

EPHRAT ASHERIE DANCE

ODEON TECHNICAL RIDER

The following information is a description of the general terms and conditions for the following program:

ODEON

The Technical Rider is an integral part of the engagement contract. A signed copy of this rider must be returned with the contract. The presenter and resident Technical Director must sign acknowledging these requirements will be met.

Any changes or deviations from these technical requirements must be approved in writing by an authorized Company representative.

SAMPLE

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CONTACT INFORMATION:

Advancing Production Manager

Diego Quintanar

dquintanar.productions@gmail.com

Cell: 407.641.7007

Lighting Designer/Stage Manager

Kathy Kaufmann

kathrynldny@gmail.com

Cell: 917-692-6650

Tour Coordination & Hospitality

Joanna Futral

joannaf@pentacle.org

tel: 212.278.8111 x3422

Cell: 404.242.1056

ODEON VIDEO LINK: The following video is provided to serve as a point of reference. Contact Joanna Futral at Pentacle to request link: joannaf@pentacle.org. Some technical aspects may vary depending on venue – contact Company PM for questions/changes dquintanar.productions@gmail.com.

ADVANCE:

Run time: Approx. 55 minutes, no intermission

Touring Party: 6 dancers, 4 musicians (when featuring live music), 1 production manager, 1 lighting designer

Presenter will provide detailed and up-to-date technical information about Presenter's venue.

This technical information is required two (2) months before the first scheduled performance

This information will include:

- Ground plan
- Section
- Inventory of lighting instruments and control equipment
- Inventory of sound equipment,
- Inventory of soft goods, and up to date lineset schedule
- Detailed information about the stage deck and flooring options PRESENTER can provide.
- A description of the dressing room facilities

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Drawings should be to scale 1:50 / ¼" or 1:25 / ½" and include all elevations of the performance area, and show the relationship between the house seating and the performance area with regards to sight lines. Any electronic plans should be sent as either a Vectorworks file (preferred), or DXF/DWG file. Company shall provide venue a specific lighting plot and hanging schedule one (1) month before the performance.

The Presenter agrees to designate a Technical Director to be present, responsible to, and accessible for consultation with EAD prior to EAD's arrival and at all crew calls.

MINIMUM STAGE REQUIREMENTS:

STAGE SIZE-

-40' Wide

-32' Depth

This is the size of the tempered hardboard floor layout listed in ADDENDUM A of this rider.

STAGE FLOOR-

Stage floor must be clean, smooth, even, level, and in good condition. Must be a sprung floor or laid over sleepers. Company cannot perform on floor that is directly over concrete. Painted masonite or deck with large or protruding seams is not suitable. THE COMPANY DOES NOT PERFORM ON MARLEY FLOOR.

Presenter to provide:

Minimum: FORTY (40) 4FTx 8FT TEMPERED HARDBOARD (MASONITE) PANELS TO BE LAID OVER STAGE DECK with CLEAR VINYL TAPE.

The hardboard must not be warped or wavy. In choosing the masonite, please ensure that the most flat pieces are selected so as to help ensure the safest performance area. We suggest storing panels flat under stage weights to prevent damage and warping prior to installation. Floor must be capable of accommodating sliding, spinning and skin to floor contact. Any laid deck must be installed prior to EAD's arrival.

Please see ADDENDUM A on page 8 of this rider for photo, specs, a direct link and installation instructions. NO SUBSTITUTIONS. Venue and Company TDs shall be in direct communication to ensure panels meet requirements prior to purchase. More panels may be required depending on the size of venue stage.

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SCENIC & SOFT GOODS-

Presenter's venue must have at least 21 flying battens, or fixed hanging positions overstage.

Odeon should play against an exposed back wall and black scrim. For this reason back wall should be free of clutter, and back stack should be capable of flying out or west coasting. If exposing the back wall is not an option, *Odeon* can play against bounce, cyc, and black scrim.

Presenter agrees to provide soft goods as listed hereunder:

- (5) Five pairs of black velour or black duvetyne legs
 - (5) Five black velour or black duvetyne borders (with pipe pocket and bottom pipe)
 - (1) One seamless black scrim
 - (1) One seamless white muslin or plastic cyclorama (if necessary)
 - (1) One white or light grey bounce (if necessary)
- All bottom pipe for cyclorama, scrim, and bounce.

All soft goods will be in excellent condition, free of holes, patches, stains and dust. Position of all soft goods will be indicated on EAD's light plot. All soft goods will be prehung according to EAD's light plot prior to arrival of EAD's technical staff.

AUDIO:

SYSTEM-

Presenter must provide all processors, amps, cables, power distros, etc. to form a complete and working sound system.

