

## FREQUENTLY ASKED QUESTIONS FOR ENGAGEMENT ACTIVITIES

Engagement Activities are a valuable way to engage your local community with the visiting artists. Following are some frequently asked questions regarding SPdp&SS's community engagement offerings to ensure that the company engages with your community while preparing for the performance.



Note: It is the presenter's responsibility to provide ground transportation to all engagement activities, talks and receptions.

### SCHEDULING ACTIVITIES

Q: Can the company conduct an engagement activity on the day of their arrival? If so, what activity/ies is/are possible? **A: Yes. Masterclass and Film Screening with Q&A.**

Q: Can the company conduct an engagement activity on Load in day? If so, what activity/ies is/are possible? **A: YES. All activities.**

Q: Can the company conduct an engagement activity on the day of the performance? If so, what activities is/are possible? **A: Yes, all activities as long as there is at least a 5-hour break before performance start time.**

### SCHOOL SHOWS

Q: If the presenter is interested in a school show, what are your scheduling guidelines on when a school show can and cannot be performed? **A: No more than 2 school shows in one day. No more than one School show on days of public performance with least a 5-hour break before performance start time.**

Q: Are you able to perform a school show in a venue that is not the presenting venue? **A: Typically, yes, however each circumstance is to be approved with Staycee Pearl.**

### PRE/POST SHOW TALKS:

Q: Is the company available for pre-performance discussions? **A: Artistic Director only is available for pre-performance discussions.**

Q: Is the company available for a post-performance discussion? A: YES

**MASTER CLASSES:**

Q: Does the choreographer lead all master classes? A: NO.

Q: How many instructors generally lead a class? A: 2+.

Q: Does the company allow participants in "company class?" A: YES.

Q: Does the company allow invited guests to observe dress rehearsals, tech rehearsals, company class? A: YES.

Q: How many classes can be taught in one day? Are there stipulations for Arrival Day, Load In Day, Performance Day? A: No more than 3 classes on a regular day. No more than 2 classes on a travel day. No more than 1 on a public performance day.

Q: Is it possible to conduct simultaneous master classes? A: YES.

**RECEPTIONS & DONOR EVENTS:** If dancers are attending a post-performance reception, a hot meal may be required following the performance and prior to joining the reception. See hospitality clause in engagement contract for details.

Q: Is the company available for pre-performance reception/donor events? A: The Artistic Director only.

Q: Is the company available for post-performance reception/donor event? A: YES.

For questions contact:

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