



pentacle

EDUCATION & OUTREACH



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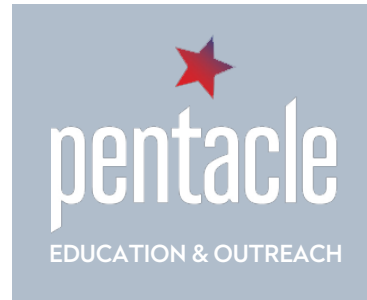


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**[Book Pentacle's Services -
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Program Components

- Planning Meeting – 1-2 meetings between Pentacle administrator, Teaching Artist, and Partner administrators
- Weekly Dance Class(es)
- Optional Performance
- Photo and Video capturing
- Final Program Evaluation & Meeting

What NYC boroughs does Pentacle serve?

Pentacle's Education & Outreach programs currently serve all New York City boroughs. Our most recent partners include schools and communities in Brooklyn and Manhattan.

Diversity, Equity, Inclusion, and Accessibility

Pentacle strives to ensure that the most vulnerable artists among us, those that have been routinely marginalized, or shut out of the traditional patron model of support, are able to access the resources needed to persist with their art. We are committed to our work towards becoming a Race Equity Culture and promote diversity, equity, and inclusion through our programs by offering unique opportunities, new models of support, and mentorship to artists who are Black and/or Indigenous People of Color (BIPOC). Additionally, we demonstrate our unwavering commitment to DEI by ensuring all Teaching Artists undergo Cultivating Better Tomorrow's Cultural Awareness Training for Dance Educators.



Since 1988, Pentacle's Education & Outreach mission has been to facilitate a broader understanding of both performance and nonprofit career possibilities for youth.

Dance Classes & Additional Services



Dance Styles:

- Ballet
- Contemporary
- Jazz - including Musical Theater Jazz
- Hip Hop - including Breakdance, Vogue, House, and Step Dance
- Modern Dance
- Latin Fusion and Afro Cuban - including Salsa, Merengue, Bachata, Cha Cha
- Traditional Chinese Folk Dance (upon advance request)
- Classical Indian Dance or Indian Storytelling (upon advance request)
- Hawaiian Hula Dance (upon advance request)
- Swing Dance (upon advance request)
- Improvisational Dance - including contemporary and hip hop freestyle



And More!

- Face painting in conjunction with a dance class
- Yoga for Dancers
- Poetry & Performance (Slam Poetry)
- Ceramics in small groups with Christine
- Personal Finance for Arts Youth
- Offstage Arts Careers

600+
CLASSES TAUGHT



Teaching Artists include . . .

In addition to the below, Pentacle has access to Chinese Dance, Musical Theater, and Hawaiian Hula dance styles.



Leah Tubbs

Styles available: Contemporary, Ballet, and Modern



Stephanie Peña

Styles available: Salsa, Bachata, Afro-Cuban, and Contemporary

Other: Improvisation, Sensual Fluidity



Solomon Goodwin

Styles available: Hip Hop, Step Dance, Breakdance, Vogue, and House

Other: Freestyle dance, History of Hip Hop Dance



Candice Taylor

Styles available: Hip Hop, Contemporary



Kareem Woods

Styles available: Hip Hop

Other: Stage Management, Arts & Activism

Brandon Barker

Styles available: Swing Dance

Beverly Lopez

Styles available: Latin Fusion, Contemporary

Camille Rennie's Company of Collaborative Artists

Styles available: Jazz, Ballet, Contemporary, Modern, Ballroom, Latin Jazz, Improvisation, and Musical Theater

Other: Yoga for Dancers, Writing About Dance, Marketing & Branding for Artists, Dance Movement Therapy

Alex Gossen

Styles available: Hip Hop, Breakdance, House

Other: History of Hip Hop, Improvisation

Marlon Mills

Styles available: Ballroom (Salsa, Bachata, Cha Cha)

Elya Osmanova

Styles available: Ballroom, Salsa, Bachata, Merengue, and Contemporary

Rimli Roy

Styles available: Classical Indian Dance, Various Folk Dances, Bollywood, and Contemporary



Pentacle's Career Development cultivates the next generation of arts leaders through a structured program that includes internship hours, professional development training, mentorship, and a peer network of colleagues in the arts administration field.

