

GENERAL TECHNICAL RIDER
LAST REVISED ON TUE SEPT 7 2021, 9:14PM ET

THIS TECHNICAL RIDER IS A SUMMARY OF ALL THE NEEDS AND REQUIREMENTS FOR MOST PRODUCTIONS PERFORMED AND PRODUCED BY PEARLARTS STUDIOS (“PAS”) AND STAYCEE PEARL DANCE PROJECT & SOY SOS (“SPDP&SS”). IT IS UNDERSTOOD THAT THE PRESENTER/ VENUE WILL PROVIDE ALL EQUIPMENT, LABOR AND SERVICES REQUESTED IN THIS RIDER, AT THE PRESENTER/VENUE’S EXPENSE. THIS TECHNICAL RIDER WAS PREPARED BY ALLY TAYAG RICARTE, STAYCEE PEARL DANCE PROJECT & SOY SOS’S PRODUCTION MANAGER ON MAY 5, 2020.

FOR QUESTIONS, REMARKS, INQUIRIES ABOUT THIS RIDER, PLEASE CONTACT:
ALLY TAYAG RICARTE (PRODUCTION MANAGER)
412-407-5022
RICARTEALLY@GMAIL.COM

FOR BOOKING, INFORMATION ABOUT THIS RIDER, PLEASE CONTACT:
SANDY GARCIA (BOOKING MANAGER)
SANDYG@PENTACLE.COM

TABLE OF CONTENTS

[SECTION 01: STAGE](#)

[SECTION 02: LIGHTING](#)

[SECTION 03: SOUND](#)

[SECTION 04: HOSPITALITY](#)

[SECTION 05: STUDIO](#)

[SECTION 06: PRODUCTION MANAGEMENT/STAGE MANAGEMENT](#)

[SECTION 07: LOCAL STAFF PROVIDED BY PRESENTER OR VENUE](#)

[SECTION 08: MISCELLANEOUS](#)

[SECTION 09: SCHEDULE](#)

GENERAL TECHNICAL RIDER
LAST REVISED ON TUE SEPT 7 2021, 9:14PM ET

SECTION 01: STAGE

01. The stage, wings, dressing rooms and backstage areas need to be kept between 70 and 75 degrees Fahrenheit at all times the company is in the venue.
02. Entire stage area, backstage area, any cross over passages, and wings must be swept and mopped prior to all rehearsals and performances and as requested by the Production Manager.
03. All the items listed in this section and any additional items requested should be pre-hung/preset in the locations indicated on our light plot before the company arrives unless we are scheduled to be present for the pre-hang.
04. Dimensions:
 - a. 40 feet wide by 36 feet deep.
 - b. Minimum of 15 feet overhead.
 - c. Hallway crossover: 6- foot wide hallway running from stage right left behind upstage wall. A single hinged door is located upstage left and a double hinged door is located upstage right. Both these doors can be propped open by production management.
 - d. Stage crossover: Approximately 4-foot wide crossover with minimum obstruction, is possible between the last line set and upstage wall.
05. Deck must be:
 - a. Level.
 - b. Free of splinters.
 - c. Extremely clean.
 - d. Covered in white, black, or gray marley flooring.
06. Stage surface must be:
 - a. Marley flooring that should run stage left / stage right, not upstage/downstage, and be secured with gaffers tape.
 - b. Sprung floor.

GENERAL TECHNICAL RIDER
LAST REVISED ON TUE SEPT 7 2021, 9:14PM ET

- c. Carpeted or concrete stage floors are not acceptable.
- d. Offstage wing space must be covered either in the same PVC as the dance floor or anything that protects dancer's feet from a rough stage surface or cold concrete floors.

07. Rigging and Staging

- a. Single purchased counterweight rigging system
- b. 31 line sets with 56-foot long pipes.
- c. 1 line set with 60-foot long pipe.
- d. Maximum allowable distributed load per line set is 1,680 lb.
- e. Maximum allowable point load per line set is 30 lb. per linear foot.
- f. Line sets maximum out trim is 54 feet.

