

DANCE  
HEGINBOTHAM

ELECTRONIC PRESS KIT



# DANCE HEGINBOTHAM

The mission of Dance Heginbotham is to move people through dance.

Dance Heginbotham (DH) is a New York-based contemporary dance company committed to supporting, producing, and sustaining the work of choreographer John Heginbotham. With an emphasis on collaboration, DH enriches national and international communities with its unique blend of inventive, thoughtful, and rigorous dance theater works.

Founded in 2011, DH has quickly established itself as one of the most adventurous and exciting new companies on the contemporary dance scene, and is celebrated for its vibrant athleticism, humor, and theatricality, as well as its commitment to collaboration. DH has shared the stage with music icons including Alarm Will Sound, Brooklyn Rider, Gabriel Kahane and Shara Nova, and members of The Knights orchestra.

Well-known for his 14-year tenure as a dancer with Mark Morris Dance Group, Artistic Director John Heginbotham creates work known for its “tight formal structure and inventive movement, bolstered by a disarming wit and strangeness” (*The New Yorker*). In recognition of his unique artistic vision, John received the 2014 Jacob’s Pillow Dance Award.

DH had its world premiere in January of 2012 at The John F. Kennedy Center for the Performing Arts and has since been presented by Arts Brookfield, Baryshnikov Arts Center, Brooklyn Academy of Music, Carolina Performing Arts, Duke Performances, Harkness Dance Festival, Jacob’s Pillow Dance Festival, The Joyce Theater, Lincoln Center for the Performing Arts, the Metropolitan Museum of Art, and Vail International Dance Festival, among others. In the spring of 2016, the company toured to Indonesia, Laos, and the Philippines as cultural ambassadors of the United States with the DanceMotion USA<sup>SM</sup> program, a project of the US Department of State’s Bureau of Educational and Cultural Affairs (ECA), produced by BAM.



Dance Heginbotham has been invited to participate in creative residencies at BAM Fisher, Baryshnikov Arts Center, Brooklyn College, CUNY Kingsborough, Jacob's Pillow Dance Festival, The Krannert Center for the Performing Arts, LMCC's Extended Life program on Governor's Island, The Watermill Center, and White Oak.

DH celebrated its 5th Anniversary in February 2017 with the world premiere of *Lola*, performed with the world-renowned violinist Joshua Bell, and commissioned by The John F. Kennedy Center for the Performing Arts and the National Symphony Orchestra, Christoph Eschenbach, Music Director, as part of the 2016-2017 season. DH premiered the evening-length dance theater work, *The Principles of Uncertainty*, created in collaboration with artist/designer Maira Kalman, at Jacob's Pillow Dance Festival in August 2017, followed by the New York premiere at BAM's 2017 Next Wave Festival. Dance Heginbotham and new music ensemble Alarm Will Sound premiered a new evening-length collaboration, *Common Fate*, at Dartmouth's SHIFT Festival on June 26, 2019. On October 7, 10-12, 2019, DH premiered a new dance-play, *HERZ SCHMERZ*, created in collaboration with Maira Kalman and inspired by the writing of Swiss author Robert Walser, at Baryshnikov Arts Center. On November 22, 2019, Dance Heginbotham premiered a new work commissioned by the Cincinnati Symphony Orchestra in an evening of dance and music curated by composer Timo Andres and conducted by André de Ridder.

In Spring 2020, As New York City went into lockdown due to the COVID-19 pandemic, John and Dance Heginbotham shifted focus from preparing in-person performances to the creation of dance and theater works specifically for video. We invite you to experience these new additions to DH's repertory.





## ABOUT JOHN HEGINBOTHAM

Originally from Anchorage, Alaska, John Heginbotham is a Brooklyn-based choreographer, performer, and teacher. John graduated from The Juilliard School in 1993 with a BFA in Dance, and was awarded the Martha Hill Prize for Sustained Achievement in Dance. John was a member of the Mark Morris Dance Group (MMDG) from 1998 – 2012, performing lead roles in *L'Allegro, il Penseroso, ed il Moderato*; *The Hard Nut*; *Four Saints in Three Acts*; and *Romeo and Juliet: On Motifs of Shakespeare*. During his time with MMDG, he toured across the United States and abroad alongside artists including Mikhail Baryshnikov, Yo-Yo Ma, Emanuel Ax, The Bad Plus, and Zakir Hussain, and performed with opera companies including The Metropolitan Opera, New York City Opera, and the English National Opera.

John received a 2018 Guggenheim Fellowship and in June 2014, he was awarded the prestigious Jacob's Pillow Dance Award in recognition of his unique choreographic vision and promise. John is currently a Research Fellow at the National Center for Choreography at The University of Akron (NCCAkron), was awarded a 2017/18 New York City Center Choreography Fellowship, was a 2016 Fellow at NYU's Center for Ballet and the Arts, and is a two-time recipient of the Jerome Robbins Foundation New Essential Works (NEW) Fellowship (2010, 2012). John and Dance Heginbotham have been invited to participate in creative residencies at BAM Fisher, The Banff Centre, Baryshnikov Arts Center, Brooklyn College, CUNY Kingsborough, Jacob's Pillow Dance Festival, The Krannert Center for the Performing Arts, LMCC's Extended Life program on Governor's Island, and the Watermill Center.

# ABOUT JOHN HEGINBOTHAM

Live music is an integral part of John's creative vision leading to collaborations with the new music ensemble Alarm Will Sound, string quartet Brooklyn Rider, the Raymond Scott Orchestrette, art/pop duo Fischerspooner; composers Tyondai Braxton, Ethan Iverson, and Colin Jacobsen; pianist George Shevtsov; multi-instrumentalist Nathan Koci; and vocalists Jesse Blumberg, Gabriel Kahane, and Shara Nova (also known as My Brightest Diamond).

