SITI

Electronic Press Kit

Photo by Michael Brosilow

2020-2022 Season Celebrates 30 Years of Theatrical Innovation

SITI Company was founded in 1992 by Tadashi Suzuki, Anne Bogart, and a group of like-minded artists interested in revitalizing and redefining contemporary theater in the United States through international cultural exchange, creation of new work, and the training of theater artists. The Company is known nationally and internationally as a top-level artistic ensemble that generates groundbreaking theater.

Following a two-year planning process that began in 2017, SITI Company determined that its mission was rooted in the passions of like-minded individual artists—its ensemble members—and not a larger self-sustaining institution. In early 2019, SITI Company members, board, and staff decided that shedding the constraints of an organization, such as an administrative staff and a physical office and studio, in favor of moving towards a more flexible configuration was the organic next step.

After much consideration, it became clear that we are a specific group of likeminded artists moving through time and space together. And now, here we are, taking our next step, but united in our intention to help others to carry the tradition forwards, each in their own fashion.

CO-ARTISTIC DIRECTORS

Anne Bogart

Co-Artistic Director, SITI Company

New York City. Bard College (BA) and New York University (MA). Works with SITI: Café Variations, Trojan Women, American Document, Antigone, Under Construction, Freshwater, Who Do You Think You Are, Radio Macbeth, Hotel Cassiopeia, Death and the Ploughman, La Dispute, Score, bobrauschenbergamerica, Room, War of the Worlds, Cabin Pressure, War of the Worlds: The Radio Play, Alice's Adventures, Culture of Desire, Bob, Going, Going, Gone, Small Lives/Big Dreams, The Medium, Noel Coward's Hay Fever and Private Lives, August Strindberg's Miss Julie, and Charles Mee's Orestes. Professor at Columbia University. Author of four books: A Director Prepares, The Viewpoints Book, And Then, You Act and Conversations with Anne.

Leon Ingulsrud

Co-Artistic Director, SITI Company

Mr. Ingulsrud is one of the three Co-Artistic Directors and helped found SITI Company. He has appeared in Orestes, Seven Deadly Sins (New York City Opera), Nicholas & Alexandra (Los Angeles Opera),Hotel Cassiopeia, bobrauschenbergamerica, Under Construction, Who Do You Think You Are, Radio Macbeth, Antigone, American Document (with Martha Graham Dance Co.), War of the Worlds; Radio Play, Trojan Women, Cafe Variations, A Rite (with Bill T. Jones/Arnie Zane Dance Co.), Persians, the theater is a blank page, and directed Hanjo. Mr. Ingulsrud has taught in workshops and universities around the world, and holds an MFA in directing from Columbia University.

Ellen Lauren

Co-Artistic Director, SITI Company

Co-Artistic Director, founding member. SITI credits include Persians, Trojan Women (After Euripides), A Rite (with Bill T Jones/Arnie Zane Dance) Café Variations, Under Construction, Radio Macbeth, Who Do You Think You Are, Hotel Cassiopeia, Death and the Ploughman, Midsummer Night's Dream, Room, bobrauschenbergamerica, Hotel Cassiopeia, systems/layers, War of the Worlds, Cabin Pressure, The Medium, Culture of Desire, Going, Going, Gone, Orestes, Seven Deadly Sins at Lincoln Center, American Document (with Martha Graham Dance Co.). Festivals include Bonn, Iberoamericano Bogota, BAM Next Wave, Humana, Bobigny, Melbourne, Edinburgh, Singapore; Wexner, Krannert and Walker Center for the Arts. In NY: Live Arts NY, NYTW, CSC, Women's Project, Miller, Public, Joyce Theaters. Regional credits with SITI include San Jose Rep, ART Cambridge, Court Theatre, Alabama Shakespeare, Actors Theatre of Louisville, Fox Fellowship Distinguished Achievement 2008-2010.

SITI LEGACY TOUR: The Medium

Running Time: 90 minutes, no intermission
Adapted from the works of Marshall McLuhan
Concept/Direction by Anne Bogart
Created and Performed by SITI Company
Scenic Design by Neil Patel
Costume Design by Gabriel Berry
Lighting Design by Brian H. Scott
Sound Design by Darron West

LIMITED RUN: Only available through 2022

THE MEDIUM

Based on the writings of Marshall McLuhan, *The Medium* explores the effect of media and emerging technologies on our perceptions, our psyches and our personal lives. *The Medium* was originally devised by SITI Company in 1993 in Toga-mura, Japan and premiered in NYC at New York Theatre Workshop in 1994. McLuhan, who died in 1980, is generally remembered for his belief that electronic communications would knit an alienated world into an all-embracing global village. But in interviews, he also spoke ruefully of the dominance of technologies. “I wish none of these had ever happened,” he once said. In an age where everyone carries a computer in their pocket, *The Medium* is perhaps even more resonant now than it was in 1993.

