

# EPHRAT ASHERIE DANCE

## Technical Rider

The following information is a description of the general terms and conditions. Please refer to attached addenda for specific repertoire requirements.

The Technical Rider and attached addenda are an integral part of the engagement contract. A signed copy of this rider and addenda must be returned with the contract. The presenter and resident Technical Director must sign acknowledging these requirements will be met.

Any changes or deviations from these technical requirements must be approved in writing by an authorized Company representative.

### CONTACT INFORMATION:

#### **Advancing Production Manager**

Alexa Zanikos

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210-557-2870

#### **Lighting Designer/Stage Manager**

Kathy Kaufmann

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917-692-6650

### ADVANCE:

Presenter will provide detailed and up-to-date technical information about Presenter's venue. This information will include:

- Ground plan
- Section
- Inventory of lighting instruments and control equipment
- Inventory of sound equipment,
- Inventory of soft goods, and up to date lineset schedule
- Detailed information about the stage deck and flooring options PRESENTER can provide.
- A description of the dressing room facilities

Drawings should be to scale 1:50 / 1/4" or 1:25 / 1/2" and include all elevations of the performance area, and show the relationship between the house seating and the performance area with regards to sight lines. Any electronic plans should be sent as either a Vectorworks file (preferred), or DXF/DWG file. This technical information is required two months before the first scheduled performance to ensure company returns a venue specific lighting plot and hanging schedule one month before the performance.

The Presenter agrees to designate a Technical Director to be present, responsible to, and accessible for consultation with EAD prior to EAD's arrival and at all crew calls.

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### STAGE REQUIREMENTS:

#### STAGE SIZE-

44'-30' Wide (optimal size 36')

25'-35' Depth (optimal size 30')

#### STAGE FLOOR-

Stage floor must be good condition, level, even, and smooth sprung wood floor. Due to the nature of the movement, floor must be clean and smooth. All holes, cracks, or defects on the stage floor must be repaired before company load in.

Floor must be capable of accommodating sliding, spinning and skin to floor contact. NO MARLEY. If the stage deck is painted or doesn't meet the above requirements, EAD requests laying tempered hardboard/HDF (follow this [link](#) for exact details of what to get), over any unsuitable floor. Any laid deck must be installed prior to EAD's arrival.

### SCENIC & SOFT GOODS-

Presenter's venue must have at least 21 flying battens, or fixed hanging positions overstage.

Presenter agrees to provide soft goods as listed hereunder:

(5) Five pairs of black velour or black duvetyne legs

(5) Five black velour or black duvetyne borders (with pipe pocket and bottom pipe)

(1) One seamless black scrim

(1) One seamless white muslin or plastic cyclorama

(1) One white or light grey bounce

All bottom pipe for cyclorama, scrim, and bounce.

All soft goods will be in excellent condition, free of holes, patches, stains and dust. Position of all soft goods will be indicated on EAD's light plot. All soft goods will be prehung according to EAD's light plot prior to arrival of EAD's technical staff.

Certain EAD repertoire requires that the upstage wall be exposed. Therefore, the upstage wall of the performance area should be free of clutter, and back stack must be capable of flying out or west-coasting.

### AUDIO:

#### SYSTEM-

Presenter must provide all processors, amps, cables, power distros, etc... to form a complete and working sound system.

Presenter agrees to provide-

- 1) Minimum 16 channel FOH console (digital or analog), with 4-band fully parametric EQ and 4 auxiliary sends.
- 2) FOH PA (speaker/amplification) system, capable of providing full range, high quality, sound reproduction, with even coverage of the house, and power appropriate for the space.
- 3) A sidefill monitor system for the performing space, capable of providing full range, high quality, even coverage of the performing space.
- 4) 4-8 Floor microphones. PCC microphones are preferred. A mix of PCC's and shotgun microphones is also acceptable.

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### LIVE MUSIC-

Much of EAD repertory contains live music. If the program contains live music, EAD requires the following

- 1) 2-4 monitors for the EAD band, setup DSR. Capable of providing full range, high quality, sound reproduction for the band, with separate mixes for each monitor that can be individually adjusted to musicians preferences.
- 2) Sufficient microphones for EAD band. Band and microphone needs are dependent on programming and are to be discussed in advance. Depending on programming EAD will perform with piano, upright bass, percussion, drum kit, and trumpet, or a combination thereof. EAD will make best efforts to stay inside venue microphone inventory, but additional microphones may be necessary.
- 3) Presenter shall provide a grand or baby grand piano, preferably a Steinway Model B. If Model B is unavailable, the preference is to stay inside the Steinway family.
- 4) Presenter shall provide an  $\frac{3}{4}$  upright bass with French bow and no gut strings. American Standard Model preferred.