In addition to his work with Dance Heginbotham, John is active as a freelance choreographer. He created a new ballet *RACECAR*, for The Washington Ballet as part of their NEXTsteps series that premiered in October 2019. In 2015, John choreographed Daniel Fish's highly-acclaimed Bard SummerScape production of *Oklahoma!*, which received its New York City Premiere at St. Ann's Warehouse in October 2018, and opened on Broadway at Circle in the Square on April 7, 2019 for a limited engagement through January 2020. *Oklahoma!* won the 2019 Tony Award for Best Revival of a Musical. In 2016, John was invited to return to Bard to create the evening-length work *Fantasque* in collaboration with renowned puppeteer Amy Trompeter. *Fantasque* had its New York City premiere at the Skirball Center for the Performing Arts in November 2018. In 2016, he was commissioned to create First for Juilliard Dance: New Dances. In July 2014, John created his first ballet, *Angels' Share*, for Atlanta Ballet's Wabi Sabi Project. In December 2013, he choreographed Isaac Mizrahi's *Peter & the Wolf* for Works & Process at The Guggenheim, which has become an annual holiday event. John's work has been featured in the music videos of Fischerspooner and NICKCASEY, and in the live performances of cabaret artists Lady Rizo and Our Lady J.

John's growing list of opera commissions include: John Adams' *Girls of the Golden West*, directed by Peter Sellars, at San Francisco Opera (2017) and Dutch National Opera (2019); *Candide* with the Orlando Philharmonic (2016) and The Knights (2018, 2019); *The Magic Flute* at the Opera Theatre of St. Louis, directed by Isaac Mizrahi (2014); Handel's *Alceste* with the American Classical Orchestra (2014); *Macbeth* with the Manhattan School of Music Opera Studies Department (2014); and *Maria de Buenos Aires* at the Cork Opera House (2013).

As a teacher, John offers dance master classes in the United States and abroad. He has taught at institutions including Princeton University, Barnard College, George Mason University, Laban Centre in London, School of Visual Arts, University of California, Berkeley, University of Illinois at Urbana-Champaign, and the University of Washington. He was invited to give the keynote address to the Utah Dance Educator's Conference in November 2016. John is the Director of the Dartmouth Dance Ensemble, and is a founding teacher of Dance for PD®, an ongoing collaboration between the Mark Morris Dance Group and the Brooklyn Parkinson Group.

# COLLABORATORS

**ETHAN IVERSON** (Composer) Pianist, composer, and writer Ethan Iverson was a founding member of The Bad Plus, a game-changing collective with Reid Anderson and David King. During his 17-year tenure, TBP performed in venues as diverse as the Village Vanguard, Carnegie Hall, and Bonnaroo; collaborated with Joshua Redman, Bill Frisell, and the Mark Morris Dance Group; and created a faithful arrangement of Igor Stravinsky's *The Rite of Spring* and a radical reinvention of Ornette Coleman's *Science Fiction*.

Iverson also has been in the critically-acclaimed Billy Hart quartet for well over a decade and occasionally performs with an elder statesman like Albert "Tootie" Heath or Ron Carter. For over 15 years Iverson's website *Do the Math* has been a repository of musician-to-musician interviews and analysis, surely one reason Time Out New York selected Iverson as one of 25 essential New York jazz icons.

In 2017 Iverson premiered the score *Pepperland* for the Mark Morris Dance Group and with Aaron Greenwald co-curated a major centennial celebration of Thelonious Monk at Duke University. In spring 2018 Iverson premiered *Concerto to Scale* with the American Composers Orchestra and in fall 2018 released *Temporary Kings*, a duo album with Mark Turner on ECM.

**COLIN JACOBSEN** (Violinist & Composer) is "one of the most interesting figures on the classical music scene" (The Washington Post). An eclectic composer who draws on a range of influences, he was named one of the top 100 composers under 40 by NPR listeners. He is also active as an Avery Fisher Career Grant-winning soloist and a touring member of Yo-Yo Ma's famed Silk Road Ensemble. For his work as a founding member of two game-changing, audience-expanding ensembles – the string quartet Brooklyn Rider and orchestra *The Knights* – Jacobsen was selected from among the nation's top visual, performing, media, and literary artists to receive a prestigious and substantial United States Artists Fellowship. In the last few months, he has been doing the proverbial "hunkering down" in Brooklyn with his wife, Maile Okamura, a dancer and costume designer, and their daughter Mimi, (age 4). Aside from woodshedding Paganini Caprices during this time thanks to Dance Heginbotham, he is learning how to learn again from Mimi.

**MAIRA KALMAN** (Designer & Performer) is an author/illustrator of numerous books for adults and children. She is a contributor to the New Yorker and The New York Times. She has performed as the duck - choreographed by John Heginbotham for Isaac Mizrahi's production of *Peter & The Wolf*. John and Maira collaborated on a dance/theater performance of her book *The Principles of Uncertainty*. She lives in NYC. Maira Kalman's paintings are represented by Julie Saul Projects.

**MAILE OKAMURA** (Costume Designer, Videographer, & Performer) A San Diego native, Maile studied classical ballet with Lynda Yourth, Steven and Elizabeth Wistrich and at San Francisco Ballet School. She has danced with Boston Ballet II, Ballet Arizona and for over 20 years with Mark Morris Dance Group. She currently performs with Pam Tanowitz Dance. Maile has designed and constructed costumes for Dance Heginbotham, Mark Morris Dance Group, Pam Tanowitz Dance, Tanglewood Music Festival, Houston Ballet, Atlanta Ballet, Bard College, Middlebury College, and American Classical Orchestra. Over the past year, she has collaborated with John Heginbotham and Colin Jacobsen on the video project, *24 Caprices*, as video editor.

