SITI Company Technical Rider: *The Medium*

NOT FINAL TECHNICAL RIDER. FOLLOWING IS A PRELIMINARY TECHNICAL RIDER FOR THE MEDIUM. ITEMS IN THIS RIDER SHOULD BE USED AS A GUIDE TOWARDS WHAT MAY BE NEEDED FOR THE FINAL PRODUCTION BUT ARE SUBJECT TO CHANGE.

**I – Sample Schedule**
TBD

**II - Show Info**
Running time is 1 hour 30 minutes
The show will be performed without an intermission
Depending on the seating area, there can be late seating during loud sections of *The Medium*

**II - Crew Needs**
To be provided by the venue:
- 4 electricians
- 2 carpenters/rig
- 2 backstage prop/costume runners (experienced)
- 1 light board operator
- 1 sound mixer
- Follow spot operator

**V - Scenic Requirements**

SITI Company will provide via common carrier the following scenic elements:
- 3 trunks containing all props and costumes for performance.
- 3 large boxes containing 4 chairs and 1 small wooden table
- 6' Square Wooden arch with piping frame
- 2 screens 8’x14’
- 2 RP Screens that will require framing from Presenter.
- Estimated weight of all pieces is 400 pounds.

Presenter will need to provide the following:
- Venue floor should be level, free of staples or nails and black.
- A 26’-0” deep X 31’-0” Wide Black Marley dance floor to cover the playing space floor, stretched with seams taped. Plus at least 4’ marley cross around upstage
- Clean Black Velour Legs and Borders that will be used to mask in the venue space to the scenic arch elements and floor.

Updated 8 November 2021
VI - Electrical and Lighting Needs

To be provided by the venue:

Lighting requirements
The list below represents the general needs for a large venue. Instrument types and numbers will change based on individual venue requirements and inventories. Actual needs will be sent in the form of plans and standard paperwork based on inventory and conversations between house lighting head and SITI Company Designer after accurate plans and inventories have been sent by venue.

Lighting system should include:
- Computerized Control Console
- 144 - 2.4kw Dimmers
- 96 - ETC Source Four Profile or similar units Lens type TBD
- 48 - ETC Source Four Par or Par64 Can Lens/Lamp type TBD
- 14 - 6” Fresnel 750w Lamps
- 6 – 8” Fresnel 1kw Lamps
- 3 – 8” Fresnel 2kw Lamps
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- 9 – Single Cell CYC Light of 1kw
- 12 – Iris for Source Four Profile/Leko
- 9 – Floor Mounting Plates Fresnel
- Follow spot

Color to be provided by Presenter per venue specific plans and paperwork to be provided.

It is preferred that the plot be hung, circuited and patched prior to company’s arrival. If this is not possible, discussions about crew numbers and hours should be had between Venue staff and SITI Company and mutually agreed upon.

Any questions regarding electrics and lighting should be directed to SITI Lighting Designer.

Brian H Scott
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VII - Sound Requirements

To be provide by the venue:

Front of House Console and Processing
- A digital or analog mixing console containing at least 16 input channels and 10 line outs. If NOT a digital console a house speaker processing rig must be available to allow EQ for all speaker cabinets.
- The FOH mixing position should be in the house on the orchestra level without any surrounding walls or obstructions. And contain:
  - An 8-channel balanced 1/4 TRS to TRS 4 foot multicable for Company Roland Octacapture to console
  - A talkback microphone with a switch
  - The necessary illumination to mix in tech and performance situations

Speakers
- The soundscape for The Medium is an 8-channel multi speaker design consisting of a Main Stereo Proscenium System, an On Stage Quad System and a Dual Mono Subwoofer System.
- Typical System consists a Meyer rig containing 4 UPA1P FOH, 4 UPM1P On Stage, 2 Meyer USWP subs.
- In certain theaters a house surround system might be warranted and should be provided
- All speakers except subwoofers should have the necessary regulation ATA flying mounting hardware.
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- Preferred speakers are the Meyer powered series cabinets. Suitable substitutions include d&b audiotechnik.

Playback, Microphones and Com.
- The Playback of the sound design for The Medium will come from the SITI provided Macintosh laptop computer running Q-Lab Pro Audio with output via the company provided Roland Octacapture interface.
- The audio playback will use 8 to 10 of the input and output channels of the mixing console.
- In certain venues a wireless headset microphone may be required for one sequence in the show. To be negotiated in advance.