08. Soft goods:

- a. Traditional black velour legs and borders in proscenium theaters or with open wings in black box venues.
- b. Legs and borders must be opaque with no visible perforations.
- c. All legs, borders, and scrim have bottom pipe and are fire retardant.
- d. All items are hanging at all times unless specified otherwise.
- e. (5) 8-foot high x 56-foot wide black velour borders
- f. (5) pair 26-foot high x 10-foot wide black velour legs
- g. (2) 27-foot-6-inch high x 56-foot wide black velour travelers (80% fullness with bottom chain)
- h. (1) 29-foot-6-inch high x 56-foot wide full stage white, seamless cyclorama in good condition, with sufficient bottom pipe for the cyclorama's pocket and with minimal wrinkles or white leno filled scrim cyclorama.
- i. (1) fire curtain on dedicated line set with various tripping mechanisms

GENERAL TECHNICAL RIDER
LAST REVISED ON TUE SEPT 7 2021, 9:14PM ET

- j. (1) 28-foot high x 56-foot wide black sharktooth scrim in good condition hung downstage of the cyclorama.
 - k. Main 27-foot-6-inch high x 62-foot wide velour drape with fullness
 - l. Split at center stage
 - m. Maximum out trim of the main drape is approximately 2 feet below the top of the proscenium.
09. Mops, mop buckets, brooms, and dust pans for cleaning.
10. Dance barres in good condition and stable, minimum of six 8-foot or 10 feet dance barres. [Optional if venue has barres]
11. Please let us know in advance if the materials in our set pieces may be an issue for your fire department.
12. There are no open or enclosed flames in the production or anything else that could cause a fire.

SECTION 02: LIGHTING

01. A specific light plot for each venue will be provided separate from this rider by the company.
02. Projector must be:
- a. Lumens between 6,000 to 7,000.
 - b. Contrast ratio between 2,500,000:1 to 50,000:1.
 - c. Mounted on a light bar, house ceiling, or can effectively rear-project.
 - d. Ideally has: hd 1920 X 1200, 4K enhancement.
03. Sufficient instruments to give a minimum of a warm (R02) front wash, circuited stage left, center, stage right.
04. Sufficient instruments to give a minimum of a warm (N/C), blue (R80), and red (R26) backlight system, circuited stage left, center, stage right.

GENERAL TECHNICAL RIDER
LAST REVISED ON TUE SEPT 7 2021, 9:14PM ET

- 05.3 to 4 booms / per side with shins, mids, head-highs, and high-angle, individually circuited.
- 06.3 zoom leko specials overstage.
- 07.1 fresnel or equivalent footlight on a floor plate downstage left.
08. RBG or LED ground row and head row for illuminating the cyclorama.
09. A professional programmable lighting console with an appropriate number of dimmer packs.
10. The presenter agrees to supply all gels as outlined by the lighting designer or director.
11. House lights can be controlled from unison or lightboard.
12. A tech table, with power drop and dimmable work lights, placed in the middle of the house for rehearsals and chairs (minimum 5) for director, stage management, lighting designer, and collaborators.
13. Lighting equipment should be hung circuited and patched prior to arrival of the company unless the company is scheduled to be present for the pre-hang.

SECTION 03: SOUND

01. Presenter will provide a professional quality PA system in good condition, completely free of hiss, buzz, hum, radio interference or any other noise and capable of delivering top quality sound at full frequency bandwidth (20Hz - 20KHz) to every seat and all areas of the theater/venue. Speakers must be capable of program monitoring and music playback throughout the venue. House system needs a full bi-amplified sound system with subs capable of full range sound amplification. A professional quality mixing desk with a minimum of 16 channels.
02. Multiple monitor mixes for performers on stage. At least 2 per side of stage.
03. 1/8-inch stereo input cable for the company's playback device, tablet, phone or laptop for the purpose of rehearsals and company class.
04. A suitable location in the back of the theater where Herman "Soy Sos" Pearl (Sound Engineer/Co-Artistic Director) can clearly see the stage to mix the show live.

GENERAL TECHNICAL RIDER
LAST REVISED ON TUE SEPT 7 2021, 9:14PM ET

- a. Minimum of 2 workstation lights
 - b. A pair of 1/4" balanced TRS lines to the theater sound system at playback position.
 - c. Power at playback position.
 - d. A minimum 2' x 4' adjustable height work table and a chair at the operator/playback position.
05. God microphone at the tech table for the production manager.
06. A wireless microphone or wired microphone with sufficient length to reach downstage center in the event of a curtain call speech by the company or production management announcements.
07. ClearCom stations (wireless preferred) placed at:
- a. Tech Table (rehearsal only).
 - b. Light Consol.
 - c. Sound Desk.
 - d. Herman's workstation.
 - e. Stage Manager Station (if available).

SECTION 04: HOSPITALITY

01. Dressing rooms need to be dedicated for the company and not shared with other companies or persons.
02. Please provide for the dressing room area:
- a. Minimum of two dressing rooms, holding capacity of 5 people minimum, cleaned thoroughly by presenter/venue staff, free of clothing, equipment and tools, etc. that do not belong to the company.
 - b. Restrooms (sinks, showers, hot and cold water, toilet paper, facial tissues, and paper towels).
 - c. Large table in good condition.

