

FREQUENTLY ASKED QUESTIONS FOR RESIDENCY ACTIVITIES

Residency Activities are a valuable way to engage your local community with the visiting artists. Following are some frequently asked questions regarding SITI Company's residency offerings to ensure that the company engages with your community while preparing for the performance.

Note: Presenter is responsible for all ground transportation to residency activities, talks and receptions.

- 1) Can the company conduct a residency activity on the day of their arrival? **NO**
- 2) Can the company conduct a residency activity on Load in day? If so, what activity/ies is/are possible: **Typically the company will want to rehearse in a space off stage. It's possible to do One (1) residency activity in the morning before rehearsal begins.**
- 3) Can the company conduct a residency activity on the day of the performance? If so, what activities is/are possible? **It is not possible if there is only 1 performance. If there are multi-day performance engagements then the 2nd or 3rd day are possible.**

School Shows

- 4) If the presenter is interested in a school show, what are your scheduling guidelines on when a school show can and cannot be performed? **Not Applicable**

Pre & Post Show Talks

- 5) Is the company available for pre-performance discussions? **YES. Director. Only if contracted to tour with the production. Director does not always travel out with company.**
- 6) Is the company available for a post performance discussion? **YES. Director and Actors (Director, Only if contracted to tour with the production).**

Master Classes

- 1) Does the choreographer lead all master classes? **SITI members lead the classes.**
- 2) How many instructors generally lead a class? **1-2 SITI members depending on class size**
- 3) Does the company allow participants in "company class?" **Not Applicable**
- 4) Does the company allow invited guests to observe dress rehearsals, tech rehearsals, company class? **Must be discussed with the company ahead of time. Observation is possible on a case by case basis.**
- 5) How many classes can be taught in one day? **Maximum 2 classes max per day and dependent on rehearsal schedule for that day.**
- 6) Is it possible to conduct simultaneous master classes? **NO**

Receptions & Donor Events

- 1) Is the company available for pre-performance reception/donor events? **Director. Only when contracted.**
- 2) Is the company available for post-performance reception/donor event? **YES. Full Company**

If actors are attending a post-performance reception, a hot meal is required following the performance and prior to joining the reception. Appetizers during the reception are not substantial.