Presenter agrees to provide-

- 1) Minimum 16 channel FOH console (digital or analog), with 4-band fully parametric EQ and 4 auxiliary sends.
- 2) FOH PA (speaker/amplification) system, capable of providing full range, high quality, sound reproduction, with even coverage of the house, and power appropriate for the space.
- 3) A sidefill monitor system for the performing space, capable of providing full range, high quality, even coverage of the performing space.
- 4) 4-8 Floor microphones. PCC microphones are preferred. A mix of PCC's and shotgun microphones is also acceptable to achieve even coverage of the whole stage floor. See ADDENDUM C: Sample Mic Plot on page 11 of this rider

LIVE MUSIC-

Odeon tours with and without live music. Following are details for live music presentations:

The band consists of piano, upright bass, and two percussion. The band is located in the downstage right corner of the performing space. Band is arranged such that piano keys face the DSR corner, with the nose facing USL, the bass sets at the nose of the piano and the percussion are in the crook of the piano. Presenter agrees to provide the following:

- 1) Grand or baby grand piano. Steinway Model B preferred. If Model B is unavailable, company prefers to stay in the Steinway family.
- 2) 3/4 Upright bass with French bow and no gut strings. American Standard Model preferred. Englehardt is also acceptable.

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- 3) Conga with a 10" or greater diameter.
- 4) Two wireless lavalier, or clip on mics for percussion. Percussionists must be free to move about the stage.
- 5) 4-8 PCC or shotgun microphones for miking the dancefloor for body percussion
- 6) Sufficient microphones for EAD band. Below are EAD microphone recommendations. Substitutions may be made with approval from EAD production manager.
 - a) Piano: Two (2) AKG C414 or DPA 4099
 - b) Bass: One (1) wireless clip on microphone, or AKG C414, or 3/4 pickup and amplifier.
 - c) Percussion: Two (2) DPA4061 wireless lavalier or wireless clip on microphone. Percussionists clip the mics to their clothing to amplify hand percussion as they move around the space. PERCUSSIONISTS MUST BE ABLE TO MOVE ABOUT THE PERFORMANCE SPACE. They do not take their drums when they move around, only hand instruments.

EAD does not travel with a sound engineer and requires that a qualified and experienced sound engineer is present during load in and tech to work with Company to set sound levels and ensure proper set-up during tech. This sound engineer will also operate the sound during the live performance. It is important that the individual remains consistent throughout the company's time in the venue

LIGHTING:

LIGHT PLOT-

It is the company's intent to minimize costs to the presenter while ensuring the visual quality of the work presented. For this reason, EAD will make best efforts to stay inside house inventory.

EAD's Lighting Designer shall provide Presenter with a light plot and all requisite paperwork no later than one (1) month prior to scheduled performance date, once equipment needs have been mutually agreed upon by EAD and local Technical Director.

Once the light plot has been submitted, EAD Technical Staff must agree to any changes or deviations from the plot. No changes or substitutions to color or lighting instruments may be made without prior agreement from EAD Technical Staff.

Light plot shall be pre-hung & cues pre-programmed or read off of show file prior to EAD's arrival.

EQUIPMENT-

Presenter agrees to provide-

- 1) All lighting equipment in working order as indicated on EAD's light plot, including, but not limited to, all cabling, template holders, gel frames, safeties, and lighting instrument accessories.
- 2) All color media.

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- 3) An Eos family lighting console (Ion preferred) with minimum capability of 125 channels of control. The company prefers that either the console or an RVI setup with 2 monitors is available at the house tech table position upon arrival.
- 4) Presenter will appoint, provide and pay for a supervising electrician responsible for all preparation work (i.e. cabling, shop prep, pre-hanging).
- 5) A ladder or personnel lift tall enough to focus lights hung on trimmed pipes.
- 6) **5 LED (ETC ColorSource Par or comparable substitute) wash units on floor plates. These are used to light the exposed back wall.** See ADDENDUM B: Touring Light Plot on page 10 of this rider

CUEING-

- 1) Rehearsal and performance position of the lighting board must be in an area in the theater which allows the board operator open and direct visual access to the stage.
- 2) Presenter will provide a tech table or equivalent for EAD'S Lighting Designer. This table must be equipped with a dimmable desk lamp, com beltpack with headset, and either light board or RVI setup. It is required that the console outputs all screens to the monitors at the Lighting Designer's position in the house, including but not limited to the cue sheet, channel levels, fader status and blind displays.

WARDROBE:

LAUNDRY/COSTUME MAINTENANCE-

Odeon travels with 5-7 dancers. Each dancer has 3-12 pieces. Company will arrive with costumes cleaned, and will need costumed steamed at load in. At venues with multiple performances, costumes must be laundered between shows. When possible, costumes will be laundered after final show. Presenter agrees to provide one (1) wardrobe personnel and appropriate laundry facilities to prep and launder all costumes. If laundry facilities are offsite, Presenter agrees to provide transportation of costumes and wardrobe personnel to and from laundry facilities.