### PLAYBACK-

Some of EAD's repertoire is performed with playback. In this situation EAD will send MP3 files in advance, or bring them on a thumbdrive at load in. MP3 files are to be played off of house machine via Qlab or other appropriate playback system.

### LIGHTING:

#### LIGHT PLOT-

It is the company's intent to minimize costs to the presenter while ensuring the visual quality of the work presented. For this reason, EAD will make best efforts to stay inside house inventory.

EAD's Lighting Designer shall provide Presenter with a light plot and all requisite paperwork no later than one month prior to scheduled performance date, once equipment needs have been mutually agreed upon by EAD and local Technical Director.

Once the light plot has been submitted, EAD's Lighting Supervisor must agree to any changes or deviations from the plot. No changes or substitutions to color or lighting instruments may be made without prior agreement from EAD's Lighting Supervisor.

Light plot shall be pre-hung & the cues pre-programmed or read off of show file prior to EAD's arrival.

### EQUIPMENT-

Presenter agrees to provide-

- 1) All lighting equipment in working order as indicated on EAD's light plot, including, but not limited to, all cabling, template holders, gel frames, safeties, and lighting instrument accessories.
- 2) All color media.
- 3) An Eos family lighting console (Ion preferred) with minimum capability of 125 channels of control. It is EAD's preference that either the console or an RVI setup with 2 monitors be available at the house tech table position upon arrival.
- 4) Presenter will appoint, provide and pay for a supervising electrician responsible for all preparation work (i.e. cabling, shop prep, pre-hanging).
- 5) A ladder or personnel lift tall enough to focus lights hung on trimmed pipes.
- 6) 5 LED units that are set on the floor to uplight the back wall. Exact units to be

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agreed upon in advance and based on house inventory.

### CUEING-

- 1) Rehearsal and performance position of the lighting board must be in an area in the theater which allows the board operator open and direct visual access to the stage.
- 2) Presenter will provide a tech table or equivalent for EAD'S Lighting Supervisor. This table must be equipped with a dimmable desk lamp, com beltpack with headset, and either light board or RVI setup. It is required that the console outputs all screens to the monitors at the Lighting Supervisor's position in the house, including but not limited to the cue sheet, channel levels, fader status and blind displays.

### EAD SYSTEMS OVERVIEW-

4 booms per side with 4 units per boom 32 units (360)  
2 color high side system (near/far) 32 units (16- 360, 16- 260)  
1 NC high side system (near, medium, far) 24 units (8- 360, 8- 260, 8- 190)  
2 color frontlight systems 20 units (10- 360, FOH units TBD depending on house position)  
1 conventional backlight system 15 units (15- Source Four MFL Pars)  
An LED toplight system (15 units) ETC D60 units preferred but this is negotiable depending on the size of the space.  
11 specials (ranging from 360 to 190, some with irises)  
3 units for "housetlight" section as needed.  
5 LED units on floor plates that uplight the back wall (D60's preferred but specific units are negotiable)  
3 footlight units that sit downstage of the playing area. (3- S4 MFL Par)

### POSITIONS:

FOH  
5 Electrics  
Booms SL, SR (4 per side)  
Deck

### WARDROBE:

#### LAUNDRY/COSTUME MAINTENANCE-

EAD travels with between 5-7 dancers. Depending on rep, each dancer has between five and twelve pieces. Company will arrive with costumes cleaned, and will need costumes steamed at load in. At venues with multiple performances, costumes must be laundered between shows. When possible, costumes will be laundered after final show. Presenter agrees to provide wardrobe personnel and appropriate laundry facilities to prep and launder all EAD costumes. If laundry facilities are offsite, Presenter agrees to provide transportation of costumes and wardrobe personnel to and from laundry facilities.

### DRESSING ROOMS-

EAD requires three dressing rooms capable of holding up to five people: Female dancers, male dancers and musicians. All dressing rooms must have tables, chairs, racks to hang costumes and mirrors with make-up lights. They must have direct access to toilets, sinks, showers and hot and cold running water. All dressing rooms must be clean and near to the stage.

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### **CREW & SCHEDULE:**

#### SCHEDULE-

1) PRE-HANG is required prior to EAD's arrival. Crew call and schedule for the pre-hang are at the Presenter's discretion. An incomplete pre-hang will result in additional load-in time at the presenter's expense.

