

**Raphael Xavier**  
**PRELIMINARY Technical Rider for**  
***XAVIER'S: The Musician and The Mover***  
**Premiere 2021**

**NOT FINAL TECHNICAL RIDER.** FOLLOWING IS A PRELIMINARY TECHNICAL RIDER FOR *XAVIER'S: The Musician & The Mover*. ITEMS IN THIS RIDER SHOULD BE USED AS A GUIDE TOWARDS WHAT MAY BE NEEDED FOR THE FINAL PRODUCTION BUT ARE SUBJECT TO CHANGE.

**FOR ANY QUESTIONS ON THE REQUIREMENTS LISTED BELOW, PLEASE CONTACT**

Joanna Futral, Tour Logistics & Hospitality: 212.278.8111 x3422office. 404.242.1056cell ([joannaf@pentacle.org](mailto:joannaf@pentacle.org))

Sandy Garcia, Booking Representative 212.278.8111 x3425office. 413.441.0401cell ([sandyg@pentacle.org](mailto:sandyg@pentacle.org))

Raphael Xavier, Artist (267)253-3923 cell ([viazeen@gmail.com](mailto:viazeen@gmail.com))

Company Technical Director: Details TBD

**XAVIER'S: The Musician and The Mover (TM&TM) Touring Party:**

(1) Artistic Director/Dancer: Raphael Xavier (pronounced ZAH-vee-ay)

(2) Dancers, (4) Musicians

(1) Production Manager/Designer

**(8) Total**

**GENERAL REQUIREMENTS:**

The Presenter agrees to provide suitable equipment, sufficient time reserved in the performing space, as well as adequately-skilled, technical, stage, box office, front-of-house, and custodial personnel for set-up and strike of all Company activities including, but not limited to the performances. The Presenter agrees that the theater will be used exclusively for the Company's activities during the residency.

The Presenter shall ensure that all systems in the performance venue shall be in good operational order, including rigging pipes, sound system, lighting system, HVAC system, etc. prior to the company's arrival.

**1. SCHEDULE:**

The Company requires a pre-hang prior to the company's arrival. this includes: all lighting, rigging, flooring and sound system elements per the company's plans in consultation with the venue. A second full day for back-line load-in, lighting focus, sound check, and then, that same evening, to run the piece with the dancers. A third day for morning corrections and an afternoon rehearsal concluding with the first performance that evening. The daily schedule must be agreed to by the Presenter and the Company prior to the Company's arrival at the theater.

The Presenter must provide complete inventories of all available in-house equipment (lighting, sound, video, soft goods, rigging, etc) as well as complete 1/4" (1:100) scale blueprints or data files in either DWG or VectorWorks 2016 or newer of the theater space at least two (2) months in advance of performance date, including:

- a. Ground Plan of performance space including house area and stage area
- b. Section Plan of performance space including house area and stage area

**2. STAGE:**

**TM&TM** is performed on an empty stage clear of all legs or other soft goods, with the Upstage wall exposed. The performance area should be a minimum 38 feet deep (from the back wall of the stage to the plaster line or edge of the deck, whichever applicable) by 33 feet wide. **TM&TM** can, in consultation with the venue, adapt the work to various stage sizes, if it is not possible to accommodate these exact dimensions, and in order to meet audience number expectations.

**3. FLOOR:**

The space must have a sprung floor in good condition covered with a **black** vinyl/Marley floor from the upstage wall to the first row of seats, and from the SL to SR edges. The Presenter shall ensure that the entire floor is flat and even and free of all screws, nails, or other hazards, which might protrude through the Marley floor or otherwise injure barefoot performers prior to the company's arrival at the venue. Presenters should provide the following cleaning equipment for the Marley: push broom with clean soft bristle broom head, six terry cloth towels large enough to wrap around broom head, 1 quart of simple green cleanser, and any additional equipment deemed necessary to clean the house black Marley between rehearsals and

performances. Presenter shall insure that the floor is cleaned prior to every performance, rehearsal, or class. The Marley should be taped with black vinyl tape.

