

FREQUENTLY ASKED QUESTIONS FOR ENGAGEMENT ACTIVITIES

RAPHAEL XAVIER

Engagement Activities are a valuable way to engage your local community with the visiting artists. Following are some frequently asked questions regarding Raphael Xavier's community engagement offerings to ensure that the company engages with your community while preparing for the performance.



Note: It is the presenter's responsibility to provide ground transportation to all engagement activities, talks and receptions.

SCHEDULING ACTIVITIES

Q: Can the company conduct an engagement activity on the day of their arrival? If so, what activity/ies is/are possible? **A: YES. Master Class and Artist Talk. Topics: Jazz, Dance, History of Hip Hop and connections. Dependent on arrival time.**

Q: Can the company conduct an engagement activity on Load in day? If so, what activity/ies is/are possible? **A: Master Class is possible from 10AM-11:30AM on load in day. Artists are not available afterwards as they will be in tech.**

Q: Can the company conduct an engagement activity on the day of the performance? If so, what activities is/are possible? **A: YES, Artist Talk. Topics: Jazz, Dance, History of Hip Hop and connections.**

SCHOOL SHOWS

Q: Are you able to perform a school show in a venue that is not the presenting venue? **A: YES. Musicians must have piano and drums available.**

PRE/POST SHOW TALKS:

Q: Is the company available for pre-performance discussions? **A: YES. Raphaël is available but must take place 1 hour before the start of the show, and end by 20 minutes before the start of the show.**

Q: Is the company available for a post-performance discussion? **A: YES. Full cast.**

MASTER CLASSES:

Q: Does the choreographer lead all master classes? **A: YES.**

Q: How many instructors generally lead a class? **A: 2-4.**

Q: Does the company allow participants in "company class?" **A: NO.**

Q: Does the company allow invited guests to observe dress rehearsals, tech rehearsals, company class? **A: YES. Advance notice must be given and coordinated with company.**

Q: How many classes can be taught in one day? Are there stipulations for Arrival Day, Load In Day, Performance Day? **A: 2 classes max, Load-In Day, show day or arrival. Classes can take place in the AM. Preferably no earlier than 10AM although an AM Ground Core class is possible.**

Q: Is it possible to conduct simultaneous master classes? **A: YES.**

RECEPTIONS & DONOR EVENTS: If dancers are attending a post-performance reception, a hot meal may be required following the performance and prior to joining the reception. See hospitality clause in engagement contract for details.

Q: Is the company available for pre-performance reception/donor events? **A: Full cast and crew.**

Q: Is the company available for post-performance reception/donor event? **A: YES.**

For questions contact:

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