2) The following must be complete PRIOR TO COMPANY LOAD-IN:

Lighting: Light plot hung, colored, patched, and checked

Audio: FOH PA, console, processing, and intercom system installed and checked

Stage: House soft goods hung, suitable dance floor installed.

3) LOAD-IN AND PERFORMANCE SCHEDULE:

Day 1 2pm-10pm Load-in, focus, cueing

Day 2 8am-10pm Lx notes, soundcheck w/ band, technical rehearsal, performance, reset for next show or loadout

\*\*WHEN APPLICABLE\*\* Day 3 4pm-11pm Wardrobe prep, show call, performance, load out.

#### LOCAL CREW REQUIREMENTS-

Load in:

(1) Master Electrician/Programmer

(1) Fly person

(4) Electricians

(1) Audio

(1) Wardrobe

Show:

(1) Master Electrician/Lightboard operator

(1) Fly person

(2) Deck Electricians

(1) Audio

(1) Wardrobe

- Crew must be the SAME PEOPLE for all rehearsals and performances.
- Presenter provides PROFESSIONAL, EXPERIENCED stagehands to work exclusively for the Company.
- Company has EXCLUSIVE USE of the venue from load-in to load-out.
- Any RENTAL EQUIPMENT must be delivered prior to the first day of setup and installed.
- Company crew and dancers may be on-stage and in the house under worklight during breaks.
- Sound crew will take lunch break at a different time than the other technicians.

FINAL CREW NUMBERS DEPENDENT ON PROGRAMMING AND TO BE AGREED UPON IN ADVANCE.

### **HOSPITALITY & TRANSPORTATION:**

Ephrat Asherie Dance Company consists of 5-7 dancers, 4 musicians, and 1 lighting designer stage manager, for a total of up to 12 people. All hospitality and transportation as agreed upon, shall be for the full company.

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The company request the following items in the dressing or green room in sufficient quantities to serve the full traveling company for the entire duration of the engagement which begins at loading and ends at load-out: purified drinking water, fresh fruit, an espresso machine (with almond milk), a selection of hot teas (both herbal and caffeinated), seltzer water, gluten free bars (Kind bars, Lara bars and/or RX Bars), organic crunchy peanut butter (no additional sugar or oil), and hummus with carrots/ celery.

Presenter shall provide one hot meal, to be setup on the day of the performance, an hour and a half before the scheduled show start time. Hot meal should include a fully cooked protein, roasted potatoes, and a seasonal vegetable. Gluten free and vegan option must be available. Please have to-go containers with hot meal.

### **SAFETY:**

- All hanging positions shall meet all OSHA standards for safety in regards to install and operation.
- All deck instruments must be cabled in the safest possible way. Loose cables must be taped to the deck or covered with cable covers/mats.
- PRESENTER must light all wing space as well as crossover sufficiently to make dancer travel safe, but without interfering with the show lights.
- Presenter's facilities and employees will adhere to all local and national, relevant electrical, life safety, and building codes.
- Presenter will correct any condition that the Company deems to be hazardous to its staff or performers.
- Flash photography is not permitted during the performance.
- The performing area, backstage space, crossover, dressing rooms, rehearsal space, and all hallways in between shall be clean and free of debris as dancers may perform barefoot.
- A freezer containing sufficient quantities of ice (no ice packs) must be made available to the dancers at all times that EAD is in the theater or studio. PRESENTER must provide Ziploc bags for the ice.
- The stage area, dressing rooms, rehearsal rooms and all other areas occupied by EAD must be heated or cooled to 70°-74° F (21°-23° C). during all rehearsals, classes and performances.

### **MISCELLANEOUS:**

Presenter agrees to provide-

- 1) Access to internet and office equipment if needed by company manager and/or company members.
- 2) Suitable rehearsal space with wood or masonite dance floors when theater is not available for dancers.
- 3) Parking permits and related costs fo Company vehicles. Company vehicles may include, but are not limited to: one company bus, and three cars. Company shall advance prior to arrival.

### **SECURITY-**

Presenter will control all access to the areas occupied by EAD and limit the presence of Presenter's employees and any other people in these areas to those strictly needed for running rehearsals and/or performances in good order. At no time will patrons, guests and any other people not related to EAD's production be allowed on stage or in any other area occupied by EAD unless accompanied by, or upon agreement with EAD's Management.

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Agreed & Accepted:

\_\_\_\_\_  
Presenter

\_\_\_\_\_  
Date

\_\_\_\_\_  
Venue, Technical Director

\_\_\_\_\_  
Date

\_\_\_\_\_  
Ephrat Asherie Dance, Technical Director

\_\_\_\_\_  
Date

SAMPLE