**AMY TROMPETTER** is a puppeteer, trumpeter, World Theater historian, teacher, and community organizer. She founded Redwing Blackbird Theater in the late 90's as a workshop and performance space in the Hudson Valley of New York. Her roots are in Bread & Puppet Theater in the 1960's in NYC. She has taught, directed, and performed all over the globe. She is the driving force behind the theater's drive to invent new forms, connect with the broad range of world theater traditions, address the urgency of local and global issues. Amy taught as an assistant professor of Theater at Antioch (tenure), Bates, Bard, and Barnard colleges. For several years she taught as part of the Bard Prison Initiative.

# DH REPERTORY PROGRAM

Offering a thoroughly delightful curated evening of dance, DH's repertory programs feature a mix of the company's signature athleticism, humor, and theatricality. Presenters may choose a DH curated repertory program or work collaboratively with the company to select pieces from John's diverse array of choreographic works to bring the perfect blend of wit, charm and meticulous musicality to your dance audience. **Repertory programs can be performed with live or recorded music.**

DH Repertory Program offerings includes DH: I LOVE NY, an irresistible, jazz inflected evening of dance featuring music by midcentury maverick Raymond Scott and jazz pianist Ethan Iverson. Program includes: *Easy Win, Peanut and Manhattan Research.*

Additional repertory options include:

*Program A: Villa, Angel's Share, The Fandango*

*Program B: Scratchband, Twin, Manhattan Research*

*Program C: Scratchband, Only If You Mean It, Closing Bell or Lola*

*Program D: Easy Win, Lola, Closing Bell*

## RUNNING TIMES

Programs vary from 55 - 63 minutes.

Intermissions and pauses can be added in consultation with company.

## TOURING PERSONNEL

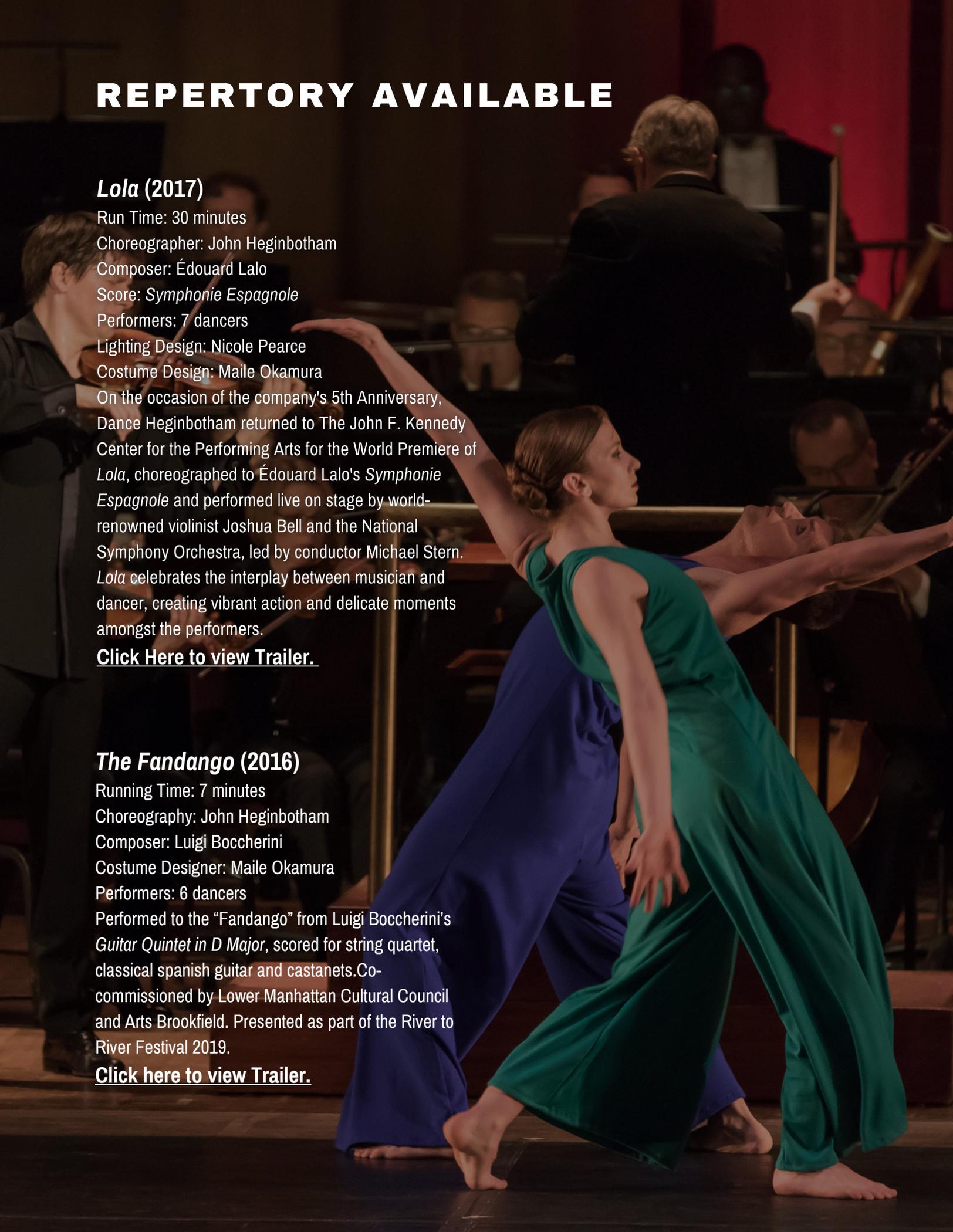
Performers\*: 7 dancers

Administrative/Tech: 1 technical director, 1 rehearsal director, 1 artistic director or executive director

\* Option to add Ethan Iverson as musical guest.