Communications:
- A two channel wired and wireless com system should be provided: The system should contain light weight single muff headsets, single channel belt packs for all but stage manager and a dual channel belt pack (or base station) for stage manager.
- Including positions for: Stage Manager, Sound Designer/Engineer, Lighting Assistant/Operator and 2 on stage WIRELESS com as the crew are very busy backstage.

Any questions regarding sound should be directed to SITI Sound Designer

Darron L West
917-864-2097
darronlwest@mac.com

IX – Wardrobe Needs

SITI Company will provide complete costumes for the performance.

To be provided by the Venue:
- Two wardrobe person available for load-in, tech and performances.
- They should be responsible for unpacking, cleaning, ironing/steaming and preparing the costume upon the Company’s arrival.
- Pre and post show they should be available to dress the actors as needed as well as do daily laundry.
- Will need to handle wigs during the performance as well as some quick changes.
- During the run and strike, the Wardrobe person will be responsible for doing any laundry per Company instructions, preparing any dry cleaning and packing the costumes.
- The Wardrobe person will also be responsible for the maintenance and any repairs of the costume during the run of the show.
- At the end of each week, the costumes should be dry cleaned as per SITI Company’s instructions, if a multi-week engagement.
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- Please see "Backstage" for dressing room requirements.

**X – Backstage Needs**

To be provided by the Venue:

- A set of keys for the SITI Company Stage Manager that provides access to the theater, dressing rooms, copier, and printer. An employee of the theater should be available to give a space tour and to show the Stage Manager how to turn on the lights, lock-up, etc. These keys will be returned to the Presenter during strike.
- Wireless Internet access
- Access to clean and well-lit dressing rooms with mirrors, counter space and adequate heating. Where possible the Company prefers to share one large chorus dressing room.
- Access to iron, ironing board, and steamer.
- Access to washer, dryer, detergent, and Vodka spray (Cheap vodka with not flavored mixed with Water in a 1:1 ratio) in a misting spray bottle for cleaning garments.
- 5 large, clean bath towels and 6 clean hand towels per performance.
- Several boxes of Kleenex for backstage and dressing rooms.
- Access to hot showers and restrooms in or near dressing rooms.
- Access to mop, bucket, dust mop, broom, and dustpan. Access to locked valuables storage (a room or a cabinet).
- Black and white gaff tape.
- 3 wardrobe racks (quick change dressing booths, stage right and stage left)
- 50 hangers
- 2 prop tables (5’ x 2’5” or 3’)
- 2 full length mirrors for backstage
- 5 or 6 wig stands
- Costume steamer
- 2 laundry baskets for stage left and stage right
- 4 or 5 blue bulbed clip lights

**XI – Hospitality Needs**

To be provided by the Venue:

- During tech, the coffee/snacks station should be in the house if possible. It should be moved to the Dressing Room or Green Room for the duration of the performance. If possible, the coffee/snacks station for the duration of the performance should include access to a refrigerator and microwave.
- Coffee and coffee maker with cups, sugar, milk, etc. Tea (herbal and regular) and hot water.
- Bottled water (NOT BUBBLY) – for actors AND tech staff, approximately 32 oz/person/day or preferably access to filtered water for the artists to fill their own water bottles.
• On the day of the first performance, we request deli meat, cheese, bread, etc. for
  sandwiches between rehearsal and performance.

GENERAL COMPANY INFORMATION

Brian Scott, Lighting and Technical Supervisor
(917) 374-6171 cell phone or e-mail: brian@brianhscott.com

Darron L West, Sound Designer
917.864.2097 cell phone or email: darronlwest@mac.com

For any questions regarding other aspects of the engagement, please contact SITI’s Producing
Director, Megan E Carter at 212-868-0860 x105 or 718.564.4055 (mcarter@siti.org).

Please note that this is a preliminary technical rider and is subject to change. Please contact
SITI Company before entering into negotiations.

Agreed and Accepted

__________________________________________  ____________________
Presenter                                      Date

__________________________________________  ____________________
Michelle Preston / SITI Executive Director     Date