GENERAL TECHNICAL RIDER
LAST REVISED ON TUE SEPT 7 2021, 9:14PM ET

- d. Minimum of 10 chairs.
 - e. Sufficient incandescent make-up lighting and mirrors.
 - f. A separate space for all wardrobe work and costume storage .
 - g. Two rolling racks and additional rolling racks for onstage use/quick costume changes.
 - h. Hangers.
 - i. Industrial type steamer.
 - j. Steam iron.
 - k. Ironing board.
 - l. Sewing machine.
 - m. Full-height mirrors.
 - n. Minimum of 4 electric box fans or portable electric fans.
 - o. Sufficient current and wall outlets for all electrical equipment.
 - p. Functioning laundry facilities in good condition, necessary for multiple performances.
 - q. 10 freshly laundered bath towels.
- 01. Designated green room for the company or available lobby space to accommodate the company (minimum 10 people), refreshments (listed below), essential dining silverware (spoons, napkins, forks, knives, etc.) and included cleaning service for this area on the days the company occupies the area.**
- a. Green room is equipped with:
 - i. (1) refrigerator
 - ii. (1) microwave
 - iii. (1) Sofa or minimum of 10 chairs
 - iv. (1) sound or video monitor

GENERAL TECHNICAL RIDER
LAST REVISED ON TUE SEPT 7 2021, 9:14PM ET

02. The following is to be provided by the presenter/venue:

- a. Bottled spring water or accessible water coolers and refillable, recyclable bottles.
- b. Instant access to ice (not ice packs).
- c. Clean restrooms with toilet paper, paper towels.
- d. Sufficient supply of facial tissue.
- e. Fresh fruit.
- f. Hot coffee.
- g. Hot tea.
- h. Healthy snacks.
- i. Sugar.
- j. Honey.
- k. Lemon.
- l. Almond and dairy milk.

03. In between matinee and evening performances or between the dress rehearsal and first performance (in the case of a one-off), a meal should be provided if a 2-hour meal break could not be given. Examples include:

- a. Healthy sandwiches.
- b. Salads.
- c. Hot entree with meat and vegetarian options.
- d. Fresh vegetable platter.
- e. Breads.
- f. Fresh Fruit.
- g. Juices.

GENERAL TECHNICAL RIDER
LAST REVISED ON TUE SEPT 7 2021, 9:14PM ET

SECTION 05: STUDIO

01. Please let us know if there are any restrictions or conditions specific to your venue including rental of rehearsal studio.

02. Rehearsal room should include :

- a. Ideally 1,500 sq. ft (the company can work in smaller spaces)
- b. Minimum of 1 mirrored wall, cleaned and streak free.
- c. Sprung hardwood floors, cleaned and free of debris (our company performs barefoot).

SECTION 06: PRODUCTION MANAGEMENT/STAGE MANAGEMENT

01. Presenter/venue will provide a mandatory tour of the venue and important emergency protocol to stage management and/or the company scheduled in the first hours of the rental.

02. Functioning high-speed Wi-Fi internet access and phone reception. Please let us know if registration is needed and the sign-up credentials necessary to grant access.

03. Company Class:

- a. The company holds 90 minute company class daily ending in one hour before performance start time.
- b. This class is typically held on stage.
- c. This class is directed by the company and will need access to running sound through their electronic devices on stage via auxiliary cord.
- d. This class will need work lights on throughout until stage manager informs otherwise.

04. The following will be provided:

- a. Tech booth has a sliding window and is located at the center of orchestra level or top rear of the center seating bank.

GENERAL TECHNICAL RIDER
LAST REVISED ON TUE SEPT 7 2021, 9:14PM ET

- b. Program feed and paging system addressing all dressing rooms and green room.
- c. A desk.
- d. Lamp with dimmer.
- e. High stool or tall chair.
- f. Individual belt pack for com
- g. Walkie talkie to communicate with house management
- h. Sufficient cable to reach downstage and upstage (if calling off stage).

05. Load-in/Load-out

- a. Please let the company know directly in advance what the theatre protocol is for entering and exiting the venue.
- b. Stage door dimensions: two 10-foot wide by 12 foot high
- c. Loading dock floor is 1 foot from street surface
- d. Stage doors can be accessed by the company and persons authorized by the company during the time of rental.
- e. Minimum of 5 parking spots dedicated to the company from the beginning to two hours after the rental unless otherwise noted.