# REPERTORY AVAILABLE



## ***Lola* (2017)**

Run Time: 30 minutes

Choreographer: John Heginbotham

Composer: Édouard Lalo

Score: *Symphonie Espagnole*

Performers: 7 dancers

Lighting Design: Nicole Pearce

Costume Design: Maile Okamura

On the occasion of the company's 5th Anniversary, Dance Heginbotham returned to The John F. Kennedy Center for the Performing Arts for the World Premiere of *Lola*, choreographed to Édouard Lalo's *Symphonie Espagnole* and performed live on stage by world-renowned violinist Joshua Bell and the National Symphony Orchestra, led by conductor Michael Stern. *Lola* celebrates the interplay between musician and dancer, creating vibrant action and delicate moments amongst the performers.

[Click Here to view Trailer.](#)

## ***The Fandango* (2016)**

Running Time: 7 minutes

Choreography: John Heginbotham

Composer: Luigi Boccherini

Costume Designer: Maile Okamura

Performers: 6 dancers

Performed to the "Fandango" from Luigi Boccherini's *Guitar Quintet in D Major*, scored for string quartet, classical spanish guitar and castanets. Co-commissioned by Lower Manhattan Cultural Council and Arts Brookfield. Presented as part of the River to River Festival 2019.

[Click here to view Trailer.](#)



## ***Scratchband (2019)***

Running Time: 15 minutes

Choreography: John Heginbotham

Composer: John Adams

Lighting Design: Nicole Pearce

Costume Design: Maile Okamura

Performers: 5 dancers

Originally performed with new music ensemble Alarm Will Sound during the SHIFT Festival as part of an evening of live music and dance. The touring work may be presented with recorded music.

[Click here to view Trailer.](#)

## ***Villa (2016)***

Running Time: 20 minutes

Choreography: John Heginbotham

Composer: Heitor Villa-Lobos

Lighting Design: Nicole Pearce

Costume Design: Maile Okamura

Performers: 5 dancers, 1 musician

"The work's five women, joined by Jordan Dodson on guitar, perform this in almost militaristic unison, achieving a delicate serious-silly balance. Their expressions, though subdued, aren't blank, suggesting plans being hatched or emotions slyly stowed away, just beneath the surface," - *New York Times*



## ***Closing Bell (2011)***

Running Time: 28 minutes

Choreography: John Heginbotham

Composer: Tyondai Braxton

Lighting Design: Nicole Pearce

Costume Design: Maile Okamura

Performers: 4

*Closing Bell* features four bone-dry figures who inhabit a darkly comic, ferociously athletic, brain teaser of a dance. Warner Brothers and the Sunday Times Crossword meet the decathlon.

[Click here to view Trailer.](#)

## ***Easy Win (2015)***

Running Time: 30 minutes

Choreography: John Heginbotham

Composer: Ethan Iverson

Lighting Design: Nicole Pearce

Costume Design: Maile Okamura

Performers: 7 dancers, 1 pianist

Featured Music: *Score If Not, Then Waltz; Lily Pad; Jumps for Harriett; An Unlikely Romeo; Slow Grind; I'd Love a Rag; Movie Cue; Big Three*

*Easy Win* is a collaboration with jazz pianist and composer Ethan Iverson. The piece is inspired by John and Ethan's shared experiences with formal ballet class, which range from dramatic to humorous, mundane to disturbing. While exploring the established constructs of a dance class from musicological, sociological, and personal standpoints, *Easy Win* dissects this ritual with equal amounts of humor and sincerity. *Easy Win* premiered at the Gerald R. Ford Amphitheater, Vail International Dance Festival (Vail, CO) on August 4, 2015.

[Click here to view Trailer.](#)

## ***Angels Share (2014)***

Run Time: 21 minutes

Choreographer: John Heginbotham

Composer: Ernst von Dohnányi

Score: *Serenade in C Major for String Trio Op. 10*

Performers: 5 dancers

Lighting Design: Nicole Pearce

Costume Design: Maile Okamura

*Angels' Share* was originally created for Atlanta Ballet's Wabi Sabi project and premiered at the Lancaster Music Festival (Ohio) in 2014. Ethereal and witty, *Angels' Share* captures Heginbotham's verve and musicality, inspired by the angels' share of wine or whiskey, the portion of liquid which evaporates into the ether and a platform for the five dancers' distinct virtuosity. As Brian Siebert wrote in the *New York Times*, "...it is a barefoot affair that responds felicitously to the surface and undercurrents of Ernst von Dohnanyi's Serenade in C for String Trio. The dance is bright with witty detail, yet also shaded with loneliness. Particularly in a women's duet, there's a beautiful sadness that's not easy to label. That tone, as much as the quirkiness, is coming to define what makes a Heginbotham dance distinct."

[Click here to view Trailer.](#)

## ***Manhattan Research (2013)***

Running time: 21 minutes

Choreography: John Heginbotham

Composer: Raymond Scott

Lighting Design: Nicole Pearce

Costume Design: Maile Okamura

Performers: 6

"an apt move or gesture for nearly every sound..." - *The New York Times*

[Click here to view Trailer.](#)

## ***Only If You Mean It (2018)***

Running Time: 7 minutes

Choreography: John Heginbotham

Composer: Heitor Villa-Lobos

Performers: 2 dancers

Selections from Villa-Lobos' compositions are played on guitar as dancers use a ballet/modern vocabulary to enact compositional gambits.