DRESSING ROOMS-

EAD requires three dressing rooms capable of holding up to five people: Female dancers, male dancers and musicians. All dressing rooms must have tables, chairs, racks to hang costumes and mirrors with make-up lights. They must have direct access to toilets, sinks, showers and hot and cold running water. All dressing rooms must be clean and near to the stage.

CREW & SCHEDULE:

SCHEDULE-

- 1) PRE-HANG is required prior to EAD's arrival. Crew call and schedule for the pre-hang are at the Presenter's discretion. An incomplete pre-hang will result in additional load-in time at the presenter's expense.
- 2) The following must be complete PRIOR TO COMPANY LOAD-IN:
 - Lighting: Light plot hung, colored, patched, and checked
 - Audio: FOH PA, console, processing, and intercom system installed and checked
 - Stage: House soft goods hung, dance floor installed.

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3) LOAD-IN AND PERFORMANCE SCHEDULE:

Day 1 9am-10pm: Load-in, focus, cueing, and Cue to Cue with dancers

Day 2 9am-10pm: Lx notes, soundcheck w/ band, dress rehearsal, performance, reset for next show or loadout

****WHEN APPLICABLE**** Day 3 4pm-11pm: Wardrobe prep, show call, performance, load out.

LOCAL CREW REQUIREMENTS-

Load in:

(1) Master Electrician/Programmer

(4) Electricians

(1) Audio

(1) Wardrobe

Show:

(1) Master Electrician/Lightboard operator

(2) Deck ASM

(1) Audio Engineer

(1) Wardrobe

- Crew must be the SAME PEOPLE for all rehearsals and performances.
- Presenter provides PROFESSIONAL, EXPERIENCED stagehands to work exclusively for the Company.
- Company has EXCLUSIVE USE of the venue from load-in to load-out.
- Any RENTAL EQUIPMENT must be delivered prior to the first day of setup and installed.
- Company crew and dancers may be on-stage and in the house under worklight during breaks.

FINAL CREW NUMBERS TO BE AGREED UPON IN ADVANCE.

HOSPITALITY & TRANSPORTATION:

All hospitality and transportation as agreed upon shall be for the full company (up to 12 people).

The company requests the following items in the dressing or green room in sufficient quantities to serve the full traveling company for the entire duration of the engagement which begins at loading and ends at load-out: purified drinking water, fresh fruit, an espresso machine (with almond milk), a selection of hot teas (both herbal and caffeinated), seltzer water, gluten free bars (Kind bars, Lara bars and/or RX Bars), organic crunchy peanut butter (no additional sugar or oil), and hummus with carrots/celery.

Presenter shall provide one hot meal, to be setup on the day of the performance, an hour and a half before the scheduled show start time. Hot meal should include a fully cooked protein, roasted potatoes, and a seasonal vegetable. Gluten free and vegan option must be available. Please have to-go containers with hot meal.

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SAFETY:

- All hanging positions shall meet all OSHA standards for safety in regards to install and operation.
- All deck instruments must be cabled in the safest possible way. Loose cables must be taped to the deck or covered with cable covers/mats.
- PRESENTER must light all wing space as well as crossover sufficiently to make dancer travel safe, but without interfering with the show lights.
- Presenter's facilities and employees will adhere to all local and national, relevant electrical, life safety, and building codes.
- Presenter will correct any condition that the Company deems to be hazardous to its staff or performers.
- Flash photography is not permitted during the performance.
- The performing area, backstage space, crossover, dressing rooms, rehearsal space, and all hallways in between shall be clean and free of debris.
- A freezer containing sufficient quantities of ice (no ice packs) must be made available to the dancers at all times that EAD is in the theater or studio. PRESENTER must provide Ziploc bags for the ice.
- The stage area, dressing rooms, rehearsal rooms and all other areas occupied by EAD must be heated or cooled to 70°-74° F (21°-23° C). during all rehearsals, classes and performances.

MISCELLANEOUS:

Presenter agrees to provide-

- 1) Access to internet and office equipment if needed by company manager and/or company members.
- 2) Suitable rehearsal space with wood or masonite dance floors when theater is not available for dancers.
- 3) Parking permits and related costs for Company vehicles. Company vehicles may include, but are not limited to: one company bus, and three cars. Company shall advance prior to arrival.

SECURITY-

Presenter will control all access to the areas occupied by EAD and limit the presence of Presenter's employees and any other people in these areas to those strictly needed for running rehearsals and/or performances in good order. At no time will patrons, guests and any other people not related to EAD's production be allowed on stage or in any other area occupied by EAD unless accompanied by, or upon agreement with EAD's Management.