For high school students looking to supplement their academic education with real-life business skills or who may need help figuring out their next steps, Pentacle's High School Internship Program provides hands-on, paid work experience, career development, and mentorship during the 8-week program session. These offerings can be conducted on-site or, for groups of up to 10 students, at the Pentacle office in the Financial District (40 Broad Street).



Interns said . . .

"It [was] truly an experience I will constantly look back at and learn from."

"I felt my work had value and I was truly proud of what I accomplished."

Topics Covered In Professional Development Seminars / Workshops

- Intro to Arts Nonprofits
- Accounting & Budgets in the Arts
- Digital Marketing
- Fundraising & Development
- Project Management
- Resumes & Cover Letters
- Arts & Activism
- Intro to Arts Administration
- Careers in Arts Administration
- Dance on Camera
- Company Management
- Diversity, Equity, & Inclusion in the Arts
- Effective Community Outreach
- Personal Finance for Arts Youth



Career Panels

With intimate access to hundreds of New York City artists and arts organizations, Pentacle can provide a unique and personal experience for students to network with guest speakers and guest panelists for Q/A's and workshops. Past panelists have included professional dancers from various areas of the dance industry, as well as leading arts administrators from the field.

Past Speakers & Panelists

- Kali Crandall, Director of Development at **Ballet Hispánico**
- Phil Chan, Co-Founder at **Final Bow for Yellowface**
- Sandy Garcia, Director of Booking at **Pentacle**
- Jenny Thompson, former Senior Director of Development & Revenue Strategies at **Gibney**
- Fernando Maneca, Associate Director of Marketing & Communications at **ArtsConnection**
- Patch Schwadron, Senior Career Counselor at **The Entertainment Community Fund**
- Candace Thompson-Zachary, Director & Manager of Justice, Equity and Inclusion Initiatives at **Dance/NYC**
- Ashley Browne, Freelance Bookkeeper and Business Manager at **Works & Process Guggenheim**
- Aaron McKinney, **Executive Director at Hi-ARTS**
- Davalois Fearon, **Davalois Fearon Dance & Stephen Petronio Dance Company**
- Nancy Steele, Founder of Steeledance and former VP of Strategy at **Pfizer**
- Allison Smith, Director of **Open Call Competition**
- Jeremy McQueen, **Jeremy McQueen's Emmy award-winning The Black Iris Project**



Contact Brittany Couch at brittanyc@pentacle.org to discuss how Pentacle's career development programs could be adapted to fit your students' goals and interests.



Contact for Customized Quotes

Pentacle proudly offers subsidized rates and would love to collaborate on a rate that works best for you. Please send us your budget and program wishes and we will let you know what is possible. Speak with us about your community's distinctive needs and let Pentacle help fill the gaps!



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LEARN MORE

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Testimonials from our Partners (1 of 2)



"We LOVE our Teaching Artist Stephanie and all that she brings to the table... She really has a way with the teens. She reaches them through calmness..."

– "Angelique Agudo, Groove With Me, Program Director

"Grand Street Guild's partnership with Pentacle was one of our earliest forays into the world of providing youth dance classes for our residents. From the beginning, cultural sensitivity was very important to us and Pentacle easily matched our needs and understood this fact. We are happy to continue providing these services, whether through the current digital phase due to the COVID-19 pandemic, to in-person instruction in the near future. Thanks to the staff for always being flexible and cognizant of our needs!"

– Samuel Ortiz Jr., Grand Street Guild Community and Social Services Director



Testimonials from our Partners (2 of 2)

*Anastazia from Urban Assembly School for the Performing Arts (Senior)
Ballet Class with Teaching Artist Leah Tubbs, 2023*

What improvements have you seen in yourself since you took your first class this year?

In the beginning doing floor work
was difficult and didn't process in my
head. Now the gears are turning as
Leah says.

*Alexander from Urban Assembly School for the Performing Arts (Freshman)
Ballet Class with Teaching Artist Leah Tubbs, 2023*

What have you learned or gained from this class that you could use in life?

I've learned that it's important to
stretch before doing any movement
activity.





FUNDERS



Council on
the Arts



The Hyde and Watson
Foundation



THE JEROME
ROBBINS
FOUNDATION



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