SECTION 07: LOCAL STAFF PROVIDED BY PRESENTER OR VENUE

- 01. Please let the company know directly in advance what your house rules are for crew breaks and end of calls especially during rehearsal calls.
- 02. Please let the company know who would be the point of contacts of the presenter/venue prior to the engagement.
- 03. Please let the company know if there will be changes in personnel assigned to the company's production. The company would prefer the same crew members available from the start of the residency to the end.
- 04. The minimum crew to run our rehearsals and performances is:

GENERAL TECHNICAL RIDER
LAST REVISED ON TUE SEPT 7 2021, 9:14PM ET

- a. **Technical Director / Production Manager to direct the local crew and be in direct contact with Stage Manager.**
- b. **Head Lighting who can operate the console as well as any equipment**
- c. **Audio Engineer who can operate the console as well as any equipment**
- d. **Deck electrician for troubleshooting (this may include operating the projector if necessary)**
- e. **Adequate crew to operate the house curtain (if necessary)**
- f. **Adequate crew for load-in and focus.**
- g. **Student crews are acceptable under supervision of the house technical director. If a student is assigned to the running crew, they shall attend both the tech rehearsal and performance. Consistency of the running crew is important to ensure a smooth run of show.**
- h. **Wardrobe staff member (for multiple performances) for laundry, assist in quick costume changes on and off stage, and additional prep work determined by the company. Would ideally need to load out 1-2 hours post-performance to wash and dry costumes (air-dry costume overnight preferred).**
- i. **Adequate housekeeping crew to clean and replenish essential supplies (facial tissues, hand soap, sinks, taking out the trash etc.) dressing rooms, lobby space, and all areas occupied by the company.**
- j. **Adequate Front-of-House Managers and minimum of 2 ushers to accommodate patron needs and assist the company with box office during the engagement.**
- k. **Local staff members, especially head lighting and audio engineers, should be able to perform the work calls with the use of cell phones/GSMs, electronic devices or any other non-show related smart devices (e.g. iPhones, Android phones, iPads, etc.) while operating the board. Additionally, they should be able to solve technical issues without seeking expertise from the company.**

SECTION 08: MISCELLANEOUS

01. Security: The company requests the presenter/venue control all access to areas occupied by the company and strictly limit the presence of employees and any other persons in these areas to those necessary for running rehearsal and/or performance. Patrons, guests and any other persons not related to our production should not be allowed on stage, back stage or in any other area occupied by the company, unless accompanied or cleared by company personnel.

02. House Management

- a. Please let us know if there are any restrictions or conditions specific to your venue.
- b. The presenter/venue will provide the following for concessions:
 - i. Non-alcoholic beverages
 - ii. Alcoholic beverages: Please disclose any rules or conditions regarding alcoholic beverages to the company.
 - iii. Snacks (Pretzels, chips, etc.)
- c. Intermissions are typically 10-15 minutes and determined by the company.
- d. Late seating is allowed unless advised otherwise by the company.
- e. The company can only hold the house for a maximum of 15 minutes at any given time.

03. Photography & Videography

- a. Please let us know if there are any restrictions or conditions specific to your venue.
- b. The Company reserves the right to engage their own photographers and videographers for engagement if they choose.
 - i. Videographer(s) will need access to audio and will likely record from three main sites in house seating banks.
- c. No flash photography is ever allowed at any time.

GENERAL TECHNICAL RIDER
 LAST REVISED ON TUE SEPT 7 2021, 9:14PM ET

SECTION 09: SCHEDULE

TECH SCHEDULE/DAY 1

Time (Can be modified)	Min. Time Allotted	Activity	Crew Needed
9:00AM - 1:00PM	4 Hours	Scenery, costume & music load-in	1 head general hand 1 head electrician 1 head audio
		Lighting focus on scenery	
		Sound check	
1:00PM - 2:00PM	1 Hour	Lunch break	
2:00PM - 3:00PM	1 Hour	Resume lighting focus	
		Spike floor & wings	
3:00PM - 6:00PM	3 Hours	Complete lighting focus	
6:00PM	-	End of Day	

PERFORMANCE DAY SCHEDULE/DAY 2

Time (Can be modified)	Min. Time Allotted	Activity	Crew Needed
9:00AM - 1:00PM	4 Hours	Write light cues	1 head general hand 1 head electrician 1 head audio
		Check sound levels	
		Sweep & mop stage	
		Costume preparation	
1:00PM - 2:00PM	1 Hour	Crew lunch	
		Dancers called Company class with work lights	
2:00PM - 4:00PM	2 Hours	Runthrough without costumes/makeup	1 head general hand 1 head electrician 1 head audio
		Costume preparation	
4:00PM - 6:00PM	2 Hours	Work Notes/Troubleshooting	1 head audio
		Sweep & mop stage	
6:00PM - 7:00PM	1 Hour	Crew dinner	
		Dancers warm-up on stage	
7:00PM	1 Hour	Show call	1 head general hand 1 head electrician 1 head audio
7:45PM		House opens	
8:00PM		1HR 15 M	
9:15PM	-	End of show	
9:15PM - 11:00PM	2 Hours	Strike	
11:00PM	-	End of day	