GHOST FACTORY, GHOST FACTORY INSTALLATION & TRUCK TECHNICAL RIDERS

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Bridgman | Packer Dance
BRIDGMAN | PACKER DANCE

Art Bridgman, Myrna Packer, Directors
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GHOST FACTORY

Technical Specifications

Bridgman | Packer Dance travels with 4 people: 2 dancers, 1 light designer/stage manager, and 1 technology engineer

The following are general technical requirements for Bridgman | Packer Dance’s GHOST FACTORY. Please contact the Artist with any questions.

The following is required by Bridgman | Packer Dance (Artist) and will be provided by the performance venue:

1. General Description of Performance Area:
   - Standard Dance Staging: 3 or 4 wings in black; with a black upstage curtain or traveler. No upstage white cyc is needed for this production.
   - Sprung Wood Floor with black dance floor covering required.
   - Minimum Stage area required: 25 feet wide by 30 feet deep. If stage is less than 30 feet deep, please contact company for alternative staging plan. See “Video Projection” for projector location.
   - Fly System or Grid: The show requires either a fly loft system or a grid with minimum 14 ft clearance.
   - The theater should be able to achieve a complete visual blackout (except for emergency exit signs, etc.)
   - Light/Sound Booth location must have visual contact with the performance area.
   - Power supply must be clean and regulated to ensure the safe use of all electronic equipment.
   - For venues outside the U.S.A., Presenter must supply appropriate step-down power converter and/or regulators for use by video recording/projection electronics.

2. Lighting, Dimmers and Control
   - Much of the lighting consists of video projection, provided by the Artist
BRIDGMAN | PACKER DAN

- Stage lighting will consist of approximately 20 source four specials provided by the Theater. Most of the lights will be located on side booms with some overhead.
- Stage lighting will be controlled by the Artist’s computer located in the downstage left (or right) wing of the stage. Artist's computer (Show Control using QLab 4) will be sending DMX512 signal to the Theater's dimmer rack. Company should be in communication with Venue’s production manager to confirm compatibility between the Show Control computer and Venue’s lighting system.
- The House rep plot will be used for pre-show (curtain warmers), bow and intermission, which should include overhead front lights or balcony rail. Please contact the Company with any lighting questions.

3. Sound:
   - House PA with stage monitors for performers.
   - All audio should be played through the house PA as L/R stereo.
   - One 12 channel sound board with XLR and 1/4" or RCA inputs
   - Audio source (Show Control computer) is located in the downstage R or L wing at the Artist’s SM/tech table with standard headphone jack input.
   - 1 ipod connector (for mini headphone jack) at the sound board for preshow/intermission music. Artist provides the ipod.

4. Crew:
   **Note: GHOST FACTORY requires a 2-day tech (14-18 hrs) with the 2nd day being the performance day.**
   - For a non-union house, load-in and tech can be accomplished with 3-4 crew members plus a part-time wardrobe person. Running crew requires light and sound persons and 2 deckhands.
   - For a union house, 4 Professional Crew or as needed to load in, tech, and strike the show in the scheduled time frame.
     A minimum of:
     2 electricians
     1-2 carpenters/rigging
     1 audio technician for 4 hours on 1st day of tech, and all of 2nd day.
     1 wardrobe person 4 hours prior to each performance
     The Company handles their own video technology.
     Running crew:
     1 light board operator
     1 sound operator
     2 deck hands for stage changeover between and during scenes.
     - Exact running crew to be discussed with Presenter

5. Dressing Room:
   - Two clean rooms with lit mirrors, clothing rack and bathrooms located close to stage.
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- 1 steamer also requested.
- Hospitality: Dressing/Green Room should have bottled water, fresh fruit, bread/sandwiches for each performance. Access to a microwave and refrigerator is requested. Myrna Packer has some food restrictions. Hospitality should discuss specifics with her prior to the engagement.

6. Rigging/Projection Screens
- For GHOST FACTORY, the Artist will provide a white scrim 13 ft high by 20 ft wide, which is to be hung approximately 8 feet downstage from the upstage full black. Artist will also provide three smaller portable white screens, mounted on metal pop-up frames (each is 5 ft wide by 7 ft or 10 ft high) that will be placed in different arrangements during the performance. Storage space in the stage wings (5 feet width) is required for the 4 screens when they are not used onstage.
- Artist will provide all screens/curtains EXCEPT for the black upstage curtain (backdrop).

