

FREQUENTLY ASKED QUESTIONS FOR RESIDENCY ACTIVITIES

Residency Activities are a valuable way to engage your local community with the visiting artists. Following are some frequently asked questions regarding Bridgman|Packer Dance's residency offerings to ensure that the company engages with your community while preparing for the performance.

Note: It is the presenter's responsibility to provide ground transportation to all residency activities, talks and receptions

- 1) Can the company conduct a residency activity on the day of their arrival? If so, what activity/ies is/are possible?: **Yes, depending on when company arrives and that there is no load-in that day.**
- 2) Can the company conduct a residency activity on Load in day? If so, what activity/ies is/are possible?: **Not if it is a full day schedule with Load In and Tech because the performers are deeply involved in the technical set up of the production.**
- 3) Can the company conduct a residency activity on the day of the performance? **NO**
- 4) If so, what activities is/are possible? **N/A**

School Shows

- 5) If the presenter is interested in a school show, what are your scheduling guidelines on when a school show can and cannot be performed? **TBC – May be possible depending on how Ghost Factory develops. Company can offer Video Playground in the school if there is a space that meets the requirements.**
 - a. Are you able to perform a school show in a venue that is not the presenting venue? **NO. Company can offer Video Playground in the school if there is a space that meets the requirements.**

Pre & post show talks

- 6) Is the company available for pre-performance discussions? **NO**
- 7) Is the company available for a post performance discussion? **YES. 2 ADs, sometimes Tech Director & Technology Person**

Master Classes

Are there any general prerequisites on participants, style or methodology that need to be communicated the presenting organization?

- 1) Does the choreographer lead all master classes? **YES**
- 2) How many instructors generally lead a class? **USUALLY 2 INSTRUCTORS**
- 3) Does the company allow participants in "company class?" **N/A**
- 4) Does the company allow invited guests to observe dress rehearsals, tech rehearsals, company class? **YES. Must be coordinated ahead of time with company.**
- 5) How many classes can be taught in one day? Are there stipulations for Arrival Day, Load In Day, Performance Day? **Two are possible on non tech and non-performance days.**
- 6) Is it possible to conduct simultaneous master classes? **NO**

RECEPTIONS & DONOR EVENTS

- 1) Is the company available for pre-performance reception/donor events? **Rarely. Not likely.**
- 2) Is the company available for post performance reception/donor event? **YES. Artistic Directors, sometimes Technical Director**
If dancers are attending a post-performance reception, a hot meal is required following the performance and prior to joining the reception. Appetizers during the reception are not substantial. Company member has dietary restrictions. See hospitality clause in company contract.