Age Recommendation: The Medium is recommended for teens and up.
This production contains mature language and themes including representation of self-harm. This production also includes loud gunshot effects.

VIEW TRAILER HERE

VIEW TECH RIDER HERE

COMMUNITY ENGAGEMENT

MASTER CLASSES

SUZUKI METHOD

Developed by internationally acclaimed director, Tadashi Suzuki and the Suzuki Company of Toga, the Suzuki Actor Training Method's principal concern is with restoring the wholeness of the human body to the theatrical context and uncovering the actor's innate expressive abilities. A rigorous physical discip discipline drawn from such diverse influences as ballet, traditional Japanese and Greek theater and martial arts. Attention is on the lower body and a vocabulary of footwork, sharpening the actor's breath control and concentration.

VIEWPOINTS

Viewpoints is a technique of improvisation that grew out of the post-modern dance world, first articulated by choreographer Mary Overlie (Six Viewpoints). Viewpoints allows a group of actors to function together spontaneously and intuitively and to generate bold, theatrical work quickly. It develops flexibility, articulation, and strength in movement and makes ensemble playing really possible.

Post-performance discussions with actors available upon request.
Residency activities and talks with Anne Bogart subject to availability.
Contact Pentacle for Details.

TALKING INTO THE FUTURE:
A SITI DIALOGUE SERIES

VIRTUAL PROGRAMMING

Recognized for their pioneering repertoire, collaborative foundation, and groundbreaking technique, SITI Company has been heralded as one of the most important and successful American theater ensembles working today. Through a series of dialogues and dynamic conversations, SITI Company will invite collaborators and peers to investigate the challenges of our time through a multitude of lenses. Innovative and inventive, SITI draws on our current moment of questioning and dismantling the status quo to make new connections and unite local and global voices together while shining a light on the next generation of artists and theater makers. In a period of history in which circumstances have unmoored artists and audiences alike, SITI will keep moving forward alongside our peers in vibrant and positive ways.

DETAILS:

- Multimedia talk w/Q&A.
- SITI Company members in dialogue with other artists, ensembles, or local community leaders.
- Approx 90 minutes (60-minute multimedia talk with recorded footage for performance and rehearsals followed by 30-minute Q&A session).
- Attendance is based on what is allowed by streaming platform.

With our Talking into the Future Series, we seek to create what we call a “gymnasium for the soul,” where we can activate creative friction and bold questions with other companies and collaborators; to explore the art of assembly in all its forms and amplify the work of other ensembles and theater rebels. We have outlined six topics and can provide a list of potential collaborators for conversation upon request.

VIEW FULL LIST OF DIALOGUE SERIES TOPICS ON FOLLOWING PAGE.

TALKING INTO THE FUTURE:
A SITI DIALOGUE SERIES

VIRTUAL PROGRAMMING

TOPICS:

1. **Who is talking?** Who is at the table and who should be included? How do we challenge the old patterns?
2. **What are we talking about?** What is the content of our art? What is being conveyed by the way we make our art, outside of its content? Does art have a social/political responsibility? Anne Bogart and other artists.
3. **Where does the art happen?** What are the venues for performance? How is this changing because of technology and pandemics and the demand for a more inclusive culture?
4. **When is the right time?** How does change in art making happen? What is the nature of revolution within culture? Should it all happen at once? Does it need to take time? Is it a bit of both? What is the role of art within social/political change?
5. **Talking the future into being.** What is the power of describing the world? How do we stay rooted in the now while moving forward?
6. **Legacy:** The art of letting go/can your mission outlive you? Fall 2022 in NYC Anne Bogart and SITI Company

Archived SITI Dialogues feature Anne Bogart with guest speakers that include:
Bill T. Jones, Jawole Willa Jo Zollar, & SITI Company members.
Contact Pentacle for details.

PRESS QUOTES

Bogart and her company fuse the cerebral to the visceral in 90 minutes of exhilarating, funny, exasperating and surprisingly moving theater."
- *San Francisco Chronicle*

"Some of the most provocative and exciting theater on any American stage today." - *Variety*

"SITI Company's mesmerizing 'The Medium' is both time capsule and timeless..." - *OnStage Pittsburgh*

"Bogart and her company... hold us in their spell"
- *The Los Angeles Times*

CLICK HERE TO READ FULL REVIEWS

CONTACT

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