physical office and studio, in favor of moving towards a more flexible configuration was the organic next step.

After much consideration, it became clear that we are a specific group of likeminded artists moving through time and space together. And now, here we are, taking our next step, but united in our intention to help others to carry the tradition forwards, each in their own fashion.

# CO-ARTISTIC DIRECTORS

## Anne Bogart

**Co-Artistic Director, SITI Company**

New York City. Bard College (BA) and New York University (MA). Works with SITI: Café Variations, Trojan Women, American Document, Antigone, Under Construction, Freshwater, Who Do You Think You Are, Radio Macbeth, Hotel Cassiopeia, Death and the Ploughman, La Dispute, Score, bobrauschenbergamerica, Room, War of the Worlds, Cabin Pressure, War of the Worlds: The Radio Play, Alice's Adventures, Culture of Desire, Bob, Going, Going, Gone, Small Lives/Big Dreams, The Medium, Noel Coward's Hay Fever and Private Lives, August Strindberg's Miss Julie, and Charles Mee's Orestes. Professor at Columbia University. Author of four books: A Director Prepares, The Viewpoints Book, And Then, You Act and Conversations with Anne.

## Leon Ingulsrud

**Co-Artistic Director, SITI Company**

Mr. Ingulsrud is one of the three Co-Artistic Directors and helped found SITI Company. He has appeared in Orestes, Seven Deadly Sins (New York City Opera), Nicholas & Alexandra (Los Angeles Opera), bobrauschenbergamerica, Hotel Cassiopeia, Under Construction, Who Do You Think You Are, Radio Macbeth, Antigone, American Document (with Martha Graham Dance Co.), War of the Worlds; Radio Play, Trojan Women, Cafe Variations, A Rite (with Bill T. Jones/Arnie Zane Dance Co.), Persians, the theater is a blank page, and directed Hanjo. Mr. Ingulsrud has taught in workshops and universities around the world, and holds an MFA in directing from Columbia University.

## Ellen Lauren

**Co-Artistic Director, SITI Company**

Co-Artistic Director, founding member. SITI credits include Persians, Trojan Women (After Euripides), A Rite (with Bill T Jones/Arnie Zane Dance) Café Variations, Under Construction, Radio Macbeth, Who Do You Think You Are, Hotel Cassiopeia, Death and the Ploughman, Midsummer Night's Dream, Room, bobrauschenbergamerica, Hotel Cassiopeia, systems/layers, War of the Worlds, Cabin Pressure, The Medium, Culture of Desire, Going, Going, Gone, Orestes, Seven Deadly Sins at Lincoln Center, American Document (with Martha Graham Dance Co.). Festivals include Bonn, Iberoamericano Bogota, BAM Next Wave, Humana, Bobigny, Melbourne, Edinburgh, Singapore; Wexner, Krannert and Walker Center for the Arts. InNY: Live Arts NY, NYTW, CSC, Women's Project, Miller, Public, Joyce Theaters. Regional credits with SITI include San Jose Rep, ART Cambridge, Court Theatre, Alabama Shakespeare, Actors Theatre of Louisville, Fox Fellowship Distinguished Achievement 2008-2010.

# The Medium

Running Time: 90 minutes, no intermission
Adapted from the works of Marshall McLuhan
Concept/Direction by Anne Bogart
Created and Performed by SITI Company

**Available for Touring: 2022**

THE MEDIUM

Based on the writings of Marshall McLuhan, *The Medium* explores the effect of media and emerging technologies on our perceptions, our psyches and our personal lives. *The Medium* was originally devised by SITI Company in 1993 in Toga-mura, Japan and premiered in NYC at New York Theatre Workshop in 1994. McLuhan, who died in 1980, is generally remembered for his belief that electronic communications would knit an alienated world into an all-embracing global village. But in interviews, he also spoke ruefully of the dominance of technologies. “I wish none of these had ever happened,” he once said. In an age where everyone carries a computer in their pocket, *The Medium* is perhaps even more resonant now than it was in 1993.

Photo by Richard Trigg

# VIRTUAL
# SITI|STREB: FALLING & LOVING
# BEHIND THE SCENES ARTIST TALK

**Available for Streaming: 2021**

FALLING & LOVING

Join Anne Bogart, Elizabeth Streb and performers from STREB and SITI Company as they revisit the creation of one of the most unique collaborations ever to take pthe stage. A radical spectacle featuring a 52 bucket Guck Machine suspended overhead whileperformers explore the many possible expressions of love through action, FALLING & LOVING was hailed "a brilliant new dance-theater piece" (NJArts). This virtual event featuring never before seen rehearsal footage is an engaging look at this landmark collaboration between two titans of contemporar performance STREB and SITI Company. Audiences can stream a multi-camera film of FALLING & LOVING prior to the Artist Talk.

Commissioned by Peak Performances at Montclair State University. World Premiere: Sept 24-29, 2019 at the Alexander Kasser Theater,
Peak Performances, Montclair, NJ.

**NDP Tour Support Available**

Photo by Marina Levitskaya, courtesy of Peak Performances at Montclair State University

# PRESS QUOTES

"Bogart and her company fuse the cerebral to the visceral in 90 minutes of exhilarating, funny, exasperating and surprisingly moving theater."
- *San Francisco Chronicle*

“Darron L West’s superb sound design is like a character unto itself.”
"Will Bond has 'fluid, sometimes tongue-in-cheek delivery.'"
"Anne Bogart “directs with a sly smile.”
- *This Week in New York*

"Some of the most provocative and exciting theater on any American stage today."
- *Variety*

"Their adventurous imperfections unlock unpredictable alchemy that breaks down our daily armor."
- *The Dance Enthusiast*

"Bogart and her company... hold us in their spell"
- *The Los Angeles Times*

CONTACT

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