#### 4. REHEARSAL / WARM UP STUDIO

A studio equipped with a piano. LAPTOP or IPOD with amplifier and speakers (boom box with an aux cable is acceptable) is also required. Studio will be needed for rehearsals, a minimum 6 hours by Company each day. When this is not possible Presenter shall discuss with Company Technical Staff in advance to make the appropriate arrangement. The studio floor must conform to the same resiliency requirements of the stage and must be covered with rosin-free marley or equivalent.

#### 5. LIGHTING:

**Lighting Designer** will work closely with Presenter to use house inventory as much as possible. The final lightplot for **TM&TM** will be available four (4) weeks prior to load-in.

For planned for lighting needs (not final list):

1. 4 2kw fresnels
2. 30 50° lekos
3. 20 36° lekos
4. 12 26° lekos

General lighting requirements:

- a. The Presenter will provide color media as specified in company plots and hookups as well as necessary cable and accessories to hang, circuit, and color the light plot. The Company requires a tech table at the center of the house with a designer's monitor, headset communications, and a VOG mic for all technical rehearsals.
- b. Presenter will provide any/all information regarding lighting and the control system in the theater including lighting inventory, number of dimmers, type of control system at least six (6) weeks prior to performance.
- c. The Presenter will provide a computerized lighting control system that supports soft patching, time fades, auto follows etc. with a minimum of 512 channels and a dimming system with at least 80 dimmers at 2.4kw.
- d. The Presenter will have hung, circuited, and patched the Company light plot and made sure that all equipment is in good working order prior to the Company's arrival at the theater. The Company will provide the final light plot four (4) weeks prior to load-in, and after receiving the theater's blueprints and lighting inventory. Substitutions in lighting equipment, color, or hanging positions must be approved by the Company prior to arrival.
- e. The Presenter must provide a light board operator who is experienced with the light board to be used for the performances and technical rehearsals.
- f. Presenter must provide a lift or ladder high enough to reach all stage lights so the lights may be gelled and focused.

#### 6. SOUND:

This production features a live jazz ensemble and mic'd performer narrating text throughout the production. **The Presenter must provide a highly experienced professional sound technician** and a high quality sound system. The presenter must provide a Q LAB playback system with a pro audio license. A sound plot is attached to this rider as Addendum A, and is subject to modifications in consultation with the venue.

Venue/Presenter must provide:

- Piano (size TBD) with height-adjustable bench
- Drum Kit with Cymbals and stool (exact kit TBD)
- Two (2) Chairs for Sax and Clarinet
- One (1) mic for each instrument with monitors for each of the 4 musicians with boom stands.
- One (1) wireless hand held mic with stand
- One (1) wireless lav mic. with light skin color cord.
- PA speakers on stands placed on stage near the musicians
- Main house sound system

Company will bring personal instruments depending on travel circumstances, this list should be discussed as part of negotiations.

In addition, PRESENTER will provide and pay for at least one piano tuning before each performance, to be scheduled with Company Technical Staff at mutually agreeable times.

**7. SET:**

Production includes the use of three (3) black rehearsal cubes. Company may travel with the cubes or alternatively may use venue's rehearsal cubes if they are available. Company Technical Staff and Presenter to discuss in advance.

**8. COMMUNICATIONS and STAGE MANAGEMENT:**

**TM&TM** generally does not tour with a stage manager, but with a production manager who will also call the show, and give calls to the performers. Ideally, the production manager will be able to communicate through a PA to the dressing rooms.

**9. CREW REQUIREMENTS:**

The Presenter shall provide sufficient running crew for all load-ins, strikes, technical rehearsals and performances including sound-op, fly persons, electricians and carpenters. The same running crew personnel will be required to work all technical run-throughs, dress rehearsals and performances. The standard crew call for all shows is one hour prior to House opening. The exceptions being: wardrobe who shall be available depending on the needs of the costumes.