**[Click here to view Trailer.](#)**

## ***Peanut (2019)***

Run Time: 4 minutes

Choreographer: John Heginbotham

Composer: Igor Stravinsky

Music: *Circus Polka For a Young Elephant*

Costume Designer: Maile Okamura

Commissioned by the Sioux City Symphony Orchestra, *Peanut* illuminates the absurd and dynamic in Stravinsky's "Circus Polka" as this sprightly solo evokes a big-top environment amid the score's soaring, heavy brass.

## ***Twin (2012)***

Running Time: 30 minutes

Choreography: John Heginbotham

Composer: Aphex Twin

Lighting Design: Nicole Pearce

Costume Design: Maile Okamura

Performers: 6 dancers

"...a strong choreographic personality - a refreshing mixture of casualness and discipline, lunacy and sincerity..."

-*The New Yorker*

**[Click here to View Trailer](#)**



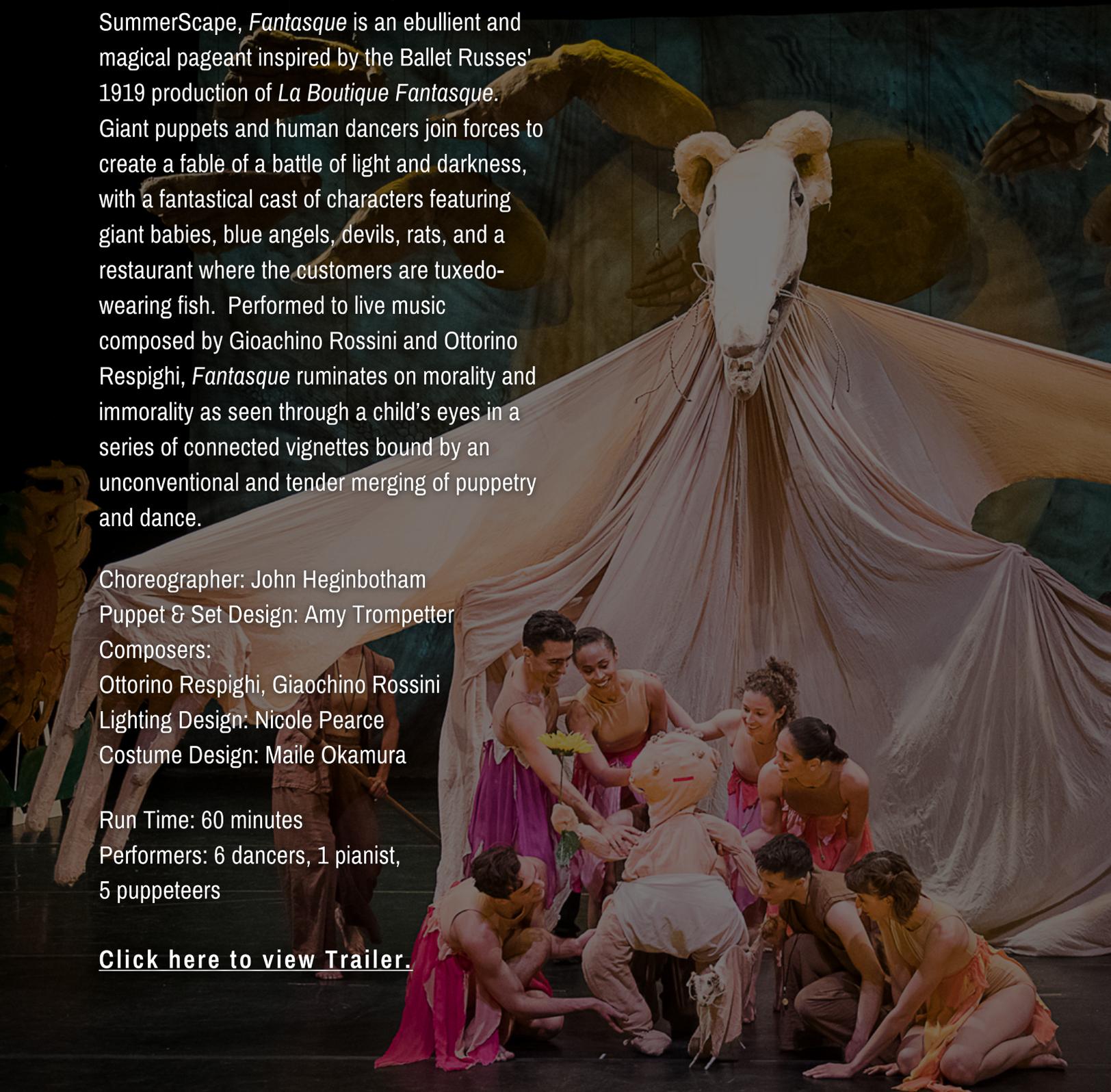
# Fantastique (2016)

Commissioned and Produced by Bard SummerScape, *Fantastique* is an ebullient and magical pageant inspired by the Ballet Russes' 1919 production of *La Boutique Fantasque*. Giant puppets and human dancers join forces to create a fable of a battle of light and darkness, with a fantastical cast of characters featuring giant babies, blue angels, devils, rats, and a restaurant where the customers are tuxedo-wearing fish. Performed to live music composed by Gioachino Rossini and Ottorino Respighi, *Fantastique* ruminates on morality and immorality as seen through a child's eyes in a series of connected vignettes bound by an unconventional and tender merging of puppetry and dance.