7. Video Projection
- Artist will provide two video projectors of approximately 5000 lumens each with a zoom lens ratio of 1.1 - 1.6. The video projectors will be placed at downstage center edge of stage floor or in front of the stage deck or on a table or platform at deck level approximately 38 feet from the upstage full black curtain. Please note: If the depth of the stage is less than 40 feet, the projectors will need to be placed at stage deck level either on the stage apron or on a table in front of the stage in order to give the proper projection distance. This should be discussed early in the process with the Venue’s Production Director.
- Artist also supplies necessary video playback, video cameras, and video cabling necessary for the production. Artist will discuss exact projector location with theater’s TD.

8. Equipment provided by Artist (summary):
- All video electronics, which include projectors, video playback system, video cameras, video cables, computer, software, and projector dousers.
- All projection screens/drops required for the show EXCEPT for the upstage full black curtain and standard house legs/wings. The upstage black curtain will be provided by the theater/presenter.
- All costumes, props, and other set items not specified in this rider shall be provided by the Artist.

9. Equipment provided by Presenter:
- House sound system, lighting, crew, and stage/performance area that satisfies the above requirements.
- A rectangular table (approx 6 ft by 30 inches) for technical equipment, which will be placed in the downstage wing.
- 100 ft of 3-pin XLR cable to be used for projector douser control.
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- Six 25 ft Edison extension cords with multiple inputs. There will be about 12 electronic devices (projectors, cameras, dousers, computer, digital processors) provided by the Artist that will require electrical power in 4 locations around the stage.
- Minimum total power requirement for electronics: 2500 watts.
- A German tab (or similar black duvetyne) in stage left wings.

10. Artistic Control:
- The Artist shall at all times retain sole artistic control over the performance(s) and other residency activities.

Signature:

Signature of this Technical Rider implies that the Presenter and his or her agents, including theater managers, technical directors and operating staff understand, acknowledge and agree to all of the above requirements unless specifically amended in writing and agreed to by the Company Artistic Director and Company Technical Director.

We Agree:

_________________________________________________________ Date: ____________

Name, Title:
Venue / Presenting Organization:

_________________________________________________________ Date: ____________

For Bridgman Packer Dance
BRIDGMAN|PACKER DANCE

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Representation: Sandy Garcia, Pentacle Booking Director email: sandyg@pentacle.org

Tech Rider for Bridgman|Packer Dance’s Ghost Factory Audio/Visual Installation Places With Hidden Stories

Note: This Tech Rider is separate and distinct from other Bridgman|Packer Dance (Artist) performance tech riders. Please contact the Artist or Artist’s Agent (Sandy Garcia) with any questions.

Description:
In conjunction with the stage performance of Ghost Factory, Bridgman|Packer offers an audio-visual installation entitled Places With Hidden Stories, which illuminates the oral history of residents of Johnson City, NY in relation to the former factories of the Endicott Johnson Shoe Company. This installation goes hand-in-hand with the stage work, which distills and fragments those oral histories to create an impressionistic landscape. Together, the stage work and the installation reveal how architecture can hold a town’s human stories hidden within its walls. The installation can be open for viewing before and after the performance.

The installation consists of four to six audio/video stations, either indoors in the theater building (lobby or other room), or outdoors (projecting onto exterior walls of architecture), or both. The intent is for the installation to utilize each venue’s specific architecture and furniture as video projection surfaces, integrating and melding the physical with the virtual. Each station will have a video (5-10 minutes) that repeats continuously so that the audience can move freely from one station to another.

The installation will be customized for each venue. Decisions on the number of installation stations and their placement will be made together by the Artist and Presenter.

There is also the option to include stories of the local community in this installation. The Artist and Presenter will coordinate this process as part of a community engagement activity, usually done remotely before the arrival of the company.

The Presenter will provide the following equipment for each station of the installation:
• A sturdy table or media cart with black fabric or duvetyn covering: card table size (approx 3 ft by 2 ft) for the Artist’s projection equipment to be mounted (one for each station).
• Power supply and power strip with at least 4 electric plug-ins that can handle a total load of 700 watts (one for each station).
• Medium-sized audio speaker (2-way powered PA speaker with volume control) and mini plug that can fit into the headphone jack of the A/V playback machine. Audio volume should be able to project up to 25 feet (one for each station).

The Presenter will provide the following Personnel:

• 1 to 2 people to setup, monitor (see below), breakdown, and store the equipment for the tech and Installation. At least one person should have some technical familiarity with video projectors (setup/focus projector, setup media playback and audio, and shutdown).
• Crew/staff to monitor the installation: if the installation is outdoors, there should be one person monitoring each installation station (unless there is another secure way of protecting the equipment). Based on the location and the security, Artist and Presenter will discuss the appropriate number of staff needed to monitor the installation.
• Since the projections at each station are designed to repeat continuously, the Artist will discuss the running time of the installation with the Presenter.
• Soon after the Artist’s arrival, the Artist, Presenter and technical staff member will meet and finalize the location and setup of the installation and its stations.