The basic show crew consists of (not including wardrobe) :

- One (1) sound operator, One (1) sound second on deck
- One (1) light operator
- One (1) deck hand to sweep and mop daily
- If necessary, one (1) fly operator if required by the venue.

**10. WARDROBE:**

The Presenter must provide one clean industrial iron, ironing board and steamer equipment as well as an experienced wardrobe person. Costumes must be cleaned, dried, and pressed two hours prior to all dress rehearsals, lecture demonstrations, photo calls and performances as requested by the Company. The Company may request minor costume repairs. Standard time for cleaning and pressing is 4 hrs. Washing/drying facilities must also be provided. Company can provide specific instructions for costume care per piece will be provided for the works being engaged by the presenter.

**11. HOUSE MANAGER:** The House Manager must clear the opening of the house with the Production Manager. The Company generally starts on time, unless the Company TD or Presenter's needs require holding the curtain. Holding the top of the show will be no longer than ten minutes. Company Production Manager shall provide House Management with details on when late-comers may be seated.

**12. BACKSTAGE REQUESTS:**

All running crew stagehands are required to wear black shoes and clothes for all technical run-throughs, the dress rehearsal and all performances. Smoking or vaping of any products, tobacco or otherwise, inside the stage or theatre building will not be permitted at any time during the Company's engagement.

**13. HOSPITALITY:**

One hour before Technical Rehearsal and/or Dress rehearsal and three hours before each performance, the Presenter shall provide the following items:

- a. Access to a water cooler that Company can use to fill their own water bottles. Access to paper or plastic cups also requested.
- b. Fresh fruits (bananas, apples, grapes, oranges, etc.)
- c. Granola bars
- d. Plenty of hot water with assorted tea bags (caffeinated and not)
- e. Plenty of hot coffee
- f. Honey and fresh lemons
- g. Assorted sugars
- h. Half-and-half cream
- i. Bagged ice (for injuries)

The presenter will provide an assortment of sandwiches, hot soups and/or pasta entrees along with assorted cold salads for the entire company between matinee and evening performances and between dress rehearsal and performance. **Dietary restrictions: No beef, No pork. Yes Chicken. Vegan options.**

If the company, or any member of the company is scheduled to be in the theater for 5 hours or more without an adequate meal break, the Presenter will provide a meal appropriate to the time of day for which the company is present. All meals must be in the same building as venue, in close proximity to the theatre and dressing/ green rooms. Meal buyout options can be discussed with the Hospitality Contact (see page 4). Any meal buyout does not exclude general snacks and beverages listed above.

**14. THEATER TEMPERATURE:**

The stage area, warm-up studio and dressing rooms must be heated to a minimum of 70° F (20° C) and not more than 75° F (23° C) during rehearsals, performances, and classes.

**15. DRESSING ROOMS:**

The presenter must provide dressing rooms for 1 woman and 5 men, one (1) solo dressing room for Raphael Xavier, and one(1) dressing room or other space that can be used as a production office that can be locked overnight. In addition, the Presenter must provide a Green Room. Dressing Rooms should be equipped with sufficient number of chairs, lighted mirrors, AC outlets, racks for hanging costumes, reasonably accessible toilet and shower facilities with hot and cold running water.

All dressing rooms shall be cleaned and well stocked with soap, tissues, toilet paper, paper towels and a minimum of 10 clean towels. Dressing rooms must be well heated or air conditioned as deemed appropriate by the artists.

**15. GENERAL CONDITIONS:**

The Presenter shall provide, onsite, free of charge:

- a) Access to a wired or wireless color printer, ideally with a scanning bed
- b) High speed wireless internet access on a private network that cannot be access by the public
- c) If cell service is not available in all parts of the venue, access to a landline telephone.