Choreographer: John Heginbotham  
Puppet & Set Design: Amy Trompeter  
Composers:  
Ottorino Respighi, Gioachino Rossini  
Lighting Design: Nicole Pearce  
Costume Design: Maile Okamura

Run Time: 60 minutes  
Performers: 6 dancers, 1 pianist,  
5 puppeteers

[Click here to view Trailer.](#)



# You Look Like a Fun Guy (in development)

Inspired by John Cage's interest in mycology and methods of creation, Dance Heginbotham's *You Look Like a Fun Guy* is a roving performance that can move fluidly between outdoor and indoor settings and celebrates Cage's spirit —virtuosity and risk, serious curiosity and playfulness. *You Look Like a Fun Guy* may occur both outdoors and indoors with audience members journeying along with the action, potentially including a guided mushroom walk/tour. *You Look Like a Fun Guy* will be set to music by Gyorgy Kurtag and John Cage, as well as to original music composed by Colin Jacobsen. Curious and impressionistic, *You Look Like a Fun Guy* is not an ode to John Cage, though he is at its heart. *You Look Like a Fun Guy* will happily reflect his personality and the seriousness and the playfulness of Cage's compositions.

Performers: 2-8 dancers, 1 musician

Administrative/Tech: 1 technical director, 1 artistic director



# VIRTUAL COMMISSION | 24 Caprices

24 short dances on film created during these unprecedented times. In March 2020, Dance Heginbotham (DH) was rehearsing *Dance Sonata*, a brand-new work with composer Ethan Iverson set to premiere this summer 2020 at Jacob's Pillow Dance Festival. With that work disrupted, a compelling idea emerged when Works & Process at the Guggenheim approached Artistic Director John Heginbotham with the opportunity to create a Works & Process Artists (WPA) Virtual Commission. Using Niccolò Paganini's *24 Caprices* as an inspirational launching point, Dance Heginbotham joins forces with violinist Colin Jacobsen, "one of the most interesting figures on the classical music scene" (The Washington Post), to explore the caprices' delightful, dark, and melancholic turns.

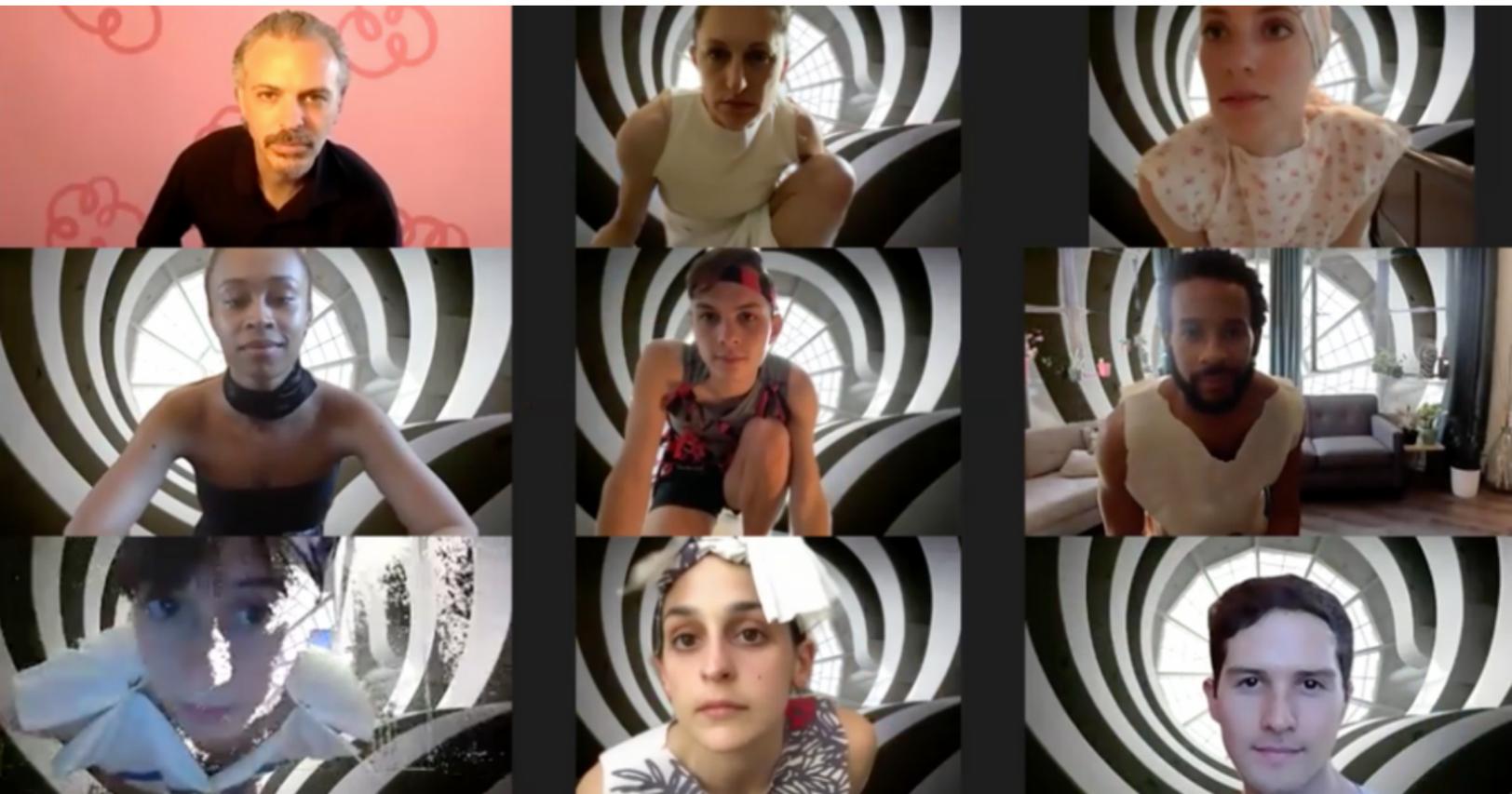
Filmed in New York City over the coming year, *24 Caprices* is Dance Heginbotham's ambitious, new virtual dance project, featuring John, Colin, and a team of dancers and surprise guest artists. Each caprice is a captivating jewel, rhythmically intricate and varied in range, capturing a moment in this unprecedented time.