HOUSE MANAGER-

The House Manager must clear the opening of the house with the Stage Manager. The Company generally starts on time, unless the Company TD or Presenter's needs require holding the curtain. Holding the top of the show will be no longer than ten minutes. Stage Manager shall provide House Management with details on when late-comers may be seated.

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ADDENDUM A: Tempered Floor Requirements

This template utilizes 40 (forty) 4' x 8' panels and is based on the minimum requirements stated on page 2 of this technical rider: 40' wide x 32' depth

EPHRAT ASHERIE DANCE- Masonite Floor Pattern



Please leave a 1/8" gap in the seams and cover seams with clear vinyl tape.

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ADDENDUM A: Tempered Floor Requirements



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Hardboard Tempered Panel (Common: 1/8 in. 4 ft. x 8 ft.; Actual: 0.115 in. x 47.7 in. x 95.7 in.)

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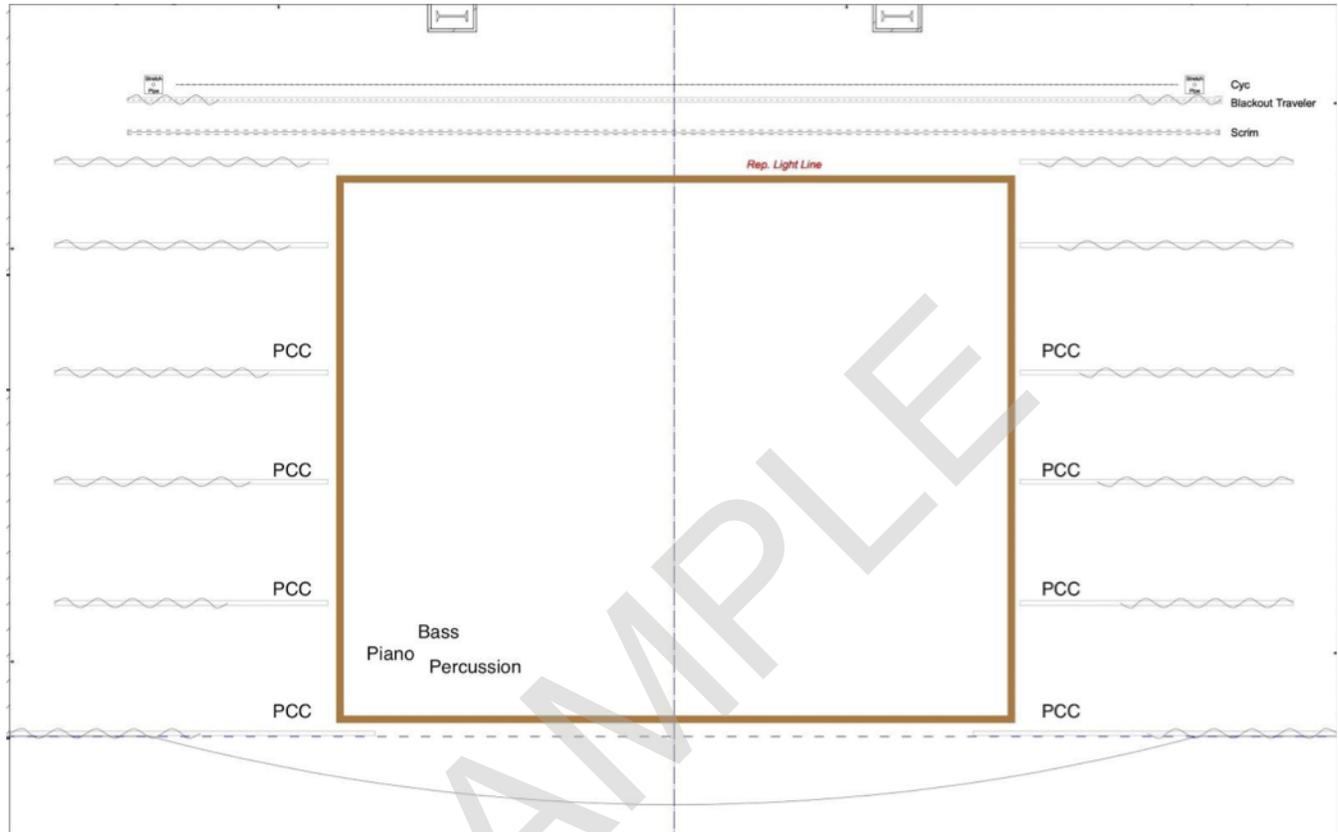
Overview

This is a premium hardboard with high internal bond, exceptional stability and smoothness ideal for paneling, furniture, fixtures, toys, general manufacturing and applications where painting or die cutting is required... See Full Description

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ADDENDUM C: Sample Mic Plot



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Agreed & Accepted:

Presenter Date

Venue, Technical Director Date

Ephrat Asherie Dance, Advancing Production Manager Date

SAMPLE