**16. PHOTO CALLS, VIDEO SHOOTS, AND PUBLIC ACCESS:**

The Company requires that the dress rehearsal and one performance in each venue be video-taped for internal archival and promotional purposes. Video and photo shoots must be approved by the Company prior to arrival. Public access to the theater hall during rehearsals or technical time must be approved by the Company prior to arrival. No persons shall be admitted backstage or in the dressing room area while the Company is in residence.

**17. PERMITS:**

The Presenter agrees to obtain and pay for any and all local permits, union fees, taxes and other local licenses (including music licenses) that may be required for the Company to carry out all performances and residency activities covered by this agreement.

Any changes to this rider must be approved in writing by both the Presenter and the Company, well in advance of the Company's arrival at the venue. The failure by the presenter to provide any of the materials, personnel or necessary time in the theater may result in a delayed curtain. The Technical Rider and attached addenda are an integral part of the engagement contract. A signed copy of this rider and addenda must be returned with the contract.

By signing below, the Presenter recognizes that all requirements and specifications above are necessary for a professional presentation by the Company.

Agreed:

\_\_\_\_\_  
Venue Technical Director

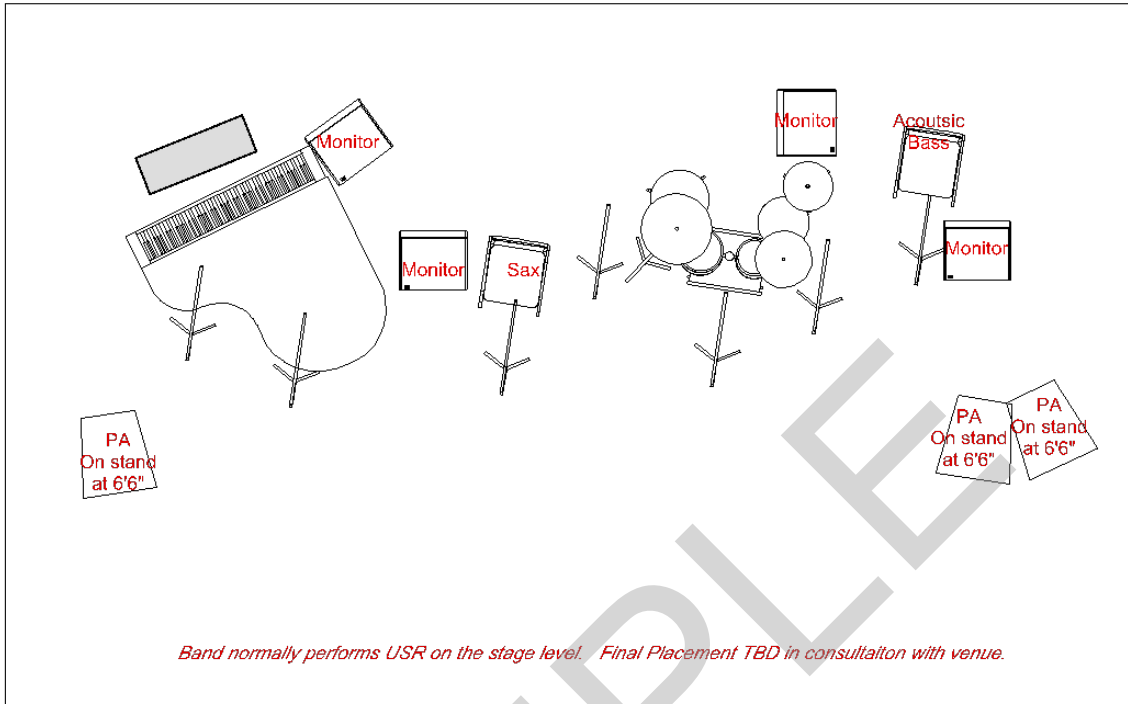
\_\_\_\_\_  
Date

Agreed:

\_\_\_\_\_  
Production Manager for Raphael Xavier: *TM&TM*

\_\_\_\_\_  
Date

Tech Addendum A: Band Plot



\_\_\_\_\_ Venue TD Initials