**COMMISSIONERS\*:** There are a total of 24 Caprices to be developed and are offered at three commissioning levels that vary in cast size: Ampio, Medio, and Piccolo. Running times for the films will range between 1:30 to 7 minutes in length and are not directly related to cast size.

## THREE (3) COMMISSIONING OPTIONS:

- Ampio (large): This caprice offering features up to 9 company dancers, Colin Jacobsen on violin and a creative team that includes John Heginbotham (choreographer), Maile Okamura (videographer), and Jody Elff (sound design).
- Medio (medium): This caprice includes approximately 5 dancers alongside violinist Colin Jacobsen. Creative team includes John Heginbotham (choreographer), Maile Okamura (videographer), and Jody Elff (sound design).
- Piccolo (small): A small but mighty caprice, this offering features a special guest artist from the Dance Heginbotham family. Additional personnel to realize this caprice include: Colin Jacobsen (music), John Heginbotham (choreographer), Amber Star Merkens (rehearsal director), Maile Okamura (videographer) and Jody Elff (sound design)

\* Sole commissioner and co-commissioner opportunities also available.



# VIRTUAL OFFERINGS

## VIRTUAL PRESENTATION

### *24 Caprices* Watch Party!

Join John Heginbotham, Colin Jacobsen, and featured performers as they share with audiences the journey of creating an original dance work in the midst of Covid-19. Audiences will gain insight into the collaborative process at the heart of *24 Caprices*, as well as the challenges and inspiration uncovered while working in this new, virtual platform. The evening includes a screening of 2-3 completed *Caprices*, as well as the world premiere of the commissioned *Caprice*. A Q&A session with the audience will follow. The virtual event can be shaped to meet the interests and engagement goals of the commissioner.

#### Details:

- Approximately 60 minutes (40-minute multimedia presentation which includes screening of up to 3 completed caprices as well as a discussion with featured artists. 20-minute Q&A session to follow).
- Technology: Zoom
- Moderator shall be provided by presenter or can be provided by Company upon request.
- Presenter to provide virtual stage manager to run the technology and stage manage the event.
- Company requests a virtual technical rehearsal approx. 2 weeks before the event to run through the technology and ensure a smooth run.

## MOVEMENT WORKSHOP

For Dance Departments or Community Organizations (can adapt as needed).

60-minute zoom class plus 15-minute Q&A with John Heginbotham

Depending on class size, John may be joined by additional DH company members

Classes offered in:

- Beginning/Intermediate/Advanced Contemporary Technique
- Composition
- Limited Mobility Workshop



# **IN PERSON RESIDENCY ACTIVITIES**

## **CHOREOGRAPHY WORKSHOP**

(Length: 2 hours, Live Music Preferred)

Led by Artistic Director John Heginbotham, students learn to develop movement material for solo and groups, through various problem-solving activities. Participants will be asked to create dance studies focused on musical structures, narrative, physical interaction, and partnering. The class will end with time devoted to viewing and discussing the work created. Live music is an essential part of this class.

## **LIMITED MOBILITY WORKSHOP**

(Preferred Length: 1.5 hours, Maximum Participants: 40)

Requirements: sufficient lighting for proper visibility of the floor; chairs; piano (if live music is not available, a CD player is acceptable).

Led by Artistic Director John Heginbotham and founding Dance for PD teacher, this is a customized dance workshop which emphasizes the creation of a gentle, focused space for dancing to occur. A sensitivity to the specific concerns of people with limited mobility is inherent but the class is centered on the aesthetic, athletic, and expressive possibilities of dance.

## **MASTER CLASSES**

Beginning/Intermediate/Advanced Contemporary Technique (Length: 1.5 hours, Live Music Preferred)

Led by Artistic Director John Heginbotham or company dancers, this class focuses on developing techniques for moving efficiently and expressively, with consciousness, strength, and grace. Special attention is paid to exploring and understanding the role of musicality in dancing. Each class begins on the floor, incorporating the anatomically sound movement principles of 20th Century dance pioneers Irmgard Bartenieff and Rudolf Laban. A standing, ballet-informed center follows, and the class concludes with a series of dynamic traveling and jumping combinations.

## Q&A

Artistic Director John Heginbotham and Managing Director will offer a brief history of John's career and Dance Heginbotham's history, and will then take questions from students.

Topics covered in the past include: Artistic Process, Interdisciplinary Collaboration, Dancer Health & Wellness Advice, The Life of a Dancer, Arts Management/Producing, and Current state of American Modern Dance.

## LECTURE DEMONSTRATION

Lecture/demonstrations offer audiences, including dance students and non dancers alike, community groups, seniors, and more, an informal performance while providing a sneak peek at DH's creative process. Lec/dems can be adaptable to meet the needs of the presenter and audience interests. Run time: 50 minutes with 10 minutes for Q&A. NOT Full company –may include musicians if possible.