The Artist will provide:

• Depending on the number of stations, four to six (4-6) video projectors,
• four to six (4-6) playback machines,
• media.

Please note: if the Presenter has available inventory of 2500-4000 lumen projectors with HDMI inputs that could be used for the installation, that would cut down on the number of projectors that the company would need to travel with and therefore reduce extra flight baggage. This can be discussed with the Presenter.

Agreed to and signed by:

_________________________________  _______________________________________
(Presenter, date) (Artist, date)
Technical Rider for TRUCK

TRUCK is performed inside a 17-foot box truck. This work is intended to bring performance to non-traditional public spaces, reaching new audiences who might not attend theater venues with audience looking into the back of the truck, the work includes video projections that interact with live performance. To see video sample of TRUCK, go to: https://vimeo.com/105988626

Below is general technical information for Bridgman|Packer Dance’s TRUCK. Please contact the Company (Artist) with any questions.

COMPANY CONTACT DETAILS:

Technical Advance: Art Bridgman
Tel. 845.268.9008 Cell: 845.641.5187 dancebp@gmail.com

BOOKING REPRESENTATION & CONTRACTS: Sandy Garcia, Director of Booking
sandyg@pentacle.org 212.278.8111 x3425

Touring Party:
2 Performers

Running Time:
20 minutes (approx).
Can be performed up to three times in one evening (same location).
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Performance Space:
TRUCK can be performed outdoors after dark in parking lots, parks, atriums, and college campuses (in general darkness), or at any hour in indoor parking garages or large indoor spaces where the lighting can be controlled. Presenter to consult with Artist when determining performance locations. The best locations are where there are minimal streetlights, vehicle headlights, or other bright lights nearby. The truck must be situated on level ground.

Seating:
Presenter will provide at least 30 folding chairs so that some audience members can sit while others will stand. Depending on the performance location and audience arrangement, 80 -150 people can view TRUCK at one time.

Company (Artist) Provides:
- The Truck, which has total dimensions of approx. 25-30 ft long X 12 ft high X 8 ft wide.
- All projectors, cameras, lighting equipment and cables.
- Flooring and set*. Flooring and set fit inside the truck. The set consists of three wood panels (4-inches thick) that are painted white and are assembled to create a projection wall with doors.

*In the event that Company is not able to travel with pre-constructed set and flooring, Presenter shall provide appropriate flooring (7 1/2 ft by 8 ft black “Marley” flooring or similar) and cover the cost of materials needed to build wall set on-site. For details see: ADDENDUM A: Truck Wall Construction

The Presenter will provide the following:
- A stereo sound system (speakers and amp on stands located just outside the rear of the truck) that is suitable for the location and can receive an rca or 1/4 inch stereo signal from a laptop computer.
- Access to Two (2) 20 amp electrical circuits to power electronics and run portable heaters (if necessary).
- Access to a nearby private restroom or dressing room with restroom facilities.
- Four (4) four cinder blocks/weights to be placed behind each wheel of truck.

Crew Requirements:
- Presenter shall provide a technical crew of:
  o One (1) person to help assemble the set and set up folding chairs if required (5 hrs), help with running of show, and Strike (2-3 hrs).
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- A second crew person to help with Strike is preferred. Crew is required to be familiar with the sound equipment.

Permits & Security:

Presenter is responsible for securing any necessary permissions or permits that would be required to park the truck at a specific location for the purpose of performance, and adequate security for audience members (safety cones, cordoned-off area, etc).

House Management Staff:

- Presenter shall provide minimum Two (2) staff to assist and coordinate audience members before & during performance.

Parking & Storage:

Company requires secure parking for the truck during non-performance times, and a storage area for the equipment (5 medium-sized boxes and the projection wall that, when broken down, is 8 ft X 4 ft X 1 ft).

Artistic Control:

The Company shall at all times retain sole artistic control over the performance(s) and other residency activities.

Signature:

Signature of this Technical Rider implies that the Presenter and his or her agents, including theater managers, technical directors and operating staff understand, acknowledge and agree to all of the above requirements unless specifically amended in writing and agreed to by the Company Artistic Director and Company Technical Director.

WE AGREE:

____________________________________________
Name, Title:
Venue / Presenting Organization:

____________________________________________
Technical Director, Bridgman Packer Dance
BRIDGMAN | PACKER DANCE

Date: ____________

Date: ____________