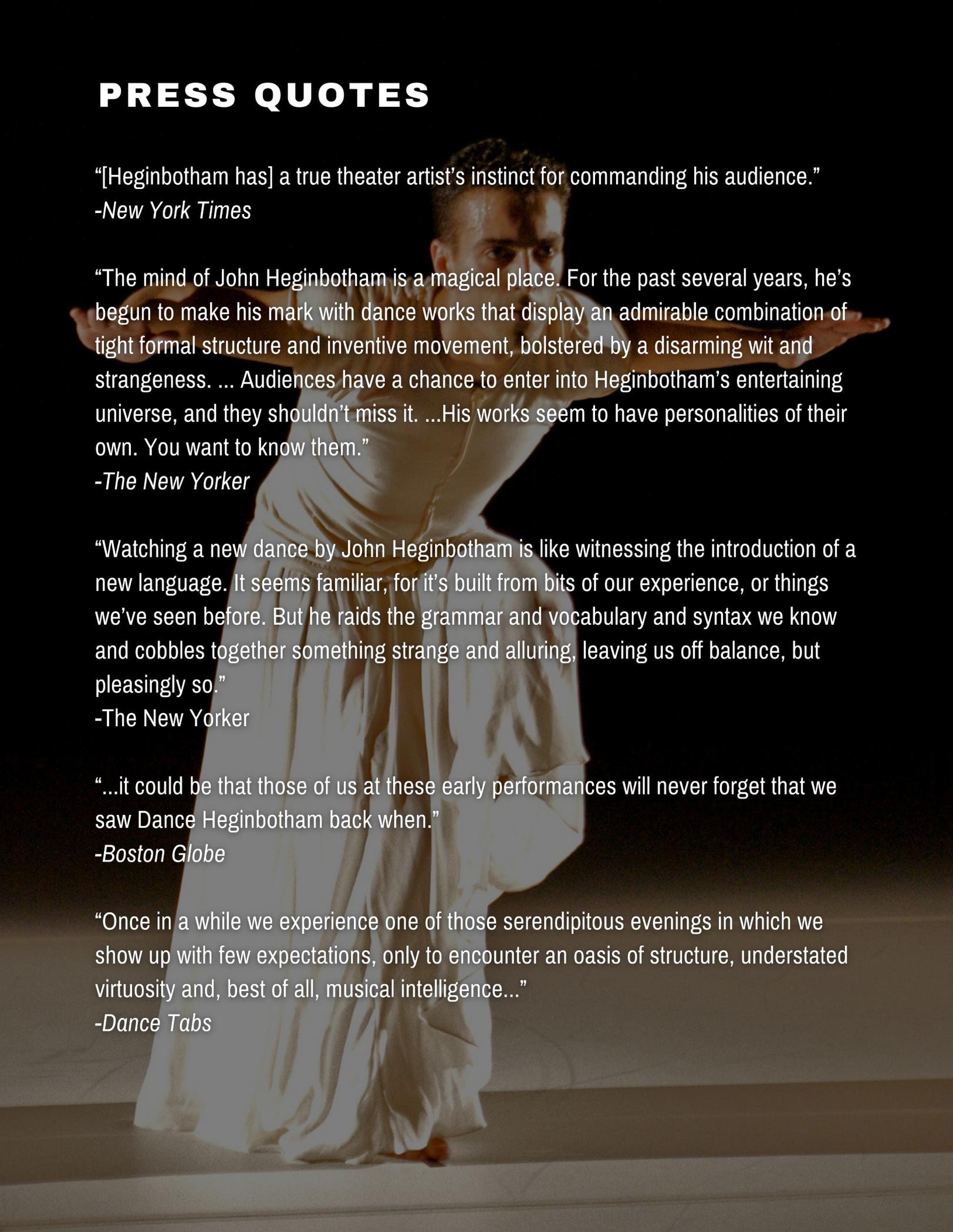
## SCHOOLTIME MATINEE

DH offers schooltime matinee programs to more deeply engage students in dance, artistic collaboration, and DH's creative vision. DH performs a range of repertory with live music, providing time for Q&A with the Artistic Director, dancers, and musicians. Run time: 50 minutes with 10 minutes for Q&A. Full company.

**Artist is available for both pre-and post-performance discussions.**



# PRESS QUOTES



"[Heginbotham has] a true theater artist's instinct for commanding his audience."

*-New York Times*

"The mind of John Heginbotham is a magical place. For the past several years, he's begun to make his mark with dance works that display an admirable combination of tight formal structure and inventive movement, bolstered by a disarming wit and strangeness. ... Audiences have a chance to enter into Heginbotham's entertaining universe, and they shouldn't miss it. ...His works seem to have personalities of their own. You want to know them."

*-The New Yorker*

"Watching a new dance by John Heginbotham is like witnessing the introduction of a new language. It seems familiar, for it's built from bits of our experience, or things we've seen before. But he raids the grammar and vocabulary and syntax we know and cobbles together something strange and alluring, leaving us off balance, but pleasingly so."

*-The New Yorker*

"...it could be that those of us at these early performances will never forget that we saw Dance Heginbotham back when."

*-Boston Globe*

"Once in a while we experience one of those serendipitous evenings in which we show up with few expectations, only to encounter an oasis of structure, understated virtuosity and, best of all, musical intelligence..."

*-Dance Tabs*

# CONTACT



**Andrea Lodico**  
Managing Director  
Phone: 518.210.1473  
Email: andrea@danceheginbotham.org

**Tracy Mendez (Marketing Material)**  
Management Associate  
Phone: 646.262.3485  
Email: tracy@danceheginbotham.org

**Randi Rivera (Technical Details)**  
Production Stage Manager  
Phone: 927.374.0978  
Email: randi.alyse@gmail.com

**For booking inquiries:**  
**Sandy Garcia**  
Director of Booking, Pentacle  
T: 212.278.8111 ext. 3425  
E: sandyg@pentacle.org

<https://www.pentacle.org/the-roster/>